

Virginia Combined Training Center

# THE CHRONICLE of the Horse

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## Col. Pocklington With His Sisters

George Stubbs (1724-1806)



Courtesy of the National Gallery of Art, Washington, D. C. Details on Page 15



# THE CHRONICLE of the Horse

MIDDLEBURG, VIRGINIA

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## OFFICIAL VETERINARIAN

Most horse shows, point-to-points, combined training events, major Pony Club rallies, polo tournaments and similar equestrian events appoint an official veterinarian whose name appears on the first page of the catalogue or program along with those of the Committee and other officials. Almost invariably he is a local practitioner—in fact where there are two or more veterinarians in an area, the Committee often has to go through some soul-searching before it can be determined which man will be selected and invited.

The reasons for the appointment of such an official are obvious. In the course of competition, loading or unloading, warming up and cooling out, even in box stalls, a few horses injure themselves in any one of a hundred ways, are kicked or otherwise get into trouble. Some contract colic or other digestive disturbances. In more than one instance a thoroughly fit mare performing well over jumps has quietly laid down and produced an unexpected foal. For all such emergencies the presence of a competent veterinarian is highly desirable.

The Committees issuing invitations to act as official veterinarian expect them to be accepted—as indeed they usually are. Committee members are inclined to feel that the name of a D.V.M. in the program, his presence at the show, plus his obvious willingness to support a local effort, will create good will on his behalf and so bring him increased practice among the horsemen in the area which will much exceed in dollars and cents whatever business he may lose by attending the show. Whether or not this is actually so is certainly debatable. A good veterinarian these days has far more work than he can handle, and obviously the Committee is sure it has selected a good veterinarian. Actually these invitations are accepted for quite a different reason—to oblige many friends who serve on the Committee.

The financial reasoning outlined above does serve, in some degree, to

## The Chronicle of the Horse

quiet the consciences of those who ask a professional man to give up one or more days of his practice for no fee of any kind. It is true that the majority of the equestrian events under consideration make little or no profit and would not be able to operate at all unless they received major donations of services and equipment. On the other hand the practice of the veterinarian serving for free has become established to such an extent that a number of our larger shows, who could well afford to pay an adequate fee, take advantage of the situation and fail to do so. This omission is particularly glaring when judges and stewards are paid \$50.00 or \$100.00 a day. Very few of these men make a living with horses. Yet they are paid, while the veterinarian, who does make his living with horses, is not.

Professional men are certainly not known for being hard headed in matters of business, and veterinarians are no exception. For this reason especially show management should face up to its responsibilities, and discuss the question of fees in connection with all invitations to veterinarians, rather than ignoring it. This is the way to combine good will with good business.

## Letters



Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

## From The Colonel

Dear Sir:

Dr. Bronson Ray's letter to The Chronicle of the Horse which was published under "Correct Spelling" in the 23 June issue was read with interest and the error is acknowledged.

It is surprising that more bad spelling has not been chalked up against me or shall we say that the editor must be good. Anyhow I am reminded of an occurrence in the days when I was purchasing horses for the Army in one of our largest southwestern states, and pass it on to you.

The subject ranchman, of whom I was very fond, lived well off of the beaten path on a small not-too-productive ranch. He knew a good horse and was successful in raising quite a few of them. One day after several horses had been passed for purchase it was necessary to obtain his signature on the routine government voucher.

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## A Terrific Parlay

Raleigh Burroughs

The Parlay is a gambling device that is intriguing, beautiful, difficult and sometimes rewarding. It is successfully engineered when the bettor manages to hook up one winner with another. It is simply a matter of reinvesting capital, plus dividend, after one blue-chip investment, in another copper-riveted cinch.

There are times, it is true, when copper rivets come unfastened and the midnight blue of soundness fades watery pale. But occasional failures are considered part of the game and are quickly forgotten as success follows success.

Ridden by a Turf enthusiast, the parlay is asked for an all-out effort almost every time. The more ambitious traders in fast-maturing Totalisator securities frequently are found upon this multiple-stepped staircase to great wealth. An observer who is an auditor (the listening type of auditor) as well, will hear evidence of this if he keeps his head up and his ear to the ground as he strolls through a horse park. (This is figurative, of course. A basset is the only animal that can keep its head up and its ear to the ground.) Anyway, the observing auditor will tune in on such remarks as, "If Ringbone gets home in the next, I'll finish out my four-horse parlay," and "I'd of made a four-horse parlay if Ringbone hadn't blew."

### Easy On Paper

Admittedly, there are pitfalls along the way, but anyone with an elementary knowl-

edge of mathematics knows that, if you can hook up 19 even-money shots, you can run a deuce to a million dollars (or \$1,048,576, if you care to bother with small change. Any parlay player, upon hitting the million-dollar mark, always throws the \$48,576 to the mutuels clerk).

The bankroll swells astonishingly when you get to \$131,072. It's even more rapid if you throw in a couple of three-to-one shots. That practice is a little risky, though, and confirmed parlay players frown upon recklessness.

### Spiritual As Well

A parlay to be successful does not have to be made up entirely of material rewards. A pleasant winning combination would be, say, going to Saratoga for the races and the sales, or taking your secretary to Atlantic City for the races and the health-giving salt air.

Recommended to the all-around sportsman is the Big Bonanza - black bass parlay. This hooks up a picturesque river and a pleasant racetrack.

The combination of the Potomac River and Shenandoah Downs is ideal. It's no good for folk who angle for catfish, as the track operates at night when catfishermen get in their best licks.

Besides the horse course and the water way, you will need - if you live as far away as Towson, Md. - a motel, air-conditioned preferred. A television is unnecessary, as you won't be there when

your favorite programs are shown. If the game is played to the hilt, you won't be there when ANY programs are on. The Potomac River bass get up very early in the morning and the Shenandoah horses don't go to bed until all hours.

### Necessary Tack

The following equipment is needed:

A powerful nine-foot flyrod

A high-quality line with a "shooting head"

A fly that Potomac River bass will gobble up (I do not own such a fly so cannot make precise recommendations.)

A New York Morning Telegraph (Shenandoah Past Performance Edition)

Some capital

Anyone planning to attempt the Potomac-Shenandoah double should start with the motel. The one I chose was near the river and about 15 minutes drive from the track when traffic is heavy.

Once settled in the motel, the handicapping chore begins; after that, the fishing.

Wading the Potomac about a mile east of Harpers-Ferry is a gamble in itself. There is a railroad to climb over and two stone walls to clamber down before you can get your feet wet. The water is deep in places, the current is strong and the footing is treacherous. If you're the kind of angler who demands a gravel bottom, you'll have to take the gravel along with you. The Potomac, at this spot, provides only hard, rough, slippery rocks.

### Certain Distractions

It is not easy to concentrate upon casting a beautiful line while wondering if your feet are going to be directly under you when you need them. Another distraction is people falling out of canoes. Four were separated from two river craft right under my nose, frightening all the bass in the area.

I did not aid in the rescue operations, as I would not be a party to thwarting

Continued on Page 41



Weiner and Resseguet's ORLEANS DOGE (No. 2) winning the \$50,000 added Choice Stakes at Monmouth Park over a field of 13 starters, Guadalcanal (No. 11) was second

and Nashua Blue (No. 4) was third. W. Skuse is the winning rider.

(Turfotos, Monmouth Park)





### Saratoga

Six 3-year-old fillies entered the starting gate in the 81st running of The Alabama, a \$50,000 race at the classic distance of one and one-quarter miles on Sat., Aug. 5. Run at allowance weights, Brookmeade Stable's Bowl of Flowers carried the top weight of 124 pounds and was an odds-on favorite.

The honors went to Darby Dan Farm's Primonetta which won going away, by five lengths over A. J. Crevolin's Mighty Fair, which finished a head better than Bowl of Flowers. Primonetta carried 121 pounds and Mighty Fair 114. C. V. Whitney's Counter Call was a head in back of Bowl of Flowers for fourth money. The winner's time was 2:03 1/5.

Primonetta is a chestnut daughter of Swaps-Banquet Bell, by Polynesian, bred by J. W. Galbreath (Darby Dan Farm). J. P. Conway saddled the filly for the victory, which was worth \$35,555. Willie Shoemaker was the rider. It was Primonetta's seventh start of her career and sixth victory; she finished second on the other occasion. Primonetta's total earnings now amount to \$161,154.

### Monmouth Park

The 24th running of The Choice Stakes, \$50,000 added, at Monmouth Park on Wed., August 2, drew a field of thirteen three-year-olds. Run under allowance stakes conditions, the distance was one and one-sixteenth miles.

Weiner and Resseguet's Orleans Doge scored a clear-cut triumph, ridden by jockey W. Skuse, finishing one and one-quarter lengths in front of Mrs. R. L. Dotter's Guadalcanal. Boncris Farm's Nashua Blue was third, a scant nose in front of Brae Burn Farm's Jay Fox. The winner ran the 1 1/16 miles in 1:44 3/4.

Orleans Doge is a dark bay son of The Doge-Correo, by \*Goya 2nd, bred by W. L. Jones, Jr. W. Resseguet, a part owner of the colt is his trainer. The winning effort netted \$38,740.

O. Phipps Hitting Away, the favorite and highweight in the field finished a dismal eleventh.

### The Sapling

Monmouth Park staged its 27th running of The Sapling on Sat., Aug. 5, and eleven 2-year-olds were put under the starter's orders for a shot at the \$50,000 added purse, requiring a six furlongs run.

Meadow Stable's supplementary nominee Sir Gaylord was the odds-on favorite and justified his owner's faith in his

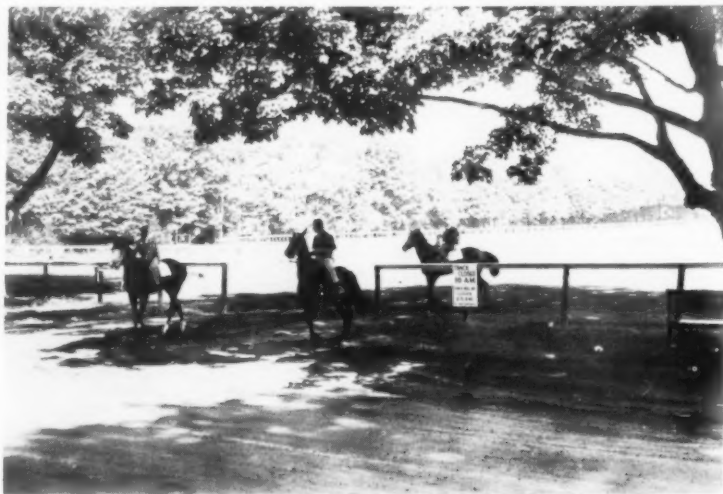
ability, as the supplementary fee was \$5,000. Jockey I. Valenzuela rode him to win convincingly, by two and three-quarters lengths, over Cain Hoy Stable's Battle Joined. Mrs. Ada L. Rand's Green Ticket was third and T. B. Martin's Sunrise County fourth. Sir Gaylord ran the six furlongs in 1:10 3/5.

The winner is a dark bay son of \*Turn-to-Something Royal, by \*Princequillo, bred by his owner C. T. Chenery (Meadow Stable). J. H. "Casey" Hayes trains the colt. Sir Gaylord's winning effort netted \$74,046, putting him in the \$100,000 winner class, \$137,439. It was Sir Gaylord's sixth victory in ten starts.

### Arlington Park

Seven three-year-olds entered the gate for starter James Thomson at Arlington Park on Sat., Aug. 5, for the 53rd running of The American Derby, one and one-eighth miles and \$100,000 added.

Calumet Farm's Beau Prince proved himself the best in the field, as jockey Steve Brooks kept him in contention until he reached the stretch, then let him out to take the lead from front-running Editorialist, owned by Fourth Estate Stable. His strong finish put him two and one-half lengths in front of Editorialist. Alberta Ranches Ltd's Flutterby was third and Mrs. V. E. Smith's Bass Clef fourth. The winner ran the 1 1/8 miles in 1:51 3/5.



Exercise boys head back to their barns after the early morning workouts at Saratoga Race Track, Saratoga Springs, N. Y. The public is invited to these early morning workouts at "Beautiful Saratoga." (Photo by Bob Mayette - NYRA)

## The Chronicle of the Horse

over a muddy track.

Beau Prince is a bay colt, sired by Bull Lea from the Whirlaway mare Typhoon, bred by his owner, Mrs. G. Markey of Calumet Farm. H. A. Jones saddled the winner, who added \$71,400 net to his earnings.

### OTHER STAKES

**THE MISS JUNIOR STAKES**, Del Mar, Calif., Wed., Aug. 2, six furlongs, 2-year-old fillies, \$10,000 added. A. Valenzuela rode Pixie Erin to victory over L'delight, Pete Moreno up. Veteran Johnny Longden was on the show filly, Jet Parade. The winner's time was 1:10 3/5.

Pixie Erin is a bay, by \*Tulyar-Quixie, by Fighting Fox, bred by Claiborne Farm. Her victory in a field of nine starters netted \$7,225.

**THE SAN DIEGO HANDICAP**, Del Mar, Calif., 1 1/16 miles for 3-yr.-olds and up, \$20,000 added, on Sat., Aug. 5. Jockey R. Mundorf rode R. Lowe's New Policy to victory over a field of seven. G. Taniguchi was up on Nagea, the place horse and P. Moreno on First Balcony, the show runner.

New Policy is a bay 4-year-old colt, by \*Khaled-\*Feu Follet, by Fair Trial, bred by Mr. and Mrs. L. A. Boice. The colt ran the 1 1/16 miles in 1:41 and picked up \$12,400 net for his winning effort.



### WON FOUR DIXIES

Back before the turn of the century, a jockey identified only as L. Hughes won the Dixie Handicap at Pimlico four straight years. He was on Duke of Magenta, Monitor, Grenada and Crickmore from 1878 through 1881.





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## The Chronicle of the Horse Saratoga Steeplechasing

John E. Cooper

### The Beverwyck

G. H. Bostwick's Tuscarora came on rather impressively to win the Beverwyck Steeplechase Handicap by seven lengths on Thursday, August 3rd. He won going away while being ridden out by Ronnie Cartwright. C. M. Kline's \*Bugle Call 2nd emerged from a tight knot of horses in the last hundred yards to be second, three parts of a length in front of Negocio, which had set the pace all the way until headed by the winner rounding into the stretch. Brannagh was only a head further back for fourth, and three parts of a length to the fore of Sun Dog, Benguala, second choice in the betting to Tuscarora fell at the twelfth fence, and was very much in contention at the time.

Seven jumpers went postward in the sixty-second edition of this \$15,000 added chase, including the D. M. Smithwick trained entry of Negocio and \*Chufquen. The latter was making his 1961 bow as was Sun Dog, the 1959 Grand National winner. Negocio under Paddy Smithwick went to the front almost immediately and steadily widened on his field, leading by almost a dozen lengths after completing a lap of the course. \*Chufquen and Brannagh lay next, while Benguala and Tuscarora raced fourth and fifth on close terms, some way back with Sun Dog and \*Bugle Call 2nd bringing up the field. Although Negocio got into a few of his fences, he jumped fairly well and still showed the way by four or five lengths bending into the far side the last time. The field started to close on the leader at this juncture and Brannagh supplanted \*Chufquen in second place. On the outside, Cartwright moved closer to the pace on Tuscarora to be a close up third, followed by \*Chufquen and Benguala. At the liverpool, the latter was about three quarters of a length off \*Chufquen, and Foot moved him closer between fences. This may have had a bearing on his mistake, for he met the last jump on the far side about a head off \*Chufquen, failed to rise properly and came down. Meanwhile, Tuscarora moved closer to Negocio and reached even terms around the final turn, with Brannagh still in contention in third place, but under hard urging. Straightening out for the final jump, Tuscarora surged to the front by about a length, and then won going away.

The remainder of the field closed on Negocio and Brannagh, and a hundred yards before the finish, a good sized blanket would have covered the five. To some extent luck played a part here, for when Tuscarora rounded into the stretch, he went wide as well as several others in the field. Eddie Deveau on \*Bugle Call 2nd had gone wide on the turn, but he ducked to the inside bending into the stretch, reached the others after being five or six lengths out of it, and then closed gamely on the inside to just get

up for the place away. Because of the newness of the steeplechase-hurdle course this season, track records mean little, but it is interesting to note that Tuscarora's time of 3:50 was more than a full seven seconds better than that set by Independence on opening day.

The Beverwyck was a good race to watch, and it further heightened the impression that the five-year-old Tuscarora is the best young brush horse of the season thus far.

### Independence Wins

First jumping race of the meeting on Monday went to Mrs. M. G. Walsh's veteran Independence. Making his first start since last year at this course, the nine-year-old \*Nasrullah-Miss Disco stallion came into the paddock looking



INDEPENDENCE, Tommy Walsh up, taking the water jump at Saratoga Race Track in a steeplechase (The Floating Isle) which he won. The rider is a nephew of the owner of Independence — Mrs. Michael G. Walsh.

(Photo by Bert Morgan-NYRA)

very fit and well after his tour of stud duty earlier in the season. In a field of six he followed the pace setting Management until nearing the far turn, then took command, but had to withstand a long drive when challenged by Hunter's Lad under Jimmy Murphy, from the last fence to the finish line. At this stage of the race, the pair had drawn off about six lengths from the others. Walsh on Independence was on the outside and held an advantage of about a head. He narrowly skirted the outside on the water jump, which is midway down the front side, and which is not jumped the last time,

Continued on Page 7

Friday, August 11, 1961

The New

## EASTERN FALL YEARLING SALES

OCTOBER  
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AUG. 15

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## Saratoga Chasing

Continued from Page 6

leaving a bare minimum for Murphy and Hunter's Lad on the inside. With the last jump on the front side about 150 feet beyond the wire, and extending well across the course leaving a narrow gap for horses to pull up in, the crowd tensed as both jockeys buried their heads in a whipping driving finish. Drifting in slightly under punishment, Independence headed straight for the jump mentioned, while Murphy and Hunter's Lad seemed virtually certain to be forced into it. To what extent this factor affected the finish is difficult to say, but Independence crossed the line a nose in front. Then scarcely a stride before the onrushing fence he was taken out with a "body assist" from Hunter's Lad, which just skinned the end of the jump on which the wing had been folded back on.

To avert any such trouble in the future, arrangements were speedily made, and by the time the sixth race of the afternoon was run, the entire jump, take off, etc., had been moved about 125 feet further toward the clubhouse turn.

### Other Steeplechases

The following day 10 runners went postward in a mile and seven furlong test over hurdles for non-winners at the track, and it provided the setting for Jimmy Murphy to get Coventry Rock Stable's \*Sir Patsy, a well known hunt meeting campaigner, into the winners circle. The Sidney Watters charge won by five lengths leaving the favorite, W. C. MacMillen, Jr.'s Prince Will the runner-up award, with \*Bibijagua and Nance's Rebel third and fourth in that order.

A small but well matched field of older hurdlers contested a two mile hurdle claiming race on Wednesday and it resulted in a mild upset. The winner was B. B. Davis, Jr.'s \*Sunny Celt, trained by John Rigione. The latter had claimed him for Davis' account some weeks ago from Sidney Watters, Jr. who had conditioned the well bred English import for Stephen C. Clark, Jr. After winning a hurdle race under the Clark colors in October of last year, \*Sunny Celt was dropped into a \$3,500 claiming race at Aqueduct recently, and Rigione cooled him out that night. He again started once on the flat later in the meeting, and then was entered in the race in question. Ridden by Scottie Riles, he went to the lead and held it all the way despite a bobble at the last hurdle, and won by a little more than a length. \*Narcissus 2nd was next followed by December and then John Doe.

Trainer Oleg T. Dubassoff uncovered a likely looking three-year-old hurdler on Friday in Nizam, a dk. ch. c. by Sunny Boy out of \*Nizarria by Nearco, bred by and racing for the Lazy E. Ranch.

Ridden confidently by Scottie Schuhofer, Nizam was permitted to race pretty

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22nd Annual

## MARYLAND FALL SALES

OCTOBER  
9th and 10th

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## Monmouth Hurdle Racing

Neal Eskridge

### Midsummer Hurdle Handicap

The eleventh running of the Midsummer Hurdle Handicap, America's richest over the low brush, produced one of the greatest finishes ever seen at Monmouth Park and also a hurdle performer of genuine quality.

Rokeby Stable's Land of the Free became the second horse to win both of Monmouth's hurdle stakes, the National Hurdle and the Midsummer, Parapet having scored a sweep two years ago. Land of the Free won by a neck over Montpelier's Nala. Their ten-length margin over the rest of

the nine-horse field demonstrated their clear superiority over the opposition.

On two counts, rider Evan Jackson must get the large share of the credit for the victory. He kept to the hedge all the way, saving far more ground than his winning margin. And when Land of the Free survived a bad landing on the fifth of 12 hurdles, Jackson allowed him to recover his full stride before trying to make up the deficit.

At the end, Land of the Free had equalled the course record of 3:35.3/5 established in the 1956 running by Cain Hoy Sta-

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ble's Flying Fury.

The crowd of 21,369 made Nala the 8-5 favorite and George H. Bostwick's Barnabys Bluff the second choice off two impressive victories earlier in the meeting. Land of the Free, despite his National Hurdle triumph, went to the post at 9.70-to-1.

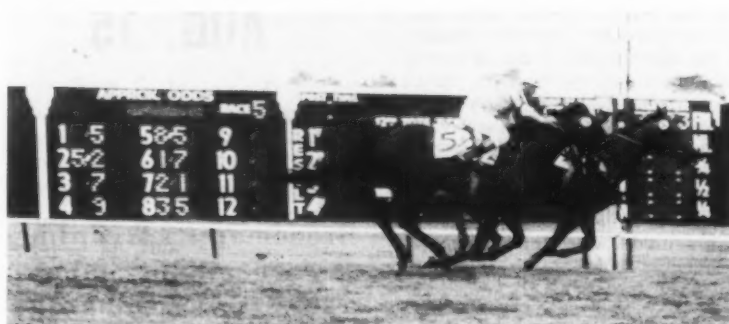
### The Start

From the start, Barnabys Bluff set the pace under Ronald Cartwright with Mrs. Cordelia S. May's Be Moderate a close second. Next came Nala and Land of the Free, neither ever more than two lengths away from the lead once the field had gone half a mile. Jackson sought the inside im-

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Rokeby Stables' LAND OF THE FREE, No. 4, closes on Montpelier's NALA, in the 2-mile \$22,000 invitational Midsummer Hurdle Handicap at Monmouth Park. The Paul Mellon color-bearer equalled the track record to win the race.

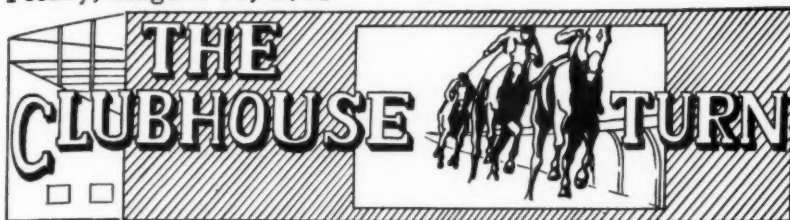


LAND OF THE FREE driving to a neck decision under Evan S. Jackson in the 11th running of the Midsummer Hurdle Handicap at Monmouth Park; favorite and topweight in the field of nine starters, Montpelier's NALA, under Albert Foot, was second.



(Left to right): Jack Skinner, trainer of LAND OF THE FREE; Paul Mellon, master of the Rokeby Stables; Evan Jackson, winning jockey; and Mrs. Reeve Schley, who presented the trophy. The winning trainer and jockey also received trophies for Land of the Free's victory. He is a 7-year-old gelding, by County Delight-\*Starry Banner, by Stardust. (Monmouth Park Photos)



**WATERFORD DEAD HEAT**

When Lady Music and Candle Wood thrilled a recent afternoon crowd at Waterford Park, reaching the finish line nose to nose, attention was focused anew on the matter of dead heats on the American turf. Few more perfect finishes ever have been recorded than the Waterford contest, with the pair of principals hooking up at the half mile pole and racing the entire final half mile with never more than a whisker separating them. A jump from the line it was Lady Music by that slender margin; there Candle Wood reached deep into his heart and lunged forward in the final stride to gain his dead heat decision.

Last year more than 500 dead heats were recorded at all recognized race courses. Before the advent of the photo finish camera, back in 1927, there was only one, while over a ten-year period of 1925-34 a mere 32 were checked up by the placing judges. It has led to considerable conjecture as to just how vulnerable the human eye can be, and how many wrong decisions may have been posted in the past.

The most famous of all dead heats occurred in the 1944 Carter Handicap when Brownie, Bossuet and Wait A Bit measured stride for stride to the finish line. Yet the record books reveal another triple dead heat at Willows Park, Victoria B.C. when My Debut, Margery Dew and Saucy Maid finished their six furlongs and thirty yards run on even terms.

While the camera finish has taken all of the guessing out of these close finishes, veterans of the sport like to recollect the day when Domino met Henry of Navarre. This pair, greatest horses of the decade, were out to settle the championship, with Henry of Navarre taking the early lead and holding it to the top of the stretch. At that point Domino moved from the rear and they came plunging side by side past the roaring stands. After a minute that seemed as prolonged as a year the judges ran the result up on top of the pole - the "O" that then signified a dead heat. Incidentally, Domino figured in two match races during his career, both resulting in even-Stephen finishes.

But the dead heat to end all dead heats was run at Ceylon, India in 1931 when the judges called a dead heat in the running of the Persian Stakes for Arab horses, being unable to separate Adler 2nd and Misyer. The race was therefore re-run, betting again conducted, and once more the judges ruled it a dead heat. The backers were then refunded all of their money from the totalisator. H. W.

**DEL MAR BACKSTRETCH**

As everybody knows, the main beefs of the backstretch personnel, and therefore the moving forces behind the current strike of grooms in New York, are the inadequate backstretch facilities and inadequate pay. (They should see the inadequacy of the backstretch facilities at some of the other tracks.)

The people at Del Mar have been able traditionally to see the hand-writing on the wall. So, in preparation for the twenty-second summer of racing at that delightful seaside track, the management spend some \$150,000 on improvements. Don Smith (president of Del Mar) and his cohorts had the good sense not to spend all the \$150,000 on a new president's room and nothing on the back stretch. They spent nothing on a new president's room and most of the money on the back stretch.

One of the additions is a new 46-stall concrete block barn leaving only one wooden barn of twenty stalls in the whole place. Also, tack rooms used for living quarters have been replaced by living quarters to be used for living quarters. All sorts of other minor improvements have been made too.

California people are smart I always say (being a Californian) and these California people have had the good sense to put a glove on the hand that feeds - just in case. R. J. Clark

**ATLANTIC CITY FACELIFTING**

Work is just about completed on the \$250,000 face-lifting of the clubhouse of the Atlantic City Race Course and only a few minor touches are still necessary to make it ready for the unveiling.

Dr. Leon Levy, president of the local track, stated that the extensive redecorating of the clubhouse area's ground and second levels is in keeping with the track's progress pattern that has been followed in recent years. He points out that last summer saw construction of additional grandstand facilities to care for 5,000 more racing fans there; the fall brought a new 80-stall barn and added housing in the stable area and that current attention has been focused on the clubhouse section.

Arthur Froehlich, celebrated race track architect, was the artist of the beautification program and his associate Robert J. Krause directed the installation. Followers of the popular sport arriving at the track on opening day will hardly recognize the interior of the clubhouse, which was opened in 1946, at that time the most modern in the nation.

It's all new and different. New walls,

ceilings, floors, mutual windows, refreshment stands, bars, powder rooms and lighting will greet the clubhouse patrons. Floors are in colorful terrazzo. Walls have been paneled in pre-finished plastic in variegated colors, predominated by polar white, beige and sandlewood with splashes of aqua and three-dimensionable blocks adding to the decor. The suspended ceilings are integrated with fluorescent lighting diffused by a series of vary colored baffles. Mutual windows are the new bank type with beige formica counters, supported by aqua paneling and divided by decorative glass screens. They still carry the same markings, however, \$2 to \$100.

Ladies' powder rooms have been redecorated and enlarged to provide a sizable lounge. Beverage bars are redecorated with wood paneled walls, acoustical ceilings and new lighting. The cafeteria on the second level has also come in for its share of the modernization. A trophy case treatment of the entrance to the clubhouse produces a lobby-like effect.

**REORGANIZATION IN MARYLAND**

One of the chief recommendations of the Committee of the Legislative Council which did a study on Maryland racing last year was that the various tracks be allowed to buy and sell each other so that there might evolve a more consolidated racing scheme of things.

Following that idea, Baltimore Raceway (harness track) is reported to have sold out both itself and its newly-acquired Bel Air (half miler) to the three major (mile) tracks which bought the package jointly. If the Legislature and the Racing Commission let that go thru, the three mile tracks will have thirty-six more racing days to divvy up and there will be two fewer tracks in Maryland. If the Legislature and the Racing Commission don't let this go thru, they ought to have their heads examined because consolidation is just what Maryland racing needs most.

If it gets those 12 additional days, Bowie is fixing to ask permission to open on January 1. There is something to be said for that, but not much. The idea is that Charles Town not far away in West Virginia has winter racing, so why let all that Maryland money go to another state. Also, winter racing is competition-free and therefore it is more lucrative if lower in quality than racing during the more temperate periods of the year.

One question which naturally arises is whether winter racing at Bowie raises Charles Town's half-miler type racing to major racing or whether it reduces Bowie's racing to half-miler quality.

Whichever it is, it makes money. And money makes the mare and the legislators go. So it will be a long and cold winter before they do away with winter racing in Maryland if anybody asks me. (Nobody has.) And I'd lay even money that Bowie opens on January 1, 1962. R. J. Clark

Continued on Page 10

## Monmouth Hurdles

Continued from Page 8

mediately and both he and Albert Foot, aboard Nala, were content to gallop along and play a waiting game until the final turn. The order of the top four did not change until the second time along the backstretch when Nala took over second place from Be Moderate.

At the tenth hurdle, Barnabys Bluff, bobbled for an instant, but even if he hadn't, the result would have been no different. Nala on the outside and Land of the Free on the inside opened up and raced by him and waged a terrific battle around the final turn and over the final two hurdles to the wire.

Nala held a lead of a head around the turn and over hurdle number eleven and though he couldn't shake Land of the Free, he looked like the winner. Even over the final hurdle, Nala appeared to have a slight edge, but from there, in the final 100 yards, the combination of Jackson's driving finish and Nala's 155 pounds, a concession of six to his opponent, made the difference.

Jackson, trainer Jack Skinner and owner Paul Mellon were in the winners' circle to receive the Midsummer trophy.

Background on Land of the Free, a seven-year-old County Delight gelding, is that owner Mellon sent him to England to race at three and four and he established a mild reputation, but only as a sprinter. Returned to America, he won allowance races, but he consistently outworked Seven Corners, the stable's best sprinter, in the mornings. When Mellon suggested increasing the number of jumpers in the stable, Skinner immediately tapped Land of the Free.

"Give me a horse who can gallop along near the pace, then throw in a fast final quarter," he said. "Sprinters make better jumpers than distance runners, in my opinion."

"Today, he got a million-dollar ride. Jackson was the only rider in the race who tried to save any ground."

Land of the Free bit Skinner on the hand before the race when the trainer was applying a tongue strap. The gelding grabbed himself slightly during the running and will be rested until the United Hunts meeting in the autumn, skipping the Saratoga meeting.

Barnabys Bluff, out of contention once Nala and Land of the Free passed him on the final turn, suffered another mishap. He lost his rider at the final obstacle, costing him what would have assuredly been a third-place finish.

### Other Events

In three other races during the final week of the sport at Monmouth, Mrs. Henry Obre's Hunter's Roc scored his second straight easy victory; Norman P. Bate's Lord Mike won a claiming race over Narcissus 2nd with two-time winner Gallant Tonto third; and William C. Robinson's

\*Seroual won the United Hunts Purse, the final event.

Rokeby Stable, of course, was the leading money winner of the meeting with \$21,345, the amount earned by Land of the Free.

Joseph L. Aitcheson, Jr., despite his serious injury at the end of the second week, was the leading rider with four victories. James Murphy won three races and Jackson the two big ones. Four trainers saddled two winners - W. D. Thomas, Skinner, Kenneth Field and Sidney Watters, Jr.

Exactly one-third of the dozen hurdle events were won by the betting favorite.

## The Clubhouse Turn

Continued from Page 9

### ROCKINGHAM'S WILLIE TURNBULL

July 31 marked the 19th anniversary of some of the fanciest riding done in New England since a gentleman jockey named Paul Revere went galloping off ahead of the British back in 1775.

It was on July 31, 1942, that a hard nosed kid from Texline, Texas, named Willie Turnbull captured the fancy of the turf world by riding seven winners in nine races at Rockingham Park. Willie, who tied the all-time modern race riding record on that occasion, is still working the Rockingham beat. But today you may find him down at the three-eighth pole where he serves in the capacity of a patrol judge. Before the races start he works out of Race Secretary Ted Dooley's office.

Willie had many great days in his riding career, which ended in 1955, and was the third leading rider in the country in '42,



The "great" KELSO, owned by Bohemia Stables, (Mrs. R. C. duPont) off to an early morning trot at Delaware Park, exercise boy Dick Jenkins up.

(Jim Crosby Photo - Delaware Park)

## The Chronicle of the Horse

with 195 winners on 994 mounts. Johnny Adams won the title last year with 245 winners, while Eric Guerin was second with 215.

On Aug. 20 of that great Turnbull year the Texan rode five winners on the same card at Narragansett Park.

But July 31 was his red letter day. He finished fourth in the first race, which was won by Willie Canning on Classic Beauty, a 60-1 shot. By a strange coincidence, Willie is now one of Turnbull's colleagues at Rockingham, where he serves as clerk of scales.

After being out of the money in the first race, Turnbull won the next five aboard Rough Biscuit, Manipulate, Ample Reward, Lou O'Neil and Two Kick. He then lost a nose decision in the seventh, but came back to win on Valdina Joe in the 8th, and astride Siganar in the 9th.

Upon his retirement from active race riding, Willie Turnbull came to work for Lou Smith and now serves as an official at Rockingham, Suffolk Downs, and Narragansett Park. He usually winters at Hot Springs in Arkansas with Mrs. Turnbull and the two youngsters.

If Judge Turnbull takes a long ride down memory lane occasionally it is a pardonable excursion, for few men in his chosen profession ever turned in a riding feat that approached his on July 31, 1942.

### BOWIE'S MISSING SHOE

When the Dodgers were situated in Brooklyn, they were the most colorful team in baseball. When a bat was thrown into the stands in a big league ball game, it was thrown by a Dodger. If there was a pitcher with six toes, he couldn't help but be a Dodger. If there was a team which could contrive to get three base runners all on second at the same time, it had to be the Dodgers. And then, of course, during their last years in Brooklyn, the Dodgers were always at or near the top of the National League. They were colorful and they could play ball.

Not unlike the old time Dodgers, Bowie puts on a fine show, and there is always something happening at Bowie, including weather. One of the latest incidents was the case of the missing shoe.

During one of the fine winter days of racing, a single shoe was found sitting all by itself in the spectator area. After it sat there in lonely splendor for a while and nobody reclaimed it, the shoe was scooped up and turned over to Bowie's Lost and Found Department.

Since a very few people bring an extra shoe to the races, this single lost shoe must have meant that somebody spent the rest of a cold afternoon squishing around the track in a damp sock. Sounds like real fun. It also illustrates the tenacity, ruggedness, hardihood, singleness of purpose, and general all around durability of the two dollar bettor, Maryland variety.

R. J. Clark



# News from the STUDS

## NATIONAL

### NEW SALES

Fasig-Tipton Company, Inc. continues its ever expanding selling program to include three new sales this fall. Recognizing the need for additional venues for breeders and owners, the company has scheduled additional fall sales.

The Illinois Fall Sale, scheduled for September 29th, will be held under the auspices of the Illinois Thoroughbred Breeders' Foundation, with the sale being conducted by Fasig-Tipton Company, Inc. Plans have not been completed as to whether this event will be held at Hawthorne or at Sportsman's Park. Entries, closing August 10th, will include weanlings, yearlings, breeding stock and horses of racing age. This sale is not restricted in any way as to residence of owner or state in which entry was bred.

October 5th and 6th will be the dates for the Eastern Fall Yearling Sales at Timonium, Md. This venue will replace the former fall yearling sales held by Fasig-Tipton Company, Inc. at Garden State. Entries for this sale, to be held exclusively for yearlings, will close August 15th.

The 22nd Annual Maryland Fall Sales at Timonium will be held this year October 9th and 10th, but unlike previous years, no yearlings will be offered. Closing August 15th will be entries comprised of broodmares, weanlings, stallions and horses of racing age.

## FROM ABROAD

### AMERICAN HORSES IN IRELAND

T.V., a juvenile winner at Baldoyle, has for part owners Messrs. R. S. Lytle and W. G. Reynolds. He is by Darius, having an auspicious start to his stud career. Mrs. Parker Poe's fine filly, La Tendresse goes from strength to strength. Her runaway win in the ranking Molecombs Stakes (Goodwood) recently was one of the best two-year-old performances of the entire season. John McShain keeps in the news with his Silver Moon, winner of the Sir Thomas Dixon Challenge Cup, 12 furlongs, Leopardstown, July 29. Mrs. Charlie Bird over in Ireland "looking and doing" and who knows may have success in the Horse Show, coming up...and a "mystery" American Lady who tells me she is going to win at the Dublin Horse Show in August...who is she? Dad is going to buy her the best jumper there is...

P. deB O'B.

### \*TUDOR MINSTREL FILLY ONE OF BEST OF AGE

Mr. Eric Covell's home-bred Rachel proved herself to be one of the best of the English three-year-old fillies when she scored her third straight win in Goodwood's mile and a quarter Nassau Stakes, worth £2,285. Although there was a small field of only six runners, it looked as if Lindley was going to be boxed in on the rails, but inside the final hundred yards a gap opened and Rachel sped through to win comfortably by a length and a half.

Rachel is a daughter of the exported \*Tudor Minstrel out of the good mare Par Avion, which Mr. Covell bred from the first mare that he ever owned and had bought for only £75.

P.T.-C.

### BIG WINNERS FOR MRS. ISELIN IN ENGLAND

Third in the Derby to Psidium and Dicta Drake, Mrs. C. Oliver Iselin's Pardao made his reappearance in the rich Gordon Stakes over just short of a mile and a half, which at £5,450 sterling is the most valuable race at the four-day Goodwood Meeting.

Starting at slight odds-on against four rivals, Pardao put up a satisfactory performance in giving 5 lb., and a length and a half beating to Gailowind, recently bought by Mrs. Arpad Plesch as lead horse to Psidium. The race was run at a slow pace and trainer Cecil Boyd Rochfort expressed himself as well satisfied with Pardao, who next runs in the Great Voltigeur Stakes at York before going for the St Leger.

Like Psidium, Pardao is by Pardal, being out of Three Weeks, by Big Game, and cost 7,000 Guineas as a yearling. Having returned to the U.S.A. in the previous week, Mrs. Iselin did not see his success.

Almost immediately after the purchase of Gailowind, Psidium suffered tendon trouble, and it seems most unlikely at the moment that he will be started again this season. In that case Pardao will probably be the main English defender against Dicta Drake in the St Leger.

P.T.-C.

## MARYLAND

### SAGGY SYNDICATED

The 16-year-old stallion Saggy (Swing and Sway-Chantress, by Hyperion) has been transferred by Stanley Sagner to Larry MacPhail's Glenangus Farm at Bel Air, Md., and is being syndicated at \$5,000 a share for 32 shares.

## TIMONIUM FALL SALES

Fasig-Tipton has announced a fall sale of yearlings, horses in training, and breeding stock to be held at Timonium Fair Grounds October 5 and 6. That is after the half-miler race meeting has been concluded at Timonium Race Track which immediately adjoins the fair grounds (and which contributes a great piece of the support necessary to keep the fair going.)

This new sale fills a gap in the sales picture for the east. The only major sale in the fall is the one at Keeneland. It is not entirely convenient for easterners to ship out there or back from there and besides the competition is pretty keen (at Keeneland - get it). The Maryland sales will also fill a gap left between the closing of racing at Atlantic City and the opening of the fall meeting at Garden State. A third thing this new sale will do is give Fasig-Tipton something with which to compete with Keeneland. I'm sure the last is incidental to offering the eastern breeders a convenience at that time of year. And they chose the right place to hold such a sale. The Timonium Fair Grounds are about as livestock as you can get as well as being located in one of the citadels of the American Thoroughbred.

R. J. Clark



## VIRGINIA

### FEY-LASS WINS

The winner of the 4th race at Aqueduct on Thurs., July 27 was C. "Sandy" MacLeod, Jr.'s Fey-lass, who defeated a field of ten fillies in a five and one-half furlongs claiming race, to break her maiden.

Fey-lass is a chestnut filly, sired by \*Castle Hill 2nd, a Hyperion horse, from the Alquest mare Iarrtas. Mr. MacLeod of Upperville, Va., pulled off "the trick of many hats," with this youngster; he is the owner-trainer-breeder.

M.R.

## CANADA

### PHALANX FOR DISTANCE

The average winning distance of the get of Phalanx during 1959-1960 was 8.19 furlongs, putting him highest on the list among stallions whose get won 150 or more races in this period. Phalanx was bred by Abram S. Hewitt at White Post, Va., who later sold a half interest in the colt to C. V. Whitney. After standing at the Whittem farm in Kentucky for several seasons, he was moved to Canada where he now stands and where the percentage of races for stayers is greater than in the United States.

## N.J. YEARLING SHOW

The 15th annual Yearling Show of the Thoroughbred Horse Breeders Association of N.J., held on July 19th, was judged by Charles A. Kenney, manager of Mrs. John D. Hertz's Stoner Creek Stud in Paris, Ky. Chairman of the show was Norman P. Bate of Holmdel and honorary chairman, Miss Virginia Helis. There were 13 entries in the colt division, the winner being a bay by Fabricator out of Llanfair, by Ramillies, owned by David O. Evans. Second place went to a chestnut by Royal Serenade out of Win My Way, by Coldstream, owned by Mrs. W. E. Snell. Dr. Russell N. Carrier's bay by Bimelech out of Penny Bouquet, by Blue Larkspur was awarded third place while fourth went to Sam Serpico's bay by Helvetian out of Glenty, by Chicuelo.

The filly division, with 18 entries, was won by Mrs. Milton Erlanger's brown by Career Boy out of Ria Mooney, by Royal Charger. This filly was later named the champion of the show, the third time in 15 years that a filly has won this honor. David O. Evans' black filly by Fabricator out of Dana's Girl, by War Admiral took second place, third going to the Helis Stock Farm's bay by Spartan Valor out of Drifting Maid, by Valind Orphan. Fourth place went to David O. Evans' bay by Chic's Town or Fabricator out of Free Advice, by Ramillies. Reserve of the show was the Fabricator colt, winner of his division.

## EXCITING GOODWOOD CUP

Although there were only four runners, who went at no more than a hack canter for over a mile, the Goodwood Cup, which is the second and longest at 25/8 miles of the three English Cup races, provided a thrilling finish.

Favored was Prolific, one of England's representatives at last year's Washington D. C. International, who has never really got the distance. After looking a likely winner a quarter of a mile from home, he faded to finish last as nine-year-old Predominate went into the lead, but it was only by a nose that he held the dramatic late rush of Shatter, a son of \*Arctic Prince.

In the three previous years Predominate had won the long-distance Goodwood Stakes and last year was pulled out again twenty-four hours later to run second to Exar in the Cup. It seems certain that his Goodwood record will never be equalled and owner Jim Joel has now decided to send the Preciptic gelding into honourable retirement.

Ascot Gold Cup winner Pandofell was unable to compete in the race. Due to run twelve days earlier at Ascot, he was found to be in a distressed state in his box in the morning, and tests have proved that he was "got at". The case is in the hands of the police.

P.T.C.

## HIGH PRICED YEARLINGS

There are lots of very capable publicity men and women on the pay rolls of our race tracks thruout the country. I understand the Kentucky breeders have formed an association to publicize the Kentucky Thoroughbred (thereby paying the highest possible tribute to the success of Virginia, Florida and California breeding and the success of the Illinois-bred purse plan). And the breeders don't put those ads in the trade magazines week after week for free. So it is a little strange that probably the best publicists in the whole Thoroughbred industry right now cannot even read or write. They are horses.

With the Keeneland summer yearling sales in late July, the Saratoga sales in August, and the Del Mar sales after those, what better recommendation could there be for the worth of sales yearlings than the success of those which had passed thru the same sales rings in previous years?

I have always held that the best way to insure the failure of any yearling was to pay enough money for the beast so that

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"DON'T BE AFRAID."

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people would remember it. It seemed to work that way too. At least it seemed to work that way until a couple of years ago when a filly named Idun brought \$63,000. She won \$392,490.

This year, the animals must have had a meeting and decided really to push the sales. Globemaster, for which Mr. Sasso paid a tidy \$80,000, is one of the outstanding three-year-olds. He won the Wood Memorial, ran smashing races in all three classics, and recently won the Arlington Classic (which is not a classic). He has accumulated \$309,731 in earnings. Prince Blessed is another one. He cost Mr. Kerr \$77,000. In his first two years at work, the animal won \$31,530 which "ain'thay". It isn't \$77,000 either. Last year he was turned out the last part of the year. This year, he started warming up on seconds and thirds in lucrative stakes. As the sales period got near, he shifted into high gear and, over a period of 12 days, he won the \$50,000 added American Handicap and the \$100,000 added Hollywood Gold Cup. He has now won \$236,305. R. J. Clark

The Chronicle of the Horse  
WHITNEY'S ORBIT WINS AGAIN

Mr. J. H. Whitney's three-year-old Orbit recouped a further £390 of his original £16,270 purchase price when taking his second race recently. Against six rivals in the Claremont Plate at Hurst Park, he just got up by a nose to score in this 1 3/4 miles event.

On his previous outing the son of \*Ribot had been an even money favorite for the Zetland Stakes at Newmarket, the next best backed being another of Mr. Whitney's horses Night Porter, who came from Captain Boyd Rochfort's stable whilst Orbit is trained by Jeremy Tree. And it was Night Porter, a home-bred son of Alycidon and the Shut Out mare Pass Key that made all the running and won by three lengths from Orbit.

P.T.C.

SON OF \*TULYAR WINS  
CHESTERFIELD CUP

Captain Boyd-Rochfort, who on the previous day had won the most valuable event of the four-day Goodwood meeting with Pardao, sent out another good winner at the meeting when he saddled four-year-old Stupor Mundi to win the important Chester-

field Cup of £1,566.

Carrying second top weight of 121 lb. against eleven rivals, the son of \*Tulyar came with a great run on the outside in the final furlong to win by a neck after being in last place at half-way. This was the first success of the season for Stupor Mundi, who started joint third favorite at 7-1, and his fourth in all.

P.T.C.

## WON THREE IN ROW

Five horses have scored double victories in stakes races at Pimlico, but only one ever registered a triple. That was the colorful Exterminator, who won the Pimlico Cup in 1919, 1920 and 1921 at the historic Baltimore track.

## SUN LAND ODDITY

One of the racing oddities of the 1960 season occurred at Sunland Park in New Mexico Sunday, November 13, as the handle on the sixth and seventh races amounted to identical figures of \$22,654. The odds of such an occurrence are nearly astronomical.



## "Comedy of Errors" or Oakbrook Snafu

Phylis laMontagne Deeter

On Wednesday, January 25th, 1961, on a beautiful, sunny, cold (5 degrees below) day - five hardy foxhunters started out, on what was to be a six to seven hour trip at the most, to Herrin, Ill. 350 miles South of Oak Brook in the Illinois Ozark area, which lies South of Richmond, Va. and Louisville, Kentucky. We left a couple of hours later than we had planned when a) some of us overslept, b) the van was late and c) we had a little trouble loading. It was 9 a.m. when we finally left...the big van with horses and some hounds and Ted Mohlman and Tony Kavanaugh...the station wagon with the "fighters" in the back and Arthur and Peggy Payne in the front, with bitches in the attached trailer ...and yours truly in my tiny red Sprite. It did seem to me some fifty miles out that the Sprite was in a rather precarious position between the big van and the station wagon and trailer so I pulled around, gave a merry toot and prepared to lead the way! The van tooted back and all was well for an hour or two until I suddenly realized they weren't behind me any more! The van did seem to be proceeding rather slowly the last hour I had been with it - but since no one signalled differently I assumed all was well. An hour later, after waiting at a roadside drive-in, neither van nor wagon had shown up. Realizing that somebody had to make Wayne Smith's in time for the very important dinner meeting he had lined up for us, I finally pushed on ahead.

I arrived at 5 p.m. We waited till 6:30 p.m. - no van - no wagon. Proceeded to meeting - hurrying back at 9 p.m. just as weary and lumbering and coughing van drove in. Van had carburetor trouble and had been worked on in sundry garages along the way. Station wagon with trailer didn't fare much better - had finally pulled ahead of van and, two hundred miles out, blew a tire on the trailer! Peg and Arthur pulled into small town where right type tire was finally located and put on the trailer. Van still hadn't caught up! Station wagon with trailer made another hundred miles when bang - there was a flat on the station wagon! Arthur pulled over to side of road - while on a two lane highway with practically no shoulder - along came a State policeman who complained first of all that the lights on the back of the trailer were out, secondly, that they shouldn't be parked where they were, and what in heaven's name was all that noise from the trailer and/or wagon?

The Paynes explained about the flat tire on wagon - nice policeman offered to go on ahead about forty miles and send someone back from a filling station. Peg ruefully counted her remaining cash (Peg had started out with \$40, thinking that Arthur had cashed a check!) and said "Thank you very much, Officer, but I don't think \$1.85 will be enough to pay him"...! They explained that the van would be coming along any minute (they prayed) and would fix the tire! The van did come along about three quarters of an hour later at about sixty miles an hour and whizzed by them - Arthur blowing the horn mightily - and if Tony Kavanaugh hadn't just happened to glance their way - the Paynes and hounds would be still sitting there...van found a place to make turn, came back, fixed tire and off they went. Van barreled on ahead trying to make up lost time. Roads are nice and flat, limit is 60, but it had gotten dark, very dark, and there are few lights on the highway. Peg and Arthur heard the nasty sound of a siren, and another State policeman stopped them and said they must have lights on the back of the trailer. They were near a town called "Dog Walk" (really) and Peg got out of the wagon and walked a couple of blocks to a little store - everyone staring at her and giving her a wide berth (she said) due to the aura of hound surround her! Clutching her \$1.85 she bought a flashlight, batteries and some Valentine candy...valentine candy? Yes, Valentine candy - because it was wrapped in red cellophane! Getting back to the wagon and trailer she found a piece of wire and wrapped the red cellophane around the flashlight and wired it to the back of the trailer! That's thinking. The Paynes then wearily went on, catching up to the van which had started coughing once again. Twelve hours

after leaving the Oak Brook Hunt barn they arrived at Wayne Smith's in Herrin... but, that isn't all...

After a short rest with refreshments and food at Wayne and Alene Smith's in Herrin, we went outside to find a light snow falling. We all lined up in our respective vehicles to follow Wayne to Lakeview Farms Estate at Makanda. He said it was just a few miles. We turned off the main highway onto a road that went mostly up and up and around slippery curves and narrow bridges and there were no lights anywhere. The route is perfectly beautiful in the daytime, but at 11 o'clock at night with snow swirling around, we kept losing the Smiths' car. It was not surprising that, on one of the long curves, the van slipped and slid and almost jackknifed into the ditch. We all stopped and they got out without very much trouble and we thanked heaven. A few miles later there was a sharp curve to the right with tire marks on the road, which the van followed, reasonably, not being able to see the acute left turn we had all made. We didn't realize we were out of sight. We hastily backed up, shone our lights down the road the van had taken - but the van was too heavy - the motor was not working right - and the road too slippery for them to back up! No room to turn either! So they proceeded up the road looking for a place to turn. The road turned out to be an old creek bed! Van stopped at the side of a steep hill, unable to go any further. Wayne Smith led the rest of us a couple of miles further to the welcome warmth and comfort of the cottages and stable. Two men from Lake View Farms went out with Mr. Smith to help - but their bulldozer was being fixed and wasn't there.

At 3 a.m. Tony Kavanaugh and Floyd Meyers came up to the barn leading the horses - they had walked the two miles from the van, in the dark, in the snow... but, they said, "it was good for the horses".

Our Master, in the meantime, had unhitched the cab from the van, some men had come from Carbondale and taken the cab part away to be fixed. At 3:30 a.m. Tony & Peg in the station wagon, and I in a truck (with an enclosed back and side) with Floyd Meyers, drove to the

Continued on Page 15



## THE LIGHT HORSE

THE WORLD'S LEADING EQUESTRIAN MONTHLY

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## 8th Canadian Annual English Foxhound Show

The Eighth Canadian Annual English Foxhound Show was held as usual under the auspices of the Masters of Foxhounds Association of America at the Eglinton Hunt grounds at Todmorden, Ontario, on Saturday, May 27th.

Entries from the following packs - London Hunt, Hamilton Hunt, Toronto and North York Hunt and the Eglinton Hunt were judged by Mr. Denison B. Hull, ex-Master of the Fox River Valley Hunt and Fred Ingleson, ex-Huntsman of the Shelburne Fox Hounds.



The Toronto and North York Hunt were once again ahead in awards which included the Champion Dog with Toronto and No. York Whynot 1954 and the Champion Bitch with Toronto and No. York Patchwork 1958. Both hounds won this well deserved honour the previous year.

Eglinton Hunt started the day well by winning Class 1 for the Unentered Dog Hound with their entry Sailor by Eglinton Timber 1957-Their Seemly 1955. This light coloured hound is a good quality hound and typical of the modern trend. The same hunt repeated their success with a win in Class 2 for a Couple of Unentered Dog Hounds with their entry Rutland by Eglinton Racer 1959-Their Risky 1959 and Landlord by Belvoir Hamlet 1954-Eglinton Lorna 1958. This couple though well matched for colour, size and type were perhaps lucky to beat the Toronto and North York entry of Whitney and Whipstock by Toronto and No. York Whynot 1954-Their Garland 1959.

The success of the Toronto & North

York Whynot 1954 included the Entered Dog Hound, the Stallion Hound besides Class 6 - shown with two of his get, Whitney and Whipstock, both of which bear his mark of high quality.

Toronto and North York entry Brenda showed herself well, and was placed over Eglinton's entry Lonely in Class 9 for Unentered Bitches, and the same hunt was again placed over Eglinton in the Couple of Unentered Bitches.

Class 11 for the Best Entered Bitch was particularly strong in quality, and the



Champion Dog at the Canadian Foxhound Show - Toronto and North York WHYNOT '54, by Avon Vale Prodigal '50-Wit-ness '44.



Winning unentered dog hound - Eglinton SAILOR, by Timber '57-Seemly '55.

Judges took their time before placing Toronto & No. York Patchwork 1958 on top with the London Hunt's entry Pythchley Damask 1956 second and Eglinton Pleasant 1955 third. All three of these bitches though different in type were worthy of a second look. The London Hunt's entry Pythchley Damask 1956, a bitch with plenty of scope by Pythchley Brampton 1954-Their Dairymaid 1951 went on to gain the

## The Chronicle of the Horse Reserve Championship.

The J. Watson Webb Trophy for Two Couple of Hounds of either sex was won by the Eglinton Hunt with a well matched quartet - Racer 1959, Ambush 1956, Rutland and Landlord. The only other entry from the Toronto and North York gave the impression of being not quite so well matched for size. Anyhow, the result of this left the handsome trophy open for future competition as a third win in succession would have given the hunt placing second permanent possession of the trophy.

The dog hound entries of the newly formed Hamilton Hunt could not go without mention; being in prime condition and well shown. This hunt was placed second in Class 1 with their entry Brutus, and secured third placing in Class 2 with Bracken; in Class 4 were placed second with Toronto and No. York Paradox 1958 and Eglinton Dipper 1957 and finally a Reserve Championship with Toronto and North York Paradox 1958 - altogether a creditable performance.

This picturesque and interesting Pack Class for Five Couple of Hounds shown outside the ring for the Litchfield Hound Show Trophy was competed for by the Toronto and North York and Eglinton Hunts with the issue well in dispute before the former Hunt was given the nod.



## Horseman's Prayer

Oh Thou, Great King, whose birthplace  
was a stall,  
We pray that Thou wilt guide and bless us  
all.  
We thank Thee that our daily occupation  
Keeps us in contact with Thy vast creation  
And that so many times our duties lie  
Out in the fields beneath Thy wide, clear  
sky.

We see Thy handiwork in tree and flower  
And feel it in a horse's speed and power.  
Though having little time for books and  
teachers  
We learn much wisdom from Thy humble  
creatures

So when we need a curb, or firmer hand  
That lesson we accept, and understand.  
Keep us beneath Thy guiding hand we pray  
Until we hear the final "Gone Away"

Marie C. Lafrenz

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## Cover Picture

George Stubbs was born in 1724. After some early attempts at portrait painting he became interested in anatomical studies, working under a surgeon. He made such rapid progress that he was soon employed in giving private lectures.

While in Italy in 1754 he made friends with a prominent Moroccan who took him to the family home at Ceuta. From the walls of this home Stubbs watched a lion stalk and seize a white Barbary horse about two hundred yards from the moat. This incident so impressed him that it later became the subject of many of his pictures and perhaps focused his attention on the horse.

In 1758 Stubbs took a farmhouse near Boston, Lincolnshire, where he began preparations for his great work "The Anatomy Of The Horse". He erected an apparatus by which he could suspend the body of a dead horse and alter the limbs to any



position as if in motion. He laid bare each layer of muscles one after the other until the skeleton was reached, and made complete and careful drawings of all.

"The Anatomy Of The Horse" was published in 1766 by J. Purser (for the author who had engraved all the plates himself) and had a great success. It was composed of 18 tables, in folio, illustrated by 24 large engraved plates and required eighteen months to complete. It was the first work to define clearly the structural form of the horse. A second edition was published in 1853, and a third a few years ago. The original drawings for the plates are now preserved in the Library of the Royal Academy of England.

Meanwhile Stubbs' reputation as a painter of horses had greatly increased. He executed a large hunting canvas 9' x 6' and several portraits for the Duke of Richmond. Other paintings were: "Horses Fighting"; "Horse Frightened By A Lion"; "Gentleman Holding A Horse"; "The Managed Horse".

In 1790 Stubbs undertook to paint for the "Turf Review" all celebrated race-horses from the Godolphin Arabian down to his own time, but the outbreak of war caused the scheme to be abandoned by its promoters after he had completed sixteen

pictures. These included portraits of Eclipse, Gimcrack, Shark, Baronet and Pumpkin and were exhibited at the Turf Gallery.

The largest of Stubbs' paintings was exhibited in 1800 depicting "Hambletonian Beating Diamond At Newmarket" and measured 13'7" x 8'2". It belongs to the Marquis of Londonderry.

The public gallery of his native city owns two paintings by Stubbs: "The Race-horses of George III" and "Horse And Lioness".

Probably the majority of Stubbs' most important works have not changed hands since they were painted. Some of the largest collections have been acquired by the British Royal Family, by Lord Roseberry and by Sir Walter Gilbey.

George Stubbs was the first painter to thoroughly master the anatomy of the horse and drew them with lifelike accuracy of form and movement.

Eleanor A. Schrawder

☐  
Champion Bitch at the  
Canadian Foxhound Show  
- Toronto and North York  
PATCHWORK '58, by  
Pageant '55-Portrait '54.

## The Top Hat

Writing in a recent issue of "Horse and Hound", Raphael D. de Sala says: - "I usually hunt in a very wooded country and I find a silk hat the most practical and comfortable hat that was ever invented, besides looking smart. Far from being ridiculous, it is most sensible. I cannot see how any headgear without a brim can prevent rain going down one's neck.

"Several times my silk hat has saved my head in a fall, and only once has my hat been damaged beyond repair - rather the hat than myself.

"I wear a hunting bowler for cub-hunting and hacking, but prefer a silk top hat any time. Branches and overhanging leaves slide much easier off the surface of a silk hat than a bowler, and a silk hat is much more waterproof. Incidentally, being in business in the City of London, I wear a top hat to my office every day, and I also wear a top hat, either a silk hat or an opera in the evening, both with tails and dinner jacket.

"I used a liquid dressing on my hunt-

Continued on Page 18.

## Comedy of Errors

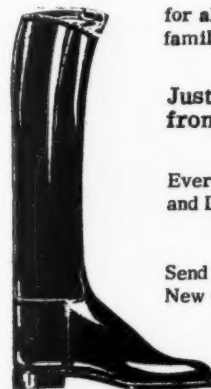
Continued from Page 13

van and proceeded to take the remaining hounds out one by one and place them in the back of the truck. We had one flashlight. It was very slippery - we were on the side of a steep hill - and the ramp on the truck is high. All went well until Tony, with a rather unruly hound in his arms, slipped on the ramp, caught his trousers on a nail - ripped the trousers, scratched himself badly but never dropped the hound! We got back to the cottages about 4 a.m. - it had really been a long, long day. We never did find out where that creek-bed road went!

\* \* \* \* \*

P.S. We got the van fixed - \$160. We got a new tire for the station wagon - the other one couldn't be fixed...on the way home, after thinking the trailer lights were fixed, the Paynes were stopped three times...and it took T. A. Mohlman's diplomacy the last time to get them out of it. I lost them again - this time because the float in the carburetor in the Sprite had a hole in it and I was spewing gasoline all over Southern Illinois. It was fixed in Mt. Vernon, Ill. and I never did find them - but, after all, we all got home in one piece - and you know, if we could go through all that and still be so enthusiastic about foxhunting in Southern Illinois - you know that it really must be wonderful!

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## Free Rein to Folly Foxhunting Types

James Boyd

It is commonly supposed that an enterpriser where pretense is impossible is the one to test and disclose a man's true nature! But though it is against my principles to correct a popular error in the opening paragraph of any article, I cannot refrain from immediately denouncing this fallacy. The very impossibility of pretense compels the suppression of one of the commonest and most human of traits - the love of self-glorifying imposture. In golf, for instance, a man who has never broken 110 has no possible chance of claiming to be an expert, he cannot hope to be taken seriously, the figures would mock his pose. He is obliged, against his worse nature, to sing small. In consequence, the reputation as a modest sportsman enjoyed by many a golfer is due to his lack of opportunity consistently to falsify his scores.

But in fox-hunting there is no standard of performance, there is no competitive feature - one man cannot defeat another. There are no scores, no ratings, no batting averages, no all-American. Whatever may be one's private opinion, it is impossible to prove, at least to prove to Mr. Woppitt, that he, Mr. Woppitt, is not as good a man to hounds as was the famous Assheton Smith, or for that matter,

and indeed much more to the point, that he is not as good a man as I am myself.

No, in fox-hunting, no artificial checks limit man's tendency to be at the same time mendaciously boastful, vainglorious, conceited and chicken-livered, vacillating, nervously inept. Those qualities were natural to the person flourish uncontrolled.

And what further brings human folly to its fine flower in fox-hunting is the fact that the sport is considered on the one hand smart, and on the other dangerous. It is not in fact smart; most hunts are open to any one, and the expense is no greater than that of keeping a good car, nor is there evidence that people who hunt possess antecedents or social charm superior to the rest of mankind. They are about like any other group, only for better or for worse their characters are more clearly defined.

Nor is there much danger in the sport,

## The Chronicle of the Horse

Something is always coming up to postpone the day on which he is to start the season in person, until each April, to his consternation, the season ends. But he is happy in his sport; he loves to put on the cords and gaiters and notched waistcoat of a hunting man on a non-hunting day and show visitors his stable, the cork floors, the electric oatcrusher, the system of ventilation suggested by his friend, the Duke of Burwash. And the stud groom, year after year enjoys, together with a salary of several hundred dollars a month (and perquisites, recognized and otherwise), the distinction of being the best mounted man in the country.

Then there is the man who hunts to dress. His house is a perfect armory of patent closets with special hangers, of wardrobes scientifically designed, a regular filing system of stocks, hats, gloves, garters, not to mention hunting shirts with patent tails, and hunting drawers with patent seats, his cupboards bulge with breeches, balls in every shade, with scarlet cleaning fluids, with powdered chalk and whiting. His boot-



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though that which does exist is chiefly due to ignorance of horses and riding and may therefore be considered a permanent factor. But the illusion of danger and smartness does persist and it moves those who desire to hunt for the sake of acquiring the one, while avoiding the other, to many feats of self-deception.

There is for instance, the man who hunts by proxy. His stable is large and elaborate and though he weighs only one hundred and fifty pounds, it is filled with large, elaborate hunters. The entrance gate is flanked with marble foxes "couchant", the weather vane shows a pack of hounds in full cry. His stud groom he brought from England, his strappers all wear bright blue jerseys (a colour which he has selected as his official stable color, after much reflection). And best of all from every standpoint, his stud groom is really good to hounds. He can hunt the horses for the owner until they are fit, and so he does. But there it ends. Somehow the owner never manages to get out.

room is a citadel, in serried gleaming ranks stand pole boots, field boots, jack boots, patent leather tops, mahogany tops, salmon-colored tops, the brass plates on the hollow trees engraved with his name. Even his gaiters of pig, of calf, of buck, of box-cloth are properly treed; and the shelves above them bristle with stag-bones, sheepskin rubbing gloves, chamois, jars of neat's-foot oil and vinegar, bottles of meltonian cream.

All this sartorial monument rests on the sagging back of a single old bay horse who lives in a sort of out-house, under the furnaceman's care. He could not gallop two fields, but he never has to. He only has to carry his master to the meets, listen to the stirring news that Wincus, the tailor, has just brought out a new tint of cavalry cloth from England, and carry him home again.

Then there is the man who is always as keen as mustard himself, but who is cursed with horses that are never fit. They are able to go out, of course, and



Friday, August 11, 1961

as long as they are he is not the man to stay at home. But they have to be ridden judiciously; they are not yet up to being rattled about. Their feet seem a trifle hot to his touch and they can't be jumped on hard ground. Or their hocks look a trifle curly to his eye and they can't be galloped on soft ground. But after all it is merely a question of saving them a little for the present. No use to crock them up now and miss the chance of a really big run later in the season. But the season passes and many seasons pass. The local vet buys himself a four-door sedan and his wife an electric refrigerator. And the harder hounds run, the more assiduously our horseman saves his fragile mounts for some future hypothetical buster for which neither they nor he will ever be ready.

But the man who gets the most sport for his money is the one who goes hard to hounds, but always in some country other than that where he happens at the moment to be. He would love to come out with you in Virginia, but worse luck, all his horses are roughed in Massachusetts, and he can't ride hirelings. Or if in Massachusetts, he is desolated that he strained his tailor muscle last year, jumping Goose Creek with the Piedmont hounds. In South Carolina, he tells you that he was practically responsible for the formation of the White Marsh Valley hunt, and that in those days the fences were newer, bigger, stronger. He doesn't mind hirelings, he will ride anything and guarantee to get him through to the finish. When is the next meet? Thursday? Splendid! He engages a horse. His eye gleams with anticipation, he redoubles his anecdotes. But on Thursday an hour before hounds meet, he discovers that his wife is expecting him to take her out to a bridge party. That evening he is eager to know each detail of the day's sport, but though he is sympathetic, even enthusiastic over your account, he leaves you feeling that the run which you considered quite a buster does not compare to the glorious days in the Valley. Or perhaps he gives you to understand that, while responsive to sport everywhere, he cannot come out because he is husbanding his resources for his usual two months in Leicestershire this winter. And in Leicestershire he does in fact visit the Belvoir Kennels one afternoon and after suitable regrets that he is only passing through he bestows a critical glance at the hounds and compares them, with a few hearty words of compliment for the huntsman, to the packs behind which he loves to gallop in America.

But the very fact that, in hunting, pretensions and bluster can flourish, if not undetected, at least unchecked, carries with it the sterling compensation that when modesty is found it is not, like the modesty of other sportsmen, imposed by proved incompetence, but is the true, hardy natural growth. Types like these we have just pilloried are balanced, and more than balanced, by the men who do in fact

ride hard and say nothing and by the women who ride hard and say nothing, at least about their riding. And with their unpretentious dash, they have in general a modest self-reliance, a thoughtfulness of others, a quiet gusto which brings them and can bring them, in the sport of hunting no tangible reward, nothing except a little friendship and respect, and which springs without artificial inducement from qualities that, in spite of novelists and poets of the American scene, to say nothing of the foreign travellers and critics, still exist, the qualities of vigor and good-heartedness.

But, of them all, perhaps the hero of our tale should be the man who doesn't ride hard and admits it. He knows that he is not made for a thruster and sees no reason for pretending otherwise. It is merely a fact and calls neither for shame

nor empty bluster. He loves the sport because it is picturesque and charming, because it brings out the best in his friends and perhaps the worst in his enemies. He jogs on to the meet in ample time to pass the time of day with everybody there. He moves off through the gate into the field to see the covert drawn. There he is content to wait, to sniff the air and view the autumn trees. There he is content to hear hounds speaking in the wood, to hear them falter, fly to the horn and, chiming together, stream away and leave him seated on his placid nag, with only the trailing echo of their music.



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## Top Hat

Continued from Page 15  
ing silk hat which keeps it smooth and glossy in any wind, which ordinary ironing will not do. Some people use stout which is just as good, and one hatter

recommends a light application of olive oil mixed with methylated spirits, but I have not yet tried this.

"I think it only right for the Master, secretary, huntsman and whippers-in, both professional and honorary, to wear some-

## The Chronicle of the Horse

thing different from the ordinary member and follower so that we know who they are. The privilege, granted to farmers for helping a Hunt, of being allowed to wear a velvet cap would not be a privilege at all if everyone was allowed to wear one,

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## Foxhunter Finds Combined Training Includes Everything from Thops to Drops, Fencing to Fireworks

by Jane McClary

Saturday, July 8th, the first Virginia Combined Training Center wound up three weeks of intensive training at Glenwood Park Race Course near Middleburg with a one-day event. The first such center ever held in the immediate area, its success and the enthusiasm generated throughout the training period was due to the dedicated efforts of the committee, Alexander Mackay-Smith, Chairman, Donald F. MacKenzie, Daniel C. Sands, Frederick M. Warburg and H. Stewart Treviranus who doubled as executive director and instructor of the Cross Country phase, along with two imported instructors, Major Michael Gutowski, Toronto, Canada, a former member of the Polish International Equestrian Team, who handled stadium jumping, and Major Stephen Bujnovszky of Baltimore, Dressage expert and former member of the Hungarian National Olympic Team, currently teaching fencing at the U. S. Naval Academy, Annapolis.

Fittingly the oldest and hardest working (following each day's rigorous 5.30 a.m. to 1.30 p.m. session, he spent his afternoons editing *The Chronicle of the Horse*) Alexander Mackay-Smith won the preliminary division. As he put it, nobody else rode as many horses in as short a time. After four horses folded up beneath him, due to lameness and other ailments,

the intrepid ex-MFH of the Blue Ridge rode a chestnut loaned by owner Mrs. Betsy Coester of Iowa. This last minute replacement for his own Hi-Hampton, chalked up perfect performances in the jumping phases and had an excellent dressage score.

Coasting along in second place was Peggy Hall on Denya Treviranus' beautiful mare Perhaps, while Bob Pillion, riding Mrs. C. Oliver Iselin, Jr.'s good going chestnuts, Rockabuck and Happy Rock was third and fourth.

High scorer in the intermediate division was an outsider, one of the three non-pupils that competed in the trials. Riding the high-powered bay German mare Fantasia, the property of Canaan Farm, Felix Neusch of Scottsville proved unbeatable. Behind him came Betsy Cox of The Plains on Move On, and Mrs. Fritz Coester of Iowa on Night Song.

The one-day event that wound up the training course was lagniappe to the all-too-short three weeks that managed to combine everything from fencing to fireworks (provided at Glenwood by the local populace July 4th) and which one disgruntled husband described as an equestrian summer camp. Actually life at Glenwood - we did all our own stablework - was grown-up Pony Club. One conscientious local Pony Club-

ber was so appalled at mother's make-shift methods that she left her own bed unmade each morning "to see that Mom's stall was mucked out right!"

A local foxhunter (of the 21 enrolled many were from out-of-state points as far distant as Iowa and Florida). I signed up with tongue in cheek. Ride on contact. Teach my horse to pull. Nonsense. Furthermore, I told myself, after forty years I'm not about to change my way of thinking or my seat!

After the first few mist-struck mornings of dressage, cross country and stadium jumping, it became obvious something had to give, namely my preconceived notions.

As the days passed the reasons for the discipline of dressage, the conditioning necessary for the cross country, the deep, balanced seat and contact for stadium jumping became glaringly apparent.

More important was the dawning realization of the part foxhunting plays in the education of the combined training horse and vice versa. Basic requirements are the same, impulsion, straight line, calmness, manners, the boldness and stamina to gallop long distances, taking any and all obstacles put in the way.

Just as in by-gone days the military horse carrying dispatches across country



Robert Pillion of Middleburg, Va., winner of the 3rd and 4th places in the preliminary division, riding Rockabuck and Happy Rock, property of Mrs. C. O. Iselin.  
(Allen - Middleburg, Va.)

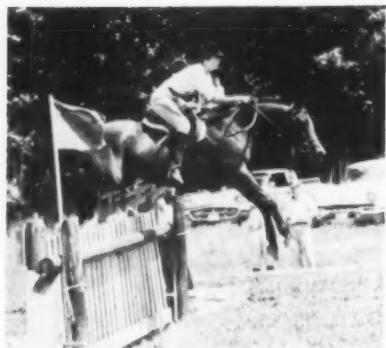


Judy Scattergood, West Chester, Pa., on her Figaro, over the water tank.  
(Allen)

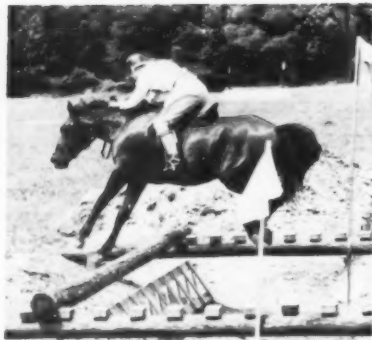


Mrs. F. Coester, Iowa, 3rd intermediate division, on her Night Song.  
(McClary Photo)

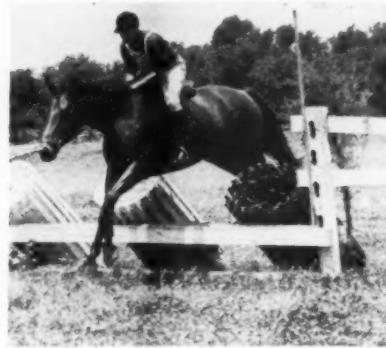




Betsy Cox, The Plains, Va., 2nd intermediate division, on her Move On. (Allen)



Barbara Stanford, Leesburg, Va., on her Shenandoah, over the dorfgrab. (Allen)



John Pentecost, White Post, Va., on R. E. Dole's Spartan, over the snow fence rolls, an obstacle that many horses found alarming. (McClary Photo)

with an enemy patrol in hot pursuit, had to jump gates, feed racks, garden walls, farmyard wagons with livestock dashing in all directions, off steep banks and into rivers to avoid sentries guarding a bridge, the present-day Trials horse is trained to face the same hazards and display the same endurance.

This training was conducted at a high level. Based on mutual co-operation and confidence between horse and rider, no spurs, whips, martingales or bits other than a plain snaffle were permitted. Continually it was emphasized that the knowledge of the art of riding finishes when abuse begins. Punishment was permitted only after it was ascertained that the horse was misbehaving through malice rather than the fault of the rider (almost always the case) or physical disability, gimpiness etc. Throughout the course the "pat-stroke, make much of him" school prevailed with the result that several of the spoiled, older horses began jumping freely and willingly and the green ones gathered confidence.

#### Dressage

Dressage, to the uninitiated is dull. But

when the daily exercises in suppleness and malleability begin to pay off, it becomes exciting. The figures, the diagonals, the constant change of direction, are part and parcel of the other phases.

Daily, under the direction of Major Bujnovszky, ("Many times, please, pat-stroke de horse!") we struggled to achieve an effective working position (seat) and to learn the use of our aids ("take up de reins, please, drive with de legs!").

#### Cross Country

The second session each day generally comprised jumping. The Cross Country took place in the area near the paddock where the tennis courts used to be. The courts had been converted to Irish type banks and the rest of the field dotted with awe-inspiring Treviranus-invented obstacles.

At first sight the Thops - massive telephone poles adjustable to various heights and widths - Dorfgraben - picket fence set in a ditch - and the trakehners - vast ditches with a fence set in the center, filled us with terror. Most of us were riding green or borrowed horses of unknown

quantity and quality. But, as the days, passed Mr. T's 'mental hazards' became just that.

We began slowly. The first morning we learned proper warming up processes, putting the horse on the bit at a walk, making him flex and respond, stopping, starting, sitting and posting trot, constant change of direction over uneven terrain. Before jumping the banks we zig-zagged up and down an ordinary bank beside the lane. This exercise was done at a walk, then a sitting trot. When we finally peeled off and did the banks almost every horse jumped the unfamiliar obstacles willingly, to be rewarded by the weight off its back, pats and strokes. Before attempting the ditches we first walked, then trotted through them, first from one direction, then another. The horses that resisted were given a lead and rewarded on completion of the exercise.

The Thops (meaning triple bars, hog's back, oxer, parallel bars) were put down low and taken as part of the field galloping, so that the horse came to accept the obstacle in his way as a pleasurable part of the morning's work. Never show a horse a fence from a short distance. Two rules that made sense. For the good hunter or



◻  
Peggy Hall, Chambersburg, Pa., 2nd, preliminary division on Denya Treviranus' Perhaps. (Allen)

◻  
Dale Fischback, Lake Wales, Fla., on Philip Triplett's Jinny over the thop, which can be adjusted to make either a triple bar, a hog's back, an oxer, or parallel bars. (Allen)



trials horse must be willing to jump what's put before him and he jumps more freely, more boldly and more collectedly when the fence is taken in his normal stride.

As the weeks passed the fences were raised. We did the splash - jump into open water - from a walk, then a slow trot 'driving' with the legs all the way. When we did not drive, got off balance or dropped the reins, horses refused. Observing each other it was possible to see our own mistakes, to realize that the new (to me) quiet (hands still) precise style of riding made sense, that in order to negotiate really awkward fences, set closely together and at an angle, one must be in control of the horse and of oneself at all times.

#### Stadium Jumping

The same principles applied to stadium jumping. Before progressing to the Cavalletti we did warm-up exercises ("Horse and

ing, horses did not become stale.

#### Doughnuts and Discussions

At daily lectures, following the mid-morning coffee break, all phases of horsemanship were discussed. Gesticulating with a doughnut while Cromwell, his Great Dane made notes, Mr. Treviranus emphasized proper position, a deep, balanced seat in the saddle, so that should the horse be pulled out from beneath you, you would remain standing. Dr. James Pickrell, a well-known veterinarian from Arizona, gave an illustrated lecture on corrective shoeing. Feeding, conditioning, foxhunting and innumerable other topics were touched on. Twice, during this period, longeing demonstrations were given.

Evenings local residents taking the course entertained at picnics and buffets, following which equestrian films were shown.

When the course was over most of us



**Felix Nuesch, Scottsville, Va., 1st intermediate division on Canaan Farms' Fantasie. (Allen)**



**A. Mackay-Smith, White Post, Va., on Mrs. F. Coester's Copper Horn, winner preliminary division. (Glaysheer Photo)**

rider must be relaxed!"), bending from the buttocks at a walk, swinging out arms from side to side at the trot. Then 6 poles at 4 foot intervals were placed on the ground. This was emotional training as well as physical. The horses stopped rushing, growing to enjoy the poles, traversing them willingly and without hurry. When the poles were raised to a foot high at 21 foot intervals the 'fireworks' began. Over these simple obstacles even the most experienced made appalling mistakes. Jumping before the horse. Dropping the reins. Getting left behind. Horses refused and ran out and inevitably it was the rider's fault. The Major was a hard taskmaster, bawling us out under the broiling sun, causing us to repeat and repeat until we did the job properly, praising us when we did.

When we finally began jumping the stadium fences a different one was taken each day. Thus, although continually jump-

found ourselves unable to sleep after 5.30 in the morning and with enough fodder for thought to last us until next summer when we hope the Center will re-open.

#### SUMMARIES:

Intermediate Division - 8 starters - 1. Felix Nuesch on Canaan Farm's Fantasie (-31); 2. Betsy Cox on Move On (-79); 3. Mrs. F. Coester on Night Song (-83); 4. Lucy Eddins on Col. L. Riley's Beau-garde (-103).

Preliminary Division - 13 starters - 1. A. Mackay-Smith on Mrs. F. Coester's Copper Horn (-37); 2. Peggy Hall on Denya Treviranus' Perhaps (-46.8); 3. Robert Pillion on Mrs. C. O. Iselin's Rockabuck (-59); 4. Robert Pillion on Mrs. C. O. Iselin's Happy Rock (-72); 5. Dale Fischbach on Philip Triplett's Jinny (-89); 6. Miss Patricia Donovan on James Edwards' Big Red (-116.6); 7. Mrs. Muriel Ratcliff on Hi-Fi (-153.4).

## Virginia Combined Training Center Technical Considerations

by H. S. Treviranus,  
Director

No student was urged to forget his way of doing things and to adopt another way "sight unseen." On the contrary the instructors made a practice of setting a small task so that the student himself came to the realization that the so-called new way was more comfortable and successful: A new way only perhaps to the student, for nothing new was taught, only a proven and sound system, served in the most palatable form.

The positive attitude which permeated the Centre was best reflected in the maxim: "Over, under or through," which Col. Dudgeon was fond of using. Always forward; nothing backward was tolerated. Every endeavour was made to analyze correctly the temperament of each student and horse, with an occasional amusing outcome.

The instructional part of the syllabus was all over by 12:30 - two riding periods of 1 1/2 hours each at 7:00 and 11:00 A.M., plus a lecture for 45 minutes in between. Thus a local businessman, for example, did not need to leave his office for three weeks. Besides, an auxiliary mounted period at 4:30 was available to those unable to attend either one of the morning periods. The syllabus (mounted instruction) called for each group to rotate between the three areas, each with its own instructor. In that manner the student had the benefit of each instructor's experience in the fields of suppling exercises, dressage, stadium jumping, cross-country jumping, conditioning, roadwork and galloping at varying speeds. As long as the different members of the staff follow a common line, this method has the most to recommend it.

The standard of the horses participating was excellent, good-looking, very useful and first-rate movers, even though generally uneducated from the academic viewpoint. It was of great help to have had horses with hunting experience, since it is considered a most desirable schooling ground for the All-Round, Combined Training horse.





## West American Dressage Championships

### New Riders Emerge as Winners

At Pebble Beach on June 17th and 18th the Annual Dressage Championships were held at California's Premier Riding Centre when Richard Collins organised the largest Dressage Show yet held in the West. Some 67 Entries were received for this two-day Event covering six classes from "A" to the Intermediate Standard. Whilst a Grand Prix Class was offered no riders presented themselves for this Test.

Commandant Jean St. Fort Paillard of Paris, France, was the Judge being joined for the Prix St. George and Intermediate Classes by Miss Trish Galvin of Santa Barbara, California. Mr. James Glaser, Zone 10, Vice President of the U.S.E.T was the Paddock Steward and Mr. Faber Lewis of Portland, Oregon was the Starter. Mrs. S. M. Archer and Mrs. Faber Lewis acted as Judge's Clerks on both days.

The outstanding feature of this Show has been the arrival of a whole new group of dressage riders in all classes, who have taken the initiative from the "Old Guard" and replaced them as the riders of today. In one class only, and that a junior one, was an "Old Face" still able to retain a championship. The outstanding rider was Miss Claudia Frisbie who rode in all classes except the "A", and won three of them decisively, including the Prix St. George and the Intermediate.

Miss Virginia Hansel of Edmonds, Washington, was the leading junior rider,

winning the A.H.S.A. Medal Class - P.H.A. Dressage against a group of well trained and well mounted riders.

Miss Claudia Frisbie has delighted many a Show with her willingness to ride and show horses in any class, from the Pony Club level to 3-Day Events, when she must always be considered as a potential winner, as many a rider has learned to his cost. During the past two years, riding Mr. and Mrs. Faber Lewis's "Pyewacket", she has begun to show a tact that has made this horse a pleasure to observe, as he had won the "A" and "B" divisions, and now Pyewacket gained the "C" Championship. The obvious understanding between this horse and his rider accounts to a large degree for their success. With the "C" Championship well secured, Miss Frisbie rode "Continental" to victory in both the Prix St. George and Intermediate Classes. To do so, she had to reveal new technical skill, and, though acquired but recently, it points to her future consolidation, at a level, unsurpassed, on the West Coast by any of our riders, who have not yet passed to Olympic standards.

Miss Marion de Gruchy on "D'Arctagnan" gave a very pleasing, light ride in the Prix St. George.

Two sisters who had travelled their horses for four days from the State of Washington to Pebble Beach were well rewarded for their determination to show. Both have horses which look well and promise further development. Miss Frances Hansel on "Mighty Sailor" placed a good second in the "B" Class and then, the same horse, ridden by her sister Virginia, won the A.H.S.A. Medal Class against Miss Joan Shields riding "Royal Pantages". Miss Shields having already secured a well won bronze medal in the "A" Championship.

The "A" Division Gold Medal and Championship Trophy was won by Master Sean Galvin on his Irish grey gelding "Shamrock", defeating Mrs. Kyra Downton on "Regal". Twenty-two horses were shown in this, the largest class in the Show. Of this number, ten horses were entered for the Pebble Beach 3-Day Event, so the class was considered a preview of the new horses now being developed for Olympic competitions leading up to Tokyo in 1964. Mr. Cyril Harty, Jr., led this field, within a field, scoring top marks with his registered Quarter Horse

## The Chronicle of the Horse

"Rangoon", a good looking gelding reputed to be a jumper of consequence. Harty's ride on "Ambassador Scot" caused the most comment, for here he presented an Irish Thoroughbred, six years old, that has impulsion, good looks and an evident willingness to move on. Another ride included an interesting go on "Furry Glen" which had arrived from Ireland only forty-eight hours earlier. Cyril Harty had hunted this horse in Ireland so he was familiar with his way of going. Ernie Simard, who was on the U.S. Olympic 3-Day Squad, showed two new horses - a powerful youngster from Virginia bred by Mr. Andrew Montgomery, and a well set-up youngster from Canada "Paddy Boals". Mr. Hugh Foletta from Australia did a pleasing ride on another 3-Day Event - "Maverick".

Seen in the Ring, in this and in subsequent events, were other well known 3-Day horses; Rancho San Fernando Rey's "Next Appeal"; the two horses shown by the Busby brothers - the sleek "Mr. Nemo" and the powerful "Tom Terpin"; "Fleet Captain" who seemed to be recovered from his fall in Rome, did a good "B" and a better "C" ride; "Harlequin" ridden by Master Sean Galvin, and "Continental" looking very fit and ready to score well.

PLACE: Pebble Beach, Calif.

TIME: June 17-18.

JUDGES: Jean Paillard, Trish Galvin.

U.S.E.T. ZONE 10 PERPETUAL DRESSAGE TROPHY: Regal, Mrs. Franklyn Downton.

A.H.S.A. MEDAL, P.H.A. DRESSAGE: Mighty Sailor, Virginia Hansel.

### SUMMAIRES:

A.I.S.A. Dressage test A-1 - 1. Shamrock, Sean Galvin, 103; 2. Regal, Mrs. Franklyn Downton, 94; 3. Royal Pantages, Joan Shields, 91; 4. Mighty Sailor, Virginia Hansel, 86.

A.I.S.A. dressage test B-1 - 1. Regal, Mrs. Franklyn Downton, 110; 2. Mighty Sailor, Virginia Hansel, 93; 3. Mr. Hasty, Jan Carpenter, 87; 4. Kilsythe, Janice Cline, 86.

A.I.S.A. dressage test C-1 - 1. Pyewacket, Claudia Frisbie, 124; 2. Continental, Claudia Frisbie, 112; Kilsythe, Janice Cline, 103; 4. Mighty Sailor, Virginia Hansel, 101.

F.E.I. Prix St. George test - Continental, Claudia Frisbie, 163; D'Arctagnan, Marion de Gruchy, 84.

F.E.I. Intermediate test - Continental, Claudia Frisbie, 146.



## WOODLAWN INVITATIONAL

CORRESPONDENT: Linda Wolfrum.

PLACE: Acton, Mass.

TIME: July 15.

JUDGE: Harriet Thayer.

### SUMMARIES:

Novice horsemanship - 1. Emmy Clark; 2. Fred Heyliger; 3. Maureen Casey; 4. Jane Simpson; 5. Chris Huggins; 6. Ann Petri.

Handicap working hunter - 1. Falling Weather, Linda Wolfrum; 2. So-So, Bruce Votolato; 3. Chardall, Ranny McGee; 4. Jato, Victory Lee Stables; 5. Minstrel Boy, Ann Simpson; 6. Country Boy, Winslow H. Duke.

Novice horsemanship over fences - 1. Terry McGee; 2. Emmy Clark; 3. Ram Fessenden; 4. Maureen Casey; 5. Jane Simpson; 6. Win Duke.

Advanced horsemanship over fences - 1. Judy Hardenbrook; 2. Sue Costin; 3. Fred Heyliger; 4. Bob Walsh; 5. Linda Wolfrum; 6. Win Duke.

Hunter hack, div A - 1. Gidget, Nan Mongiat; 2. Folderol, Judy Hardenbrook; 3. Falling Weather; 4. Millwood Madre, Millwood Riding Center (Tina Lund); div B - 1. Black Satin, Vincent Votolato; 2. Minstrel Boy; 3. Dancing Brook, Beverly Abt; 4. Joker, Bob Walsh.

Hunt teams - 1. Scotch & Soda, Stevie Hughes, Lighting, Owie Hughes, So-So; 2. Millwood Riding Center, Miss Moose, Puppet, Folderol; 3. Gidget, Falling Weather, Chardall; 4. Joker, Black Satin, Ebony Knight, Terry McGee.

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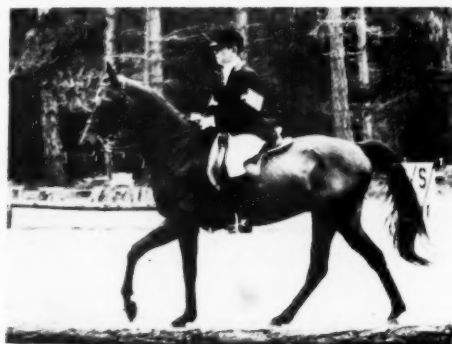
(Suburb of Northwest Detroit)





Miss Claudia Frisbie of Pebble Beach, Calif., receives the Western American Championship Trophy for the Prix St. George won on Continental.

Master Sean Galvin, who won the AHSA Dressage test A on Shamrock, riding Harlequin in the A. Championships at Pebble Beach.



## LAKE FOREST

CORRESPONDENT: Show Secy.  
PLACE: Lake Forest, Ill.  
TIME: June 29-July 2.  
JUDGES: Paul R. Fout, Joseph A. Molony, Alex Forman, John F. Miller.  
GRAND CH: Eyewitness, Judy Firestone.  
RES: Philsky, Poppett Robinson.  
JR. WORKING HUNTER CH: Fox Gloves, Mary Harrington.  
RES: Duchess of Cameo, Betty Lou Helferich.  
JUMPER CH: Rocco, Kenneth Markiewicz.  
RES: Lucky Me, Si Jayne.  
GREEN CONFORMATION HUNTER CH: Eyewitness, Judy Firestone.  
RES: Master's Choice, Si Jayne.  
CONFORMATION HUNTER CH: War Life, Mr. & Mrs. John S. Pettibone.  
RES: Duke of Paeonian, Mr. & Mrs. John S. Pettibone.  
GREEN WORKING HUNTER CH: Philsky, Poppett Robinson.  
RES: Wizzard, Mrs. Charles Dennehy, Jr.  
WORKING HUNTER CH: Daily Nip, Si Jayne.  
RES: Princess Jack, Judy Firestone.

### SUMMARIES:

Lightweight working hunter - 1. Daily Nip, Si Jayne; 2. Diamond Bill, Mr. & Mrs. George Sadlier; 3. Red Bird, Anne Wakefield; 4. Sweet Date, Mrs. Sylvester Johnson. Middle & heavyweight working hunter - 1. Princess Jack, Judy Firestone; 2. Golden Glow, Don Mitchell; 3. September, Kate Butler; 4. Mabel's Charm, Jack Tierney. Open conformation hunter - 1. New Rule, Mrs. Max Bonham; 2. Duke of Paeonian, John S. Pettibone; 3. War Life, John S. Pettibone; 4. Bold Minstrel, W. D. Haggard III. Green working hunter - 1. Philsky, Poppett Robinson; 2. Miltown, Mrs. Lynn Firestone & Mrs. John Stevenson; 3. Nature's Envy, Wendy Baker; 4. Flight Master, Toni Reilly. Green conformation hunter - 1. Master's Choice, Si Jayne; 2. Eyewitness, Judy Firestone; 3. Tommy Gains, Wayne Smith; 4. Craftsman, George Jayne. Hunt seat horsemanship, 14-17 - 1. Marnie Stuart; 2. Mary Harrington; 3. Sue Hilliard; 4. Susan Frackleton; 5. Kathy Florsheim; 6. Pam Christy. Chicago Sun-Times championship - 1. Kathy Florsheim; 2. Sue Sinek; 3. Cissy Mohlman; 4. Jill Gruendel; 5. Ted

Manzke; 6. Patricia Test. Warm-up jumper - 1. Rocco, Kenneth Markiewicz; 2. Quicksand, Georgia Hathaway; 3. The Chestnut, Mrs. Martha Jayne; 4. Trampoline, Chip Reker. Hunt seat horsemanship, 11-13 - 1. Barbara Sanders; 2. Judy Arnold; 3. Wendy Baker; 4. Linda Jayne; 5. Louise Wakefield; 6. Ethel Olmsted. Beginners over fences, 15 & under - 1. Judith Harding; 2. Janie Ash; 3. Kitty Hart; 4. Susie Ford; 5. Margot Preston; 6. Helen Clancy. ASPCA horsemanship - 1. Mary Harrington; 2. Sue Sinek; 3. Sue Hilliard; 4. Susan Frackleton; 5. Ellen Fairweather; 6. Connie Murray. Model hunter - 1. War Life; 2. Duke of Paeonian; 3. Master's Choice; 4. New Rule. Model green hunter - 1. Eyewitness; 2. Master's Choice; 3. Moonraker; Cissy Mohlman; 4. Craftsman. Conformation hunter under saddle - 1. War Life; 2. Corsage, Mrs. William McGinley; 3. Duke of Paeonian; 4. Master's Choice. Working hunter hack - 1. September; 2. Diamond Bill; 3. Princess Jack; 4. Fox Gloves, Mary Harrington. Open working hunter - 1. Princess Jack; 2. Diamond Bill; 3. Devil's Diamond, Ellen Fairweather; 4. Choppy Weather, D. Morgan Firestone. Open green working hunter - 1. Wizzard, Mrs. Charles Dennehy, Jr.; 2. Sweet Date; 3. Philsky; 4. Reno's Pride, Mr. & Mrs. Owen Fairweather. Green conformation hunter - 1. Eyewitness; 2. Tarbaby, A. J. Shinkle; 3. Master's Choice; 4. Santa Baby, Mr. & Mrs. Henry Bannister. Local hunt seat horsemanship - 1. Joan Lydy; 2. Kitty Hart; 3. Betty Ramspeck; 4. Susie Ford; 5. Sandy Serdar; 6. Stephanie Greene.

Jumper, amateur - 1. Hushpuppy, Allison Rogers; 2. Navarra, Country Club Stables; 3. The Chestnut; 4. Quicksand. Jr. working hunter under saddle - 1. Duchess of Cameo, Betty Lou Helferich; 2. Ever Ready, Sheryllyn Fante; 3. Devil's Diamond; 4. Moonraker. Jr. working hunter, 13 & under - 1. Jimmy Cricket, Susan Van Antwerpen; 2. In Bondage, Alix Bournique; 3. Pandora, Robin Uhllein; 4. Wise Image, Susan Prosser. Jr. working hunter, 14-17 - 1. Fox Gloves; 2. Irish Victory, Sue Hilliard; 3. Devil's Diamond; 4. Flair, Jill Gruendel. Jumper, FEI puissance - 1. The Chestnut; 2. Rocco; 3. Quicksand; 4. On Cruise, Lauray Farms Stable. Ladies' conformation hunter - 1. Bold Minstrel; 2. War Life; 3. Master's Choice; 4. Ocean Murmur, Kathy Davidson.

green working hunter - 1. Philsky; 2. Nature's Envy; 3. Choppy Weather; 4. Hidden Gift, Chrissy Korhmel. Horsemanship over fences, 11-13 - 1. Linda Jayne; 2. Wendy Baker; 3. Judy Arnold; 4. Carol Masek; 5. Susan Van Antwerpen; 6. Susan Prosser. Horsemanship over fences, 14-17 - 1. Mary Harrington; 2. Betty Lou Helferich; 3. Entry; 4. Sue Hilliard; 5. Ellen Fairweather; 6. Kathy Florsheim. Green working hunter under saddle - 1. Sweet Date; 2. Philsky; 3. Miltown; 4. Mr. Blue Pair, Mr. & Mrs. John Tierney. Green conformation hunter under saddle - 1. Eyewitness; 2. Moonraker; 3. Santa Baby; 4. Rice Pudding, Mrs. Margaret Bricker. Open jumper - 1. Pocahontas, William J. McGinley; 2. Lucky Me, Si Jayne; 3. Quick Change, George Jayne; 4. Pandora, Don Marzano. AHSA Medal, hunting seat - 1. Louise Wakefield; 2. Susan Frackleton; 3. Caroline Lueloff; 4. Linda Jayne; 5. Jill Reeder; 6. Barbara Sanders. Green conformation hunter - 1. Master's Choice; 2. Eyewitness; 3. Moonraker; 4. Craftsman. Green working hunter - 1. Philsky; 2. Miltown; 3. Mr. D. A., Stanley Luke; 4. Wizzard. Corinthian hunter - 1. Bold Minstrel; 2. Duke of Paeonian; 3. Master's Choice; 4. Ocean Murmur. Working hunter, appointments - 1. Daily Nip; 2. Going My Way, Sue Hilliard; 3. Diamond Bill; 4. Mabel's Charm. Town & Country equitation over fences, 14-17 - 1. Pam Christy; 2. Kathy Florsheim; 3. Cissy Mohlman; 4. Julie Gruendel; 5. Steve Haight; 6. Connie Murray. Town & Country, equitation over fences, 13 & under - 1. Wendy Baker; 2. Alix Bournique; 3. Carol Masek; 4. Susan Van Antwerpen; 5. Gigi Mohlman; 6. Laura Morton. Jumper, FEI - 1. Rocco; 2. Hushpuppy; 3. The Chestnut; 4. On Cruise. Open bridge path hack - 1. Raisin Cain, Mary Cain; 2. Temptation, Linda Labinger; 3. Mike Reed, Jr., L. S. Florsheim, Jr.; 4. Teakwood, Heather Rodericks. Open handy hunter - 1. Master's Choice; 2. Plutonium, Susan Gay Talmey; 3. Souvenir, Mrs. Robert E. Schmidt; 4. Pastime, Mrs. Thomas Borthwick. Jr. handy hunter - 1. White Washer, Jill Reeder; 2. Fox Gloves; 3. Flamingo, Sue Sinek; 4. Gray Seal, Caroline Lueloff. Jumper stake - 1. Quicksand; 2. Rocco; 3. Lucky Me; 4. Hushpuppy. Green conformation hunter stake - 1. Eyewitness; 2. Master's Choice; 2. Moonraker; 4. Tar Baby, Bettina Shinkle; 5. Craftsman; 6. Highland Fling, Marnie Stuart. Green working hunter stake - 1. Whissendine, Andrew J. Shinkle; 2. Wizzard; 3. Philsky; 4. Just Rite, Mr. & Mrs. Edward Falberg; 5. Mr. Blue Pair; 6. Sir Nigel, Mark Meek. Family class - 1. Julie & Jill Gruendel; 2. G. R. Van Brunt Family; 3. Mrs. J. Simpson, Laren Simpson; 4. Reggie & Janie Ash. PHA jumper - 1. Try Jake, Roy Wilberg; 2. Navarra; 3. Pandora; 4. Jackson Better, Ralph Fleming. Jr. working hunter stake - 1. Fox Gloves; 2. Shandy Gaff, Kathy Florsheim; 3. Irish Victory; 4. Winston, Julie Gruendel; 5. Tar Baby; 6. Whissendine. Conformation hunter stake - 1. War Life; 2. Duke of Paeonian; 3. Master's Choice; 4. Corsage; 5. Craftsman; 6. Star Double, Mrs. Margaret Bricker. Working hunter stake - 1. Daily Nip; 2. Souvenir; 3. Happy Landings, Kate Butler; 4. Fox Gloves; 5. Red Bird, Anne Wakefield; 6. Col. Alsab, Mr. & Mrs. Norman Wideburg. Hunt teams - 1. Waterloo Hunt Club, New Rule, Sweet Date, Whitewasher; 2. Bridlespur Hunt Club, Star Double, Whissendine, Santa Baby; 3. Mill Creek Hunt Club, Maggie, Nature's Envy, Red Bird; 4. Mill Creek Hunt Club, Maggie, Sally Field, Peacock, Sully Field, Gray Seal. Jumper stake - 1. Lucky Me; 2. Hushpuppy; 3. Pocahontas; 4. Pandora; 5. Aztec, Shamrock Farms; 6. Rocco. Grooms class - 1. John Diemer



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## Southern California

The Southern California Exposition and Horse Show held June 30 through July 9 at Del Mar, California, was, in the opinion of this observer and many others, the best show which has been held in California since the same show in 1960.

The management of the show under Eric W. L. Atterbury was excellent and there was general approval of the judging of Mr. G. Henry Chubb, Jr. of Owensboro, Kentucky, who judged the Hunters and Jumpers. The F.E.I. classes were judged by Gen. Humberto Mariles of Mexico City, who was himself one of the greatest riders in international competition and therefore was able to set intelligent courses for the horses to jump over.

The work of the ring crew left nothing to be desired. They were on the ball every minute of the time - every fence that was disturbed was immediately measured and replaced, and in the big jumper classes the ring crew also took time to rake in front of the fences so that the last horse did not have to jump 4 or 5 inches higher than the first one.

An added and very popular attraction was Arthur Godfrey with his attractive horse "Goldie." It is remarkable that a show of this size could run so smoothly for I believe it is just about the largest show in America, with better than 5,000 entries in the different classes, yet it moved like clock work from beginning to end.

To give you a full and comprehensive story of each class would, of course, take more space than is available; however, I feel that it should be pointed out that the F.E.I. classes, as usual, received the greatest public support. The enthusiasm on the part of the public was such that it was more like the 9th inning of the World Series than an ordinary horse show class.

While the fences were good and big they were so set that a horse had a fair and honest chance to jump them. It is interesting to note how few horses repeated, as you will find if you care to look through the summary. The reason is an obvious one, there were about 50 head in every class and there were too many good ones for the ribbons to go in all one direction. I feel that the exhibitors are looking forward to this show next year.

### The Huntsman

CORRESPONDENT: The Huntsman.

PLACE: Del Mar, Calif.

TIME: June 30-July 9.

JUDGES: G. Henry Chubb, Gen. Humberto Mariles.

JUMPER CH: High Hopes, Jimmy Williams.

RES: Tomboy, Mary Mairs.

CONFORMATION HUNTER CH: Above Reproach, Wellman P. Thayer.

RES: Freeloader, Mr. & Mrs. Gerald Morton.

WORKING HUNTER CH: Windsor Shanty, Robin Samuel.

RES: Pipe Dream, H. C. Frankel.

SUMMARIES:

Green jumper - 1. Coly Cat, Isalas Alvarado; 2. Dark Focus, Winton Hoch; 3. Short Day, Louis Pfau; 4. Charlie Brown, Roy Traylor.

Amateur jumper - 1. C.O.D., Foothill Stables; 2. Tomboy, Mary Mairs; 3. Golden Smog, Blakiston Ranch; 4. Schoolboy,

Mr. & Mrs. K. Thayer.

Triple Bar - 1. Tomboy; 2. High Hopes, Jimmy Williams; 3. All Mio, Jimmy Williams; 4. Lloroso, Mr. & Mrs. W. Brickman.

Jumper stake - 1. Try Again, Louis Garino; 2. High Hopes; 3. The Deacon, Blakiston Ranch; 4. Pinnacle, Mr. & Mrs. C. W. Ross.

F.E.I. table "A" - 1. Tomboy; 2. Pinnacle; 3. Watch This, Pat Blakiston; 4. Try Again.

F.E.I. fault & out - 1. High Hopes; 2. Pinnacle; 3. Davey Crockett, Mrs. T. B. Blakiston; 4. Try Again.

F.E.I. puissance - 1. (tied) All Mio, Wings of Gold, Mr. & Mrs. C. W. Ross; 2. (tied) High Hopes, Davey Crockett, Orphan Lad, West Oak Farm, "88", Louis Garino.

F.E.I. Combined High Score Trophy - Pinnacle, Mr. & Mrs. C. W. Ross.

Green conformation hunter, livery - 1. Peg Fields, West Oak Farm; 2. Clay Spark, Rancho San Fernando Rey; 3. King's Ransom, Bob Hauseur; 4. Dam' Lucky, Clyde Kennedy. Cal-Bred TB, green hunter, livery - 1. Last Word, Jimmy Williams; 2. King's Ransom; 3. Peggy's Prince, Fern La Priarie; 4. Shifty, Davis Wilson.

Handy green hunter - 1. King's Ransom; 2. Doty Creek, Mr. & Mrs. Larry Lloyd; 3. Indian Pamer, D. M. Mott; 4. Dutchman's Gold, Dr. W. R. Anderson.

Cal-Bred TB, green hunter - 1. King's Ransom; 2. Sailor's Warning, Blakiston Ranch; 3. Indian Pamer; 4. Clay Spark.

Green hunter stake - 1. Peg Fields; 2. Dutchman's Gold; 3. Sailor's Warning; 4. Jump'n Genevieve, Dr. H. Crabtree.

Conformation hunter stake - 1. Freeloader, Mr. & Mrs. Gerald Morton; 2. Pal Play, Wendy Currier; 3. Queen's Guard, West Oak Farm; 4. Above Reproach, W. P. Thayer.

Lightweight conformation hunter - 1. Above Reproach; 2. Royal Caprice, Ann Bryant; 3. Sky Dash, Mary Mairs; 4.



**ANYTIME**, Gabor Foltényi up, open jumper champion at the Waterloo Hunt Horse Show. Anytime is owned jointly by Don McClaren and Mr. Foltényi.

Criterion, Bob Hauseur.

Middle & heavyweight conformation hunter - 1. Queen's Guard; 2. Dam' Lucky, Clyde Kennedy; 3. Glenthorne, Mrs. G. C. McAfee; 4. Pal Play.

Conformation hunter, livery - 1. Queen's Guard; 2. Above Reproach; 3. Criterion; 4. That Night, Lazy J Ranch.

Conformation hunter, amateur - 1. Above Reproach; 2. Capers, Carol Wilmes; 3. Freeloader; 4. Royal Caprice.

Ladies' conformation hunter - 1. Freeloader; 2. Above Reproach; 3. Mathias Sandorf, Celia Thorsen; 4. Royal Caprice.

Model hunter - 1. Freeloader; 2. Glenthorne; 3. Mathias Sandorf; 4. Sky Dash.

Working hunter, amateur - 1. Debated Issue, Skip Wright; 2. Mardi Gras, Linda Randall; 3. Red Falcon, Julie Keck; 4. Windsor Shanty, Robin Samuel.

Lightweight working hunter - 1. After Hours, Mrs. Thomas Fleming; 2. Pipe Dream, H. C. Frankel; 3. Red Chester, Lindsey Patrick; 4. Title Role, Peggy Ostercamp.

Ladies working hunter - 1. Pipe Dream, H. C. Frankel; 2. Fortune Hunter, D. M. Mott; 3. Free Friday, Diane Rosenzweig; 4. No Commotion, Lindsey Patrick.

Working hunter stake - 1. No Commotion; 2. Windsor Shanty; 3. Red Chester; 4. Ledger's Kid, Kitty Cone.

Middle & heavyweight working hunter - 1. Round Trip, Jamie Clinton; 2. Windsor Shanty; 3. Can It Be, Mrs. J. B. Brown; 4. Bachelor's Boy, Eddie Tyler.

Working hunter, livery - 1. Windsor Shanty; 2. After Hours; 3. Red Chester; 4. Free Friday.

## The Chronicle of the Horse

### BRATTLEBORO

CORRESPONDENT: Show Secy.

PLACE: Brattleboro, Vt.

TIME: July 9.

JUDGE: Stephen O. Hawkins.

JUMPER CH: Cloud Inspector, Ralph Symmes.

RES: Matt Dillon, Foothills Camp.

WORKING HUNTER CH: Zan Patch, Ralph Symmes.

RES: Frammeryl's Rascal, Frammeryl Farm.

SUMMARIES:

Hunting seat - 1. Les Skelton; 2. Meryl Fee; 3. Randy Jane Crosier; 4. Carolyn Ewing; 5. Gretchen Brown; 6. Alden Gannett.

Maiden working hunter - 1. Bali Hi, Ralph Symmes; 2. Sulphur Springs, Mary Alice Brown; 3. Nightcap, Ralph Symmes; 4. Scotch Mist, Lucile Bump.

Open working hunter - 1. Zan Patch, Ralph Symmes; 2. Frammeryl's Rascal, Frammeryl Farm.

Working hunter hack - 1. Frammeryl's Rascal; 2. Zan Patch; 3. Gay Blade, Mar-Ran Farm; 4. Brentz, Les Skelton.

Handy working hunter - 1. Zan Patch; 2. Bali Hi, Jr. working hunter - 1. Gay Blade; 2. Ballerina, Carolyn Ewing; 3. Nightcap; 4. Frammeryl's Rascal.

Open jumper - 1. Matt Dillon, Foothills Camp; 2. Cloud Inspector, Ralph Symmes; 3. Dexter, Putney School; 4. Mr. Spencer, Ralph Symmes.

Knockdown & out - 1. Cloud Inspector; 2. Meadow Court, George Heller; 3. Dexter; 4. Sulphur Springs.

Scurry jumper - 1. Cloud Inspector; 2. Matt Dillon; 3. Mr. Spencer.

### PLAINS DISTRICT POST

CORRESPONDENT: Ruth Kennedy.

PLACE: Broadway, Va.

TIME: July 8.

JUDGE: Allen K. Shreve.

WORKING HUNTER CH: Sandy, W. R. Drumheller.

RES: Buffalo Gap, W. R. Drumheller.

JUMPER CH: Peter Gunn, H. E. Terrell.

RES: Trojan, Seaton T. Young.

SUMMARIES:

Working hunter - 1. Sandy, W. R. Drumheller; 2. Alibaz, Cheyenne Farm; 3. Lamp Lighter, Margaret Huffman; 4. Peter Gunn, H. E. Terrell.

Working hunter - 1. Flying Sign, Townsend Vogel; 2. Buffalo Gap, W. R. Drumheller; 3. Sandy; 4. Alibaz.

Touch & out - 1. Golden Rod, Margaret Hoffman; 2. Peter Gunn, H. E. Terrell; 3. War Hawk, Merrifield Stable; 4. My Echo, Gordon Fishback.

Working hunter over fences - 1. Alibaz; 2. Sandy; 3. Peter Gunn; 4. Buffalo Gap.

Open to all jumpers - 1. Trojan, Seaton T. Young; 2. My Echo; 3. Peter Gunn; 4. War Hawk.

High jump - 1. Sandy; 2. Tuffy, S. C. Ballard; 3. Miss Print, H. G. Wiley; 4. My Echo.

Working hunter stake - 1. Buffalo Gap; 2. Sandy; 3. Peter Gunn; 4. Lamp Lighter.

Jumper stake - 1. Peter Gunn; 2. War Hawk; 3. Trojan;

4. Golden Rod.

## WOODLAND RIDING CLUB

CORRESPONDENT: R. P.

PLACE: West Orange, N. J.

TIME: May 13.

JUDGES: Alex Forman, Jean Reilly.

HORSEMANSHIP CH: Maureen Dineen.

RES: Ingrid Helmke.

JR. HUNTER CH: Golden Sparkler, Caryl Walker.

RES: Moira Mood, Maureen Dineen.

GREEN HUNTER CH: Pallsade, Brookland Stable.

RES: Hunt Leige, Mrs. Nelson Slater, Jr.

WORKING HUNTER CH: Bonne Chance, Mr. &amp; Mrs. R. Piken.

RES: High Honor, John Walker, Jr.

JUMPER CH: High Honor, John Walker, Jr.

RES: Whipcord, Mrs. R. Woithe.

SUMMARIES:

Novice hunting seat - 1. Lois Beaumeister; 2. Caryl Walker; 3. Ann Eberstedt; 4. Andrea King.

Jr. hunter under saddle - 1. Flagport, West Orange Riding Club; 2. Golden Sparkler, Caryl Walker; 3. Miss Feather, Bonnie Dow; 4. Hopeful Quest, Lois Beaumeister.

A.S.P.C.A. Macley - 1. Maureen Dineen; 2. Mary Ellen Donohue; 3. Ingrid Helmke; 4. Caryl Walker.

A.H.S.A. Medal, hunting seat - 1. Ingrid Helmke; 2. Caryl Walker; 3. Lois Beaumeister; 4. Peter Laurie.

Open hunting seat - 1. Maureen Dineen; 2. Caryl Walker; 3. Mary Ellen Donohue; 4. Mike Rabbitt.

N.J.P.H.A. Jr. open jumper - 1. Cocoa, Sheila Curren; 2. Coleraine, William Uniss.

Open hunter hack - 1. Bonne Chance, Mrs. R. Piken; 2. Equistellar, Mrs. Gilman; 3. Hunt Leige, Mrs. Nelson Slater, Jr.; 4. Seson, Mrs. Wood.

Limit hunting seat - 1. Caryl Walker; 2. Mary Ellen Donohue; 3. Bonnie Dow; 4. Martha Wood.

Green working hunter under saddle - 1. Dr. Bart, Lois Beaumeister; 2. Seson; 3. Equistellar; 4. Miss Feather.

Open jumper - 1. High Honor, John Walker, Jr.; 2. Whipcord, Mrs. Robert Woithe; 3. Cloneen, Denise Lee; 4. Joker, Brookland Stables.

N.J.P.H.A. open working hunter - 1. High Honor; 2. Pallsade, Brookland Stables; 3. Hunt Leige; 4. Bonne Chance.

Amateur green working hunter - 1. Seson; 2. Equistellar; 3. Entry, Meg Haupt; 4. Dr. Bart.

Modified F.E.I. - 1. High Honor; 2. Cloneen; 3. Whipcord.

N.J.P.H.A. Jr. working hunter - 1. Moira Mood, Maureen Dineen; 2. Golden Sparkler; 3. Hopedust; 4. Entry, Meg Haupt.

Green working hunter stake - 1. Pallsade; 2. Equistellar;



Judson Bemis' NYMPHODON, Barbara Bemis up, won the conformation hunter championship at the Woodhill Horse Show, Wayzata, Minn. (Budd Photo)

3. Hunt Leige; 4. Seson.  
Working hunter stake - 1. High Honor; 2. Bonne Chance; 3. Coleraine; 4. Pallsade.  
Open jumper pen class - 1. Whipcord; 2. High Honor; 3. Cloneen.  
Open handy hunter - 1. Bonne Chance; 2. High Honor; 3. Coleraine.  
Open jumper stake - 1. Whipcord; 2. High Honor; 3. Cloneen.  
Open hunter, appointments - 1. Bonne Chance; 2. High Honor.

## SOUTHLANDS

CORRESPONDENT: P.C.

PLACE: Vancouver, B.C., Canada.

TIME: June 24-25.

JUDGE: Gilbert Cole.

SUMMARIES:

Jr. jumping - 1. Tzinquaw, Gerry Langtry; 2. A'Claire, Judy Abor; 3. Wisty, Stephanie Southam.

Novice jumping - 1. Dark Cloud, T. White; 2. Simmy, June Rhodes; 3. Maori Legend, International Horse Agency.

Rob Roy jumping - 1. Simmy; 2. (tied) Fanfan Le Tulipe, Francois Freyvogel, Rogue, Rikki Abramson.

Puissance jumping - 1. High Rigger, R. J. Bennett; 2. Dick Cloud; 3. Mon Repos, Vivian Andrews.

Jr. hunt team - 1. A'Claire, March Mist, Karen Brynensen, Jiffi, Judy Clappison; 2. Snow Pom, Della Donald, Mischief, Christine Preitswerk, We Just Might, Marilyn High.

Open show hack, 14.2-15.1 - 1. Gahzi, Louise Poole; 2. Til-Bet, Jean Stewart; 3. Rishel, Mrs. S. T. R. Sarjeant; 15.1-15.3 - 1. Gordina, Inez Fischer-Credo; 2. Arion, Mrs. D. Watney; 3. Mia Novia, M. Zimmermann; over 15.3 - 1. Maori Legend; 2. Bull Fire, Mrs. D. Pegg; 3. Cavalier, C. Watkins.

Novice show hack, 14.2-15.1 - 1. Til-Bet; 2. Lady Domino, Sheila Ricardo; 3. Tazah, R. Burleigh; over 15.2 - 1. Mickey, M. J. Cooke; 2. James, Mrs. J. Shakespeare; 3. Patsy Fegan, Lyn Tyldesley.

District team jumping - 1. Richmond, Roque, Royal Ebony Dare, Don Abramson; 2. Kelowna, High Rigger, Paddy C., Mrs. R. J. Bennett, Dark Cloud; 3. West Vancouver, Conde, Nina Preitswerk, Jane, Eyre, Leo Greenfield, Mon Repos.

Open jumping - 1. Roque; 2. Bonaparte, Jennifer Stobart; 3. Royal Ebony Dare.

Consolation jumping - 1. Grey Ghost, Barbara Frippe; 2. Phar Rhona, Karen Brynensen; 3. Paddy C.

Open conformation hunter - 1. Maori Legend; 2. Irish Cottage, Mr. &amp; Mrs. C. N. Woodward; 3. Brightlight, Mrs. R. E. St. John.

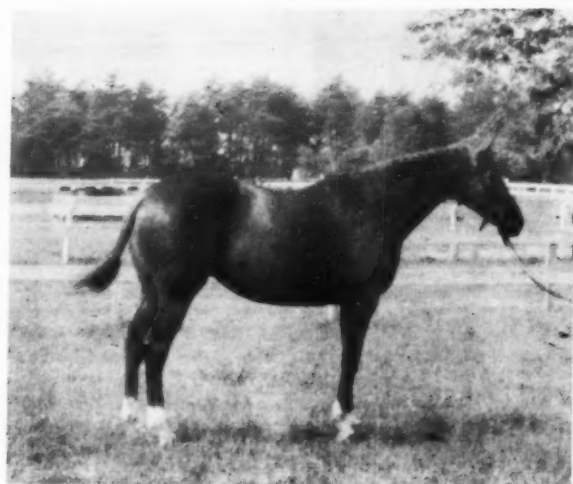
Open working hunter - 1. Roque; 2. Brightlight; 3. Maori Legend.

Hunter hack - 1. Irish Cottage; 2. Brightlight; 3. Maori Legend.

Green conformation hunter - 1. Maori Legend; 2. Irish Cottage; 3. Sweet &amp; Sour, Mrs. N. Abramson.

Pairs of hacks - 1. Fargo, Mrs. W. Madden, Arion, Mrs. D. Watney; 2. Cavalier, Mia Novia; 3. Ghazi, Jiffi.

Saddle pony - 1. Jiffi; 2. Elizabeth's Victory, Wynn Woodward; 3. Mighty Mouse, Faith Hoy.



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Top conformation, second year green. Never out of the ribbons. Lovely manners, excellent mouth. Now leading for Green Conformation high score award in Maryland. A real show horse.

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## GREAT BARRINGTON

CORRESPONDENT: Exhibitor.

PLACE: Great Barrington, Mass.

TIME: July 6-9.

JUDGES: J. Arthur Reynolds, Joseph C. Curran.

JUMPER CH: Donegal, Mr. & Mrs. David Kelley.

RES: McLain Street, Duffy Stables.

WORKING HUNTER CH: Little Fiddle, My Play Stables.

RES: Miracle Day, Mrs. Henry Gibson.

JR. WORKING HUNTER CH: Wait-a-While, Donna Kauffman.

RES: Shady Brook, De He Stables.

LARGE PONY WORKING HUNTER CH: Tender Trap, Lisa Rowan.

RES: Ranchanette, Nancy Burr.

SMALL PONY WORKING HUNTER CH: Wizard of Oz, Susan Burr.

RES: Liseter Delight, Mrs. J. Austin duPont.

GREEN WORKING HUNTER CH: Citadel, Mr. & Mrs. Henry D. Paxson.

RES: High Frontier, Ward Acres Farm.

HUNTER SEAT CH: Donna Kauffman.

RES: Naomi A. Ousby.

GREEN JUMPER CH: High Finance, C. B. Tod Rouleston.

RES: Ex Dream, John Blair.

### SUMMARIES:

Green jumper - 1. High Finance, C. B. Rouleston; 2. Red Sun, Mr. & Mrs. Dave Kelley; 3. Tartar, T. W. Bradford; 4. Barbary Prince, T. W. Bradford.

Open jumper - 1. Fashion Fancy, Billy Walsh; 2. Bluebird, Patrick Butler; 3. Donegal, Mr. & Mrs. Dave Kelley; 4. First Chance, Mrs. Jane Messier.

Open jumper - 1. Mr. Lucky, Marcia Pierson; 2. Toy Town, Mr. & Mrs. Roger Young; 3. McLain Street, Duffy Stables; 4. Donegal.

Green working hunter under saddle - 1. High Frontier, Ward Acres Farm; 2. Citadel, Mr. & Mrs. Henry D. Paxson; 3. Airwell, Cerulean Farm; 4. Shady Brook, De He Stable.

Working hunter hack - 1. Little Fiddle, My Play Stable; 2. Miracle Day, Mrs. Henry Gibson; 3. Wait-a-While, Donna Kauffman; 4. Impala, David Lackey.

Green jumper - 1. Ex Dream, John Blair; 2. Summer Night, Diana B. Sprague; 3. High Finance; 4. Red Sun.

Open green working hunter - 1. Bell Rock, C. B. Rouleston; 2. Compromising Lady, Diana B. Sprague; 3. Little Fiddle; 4. Junior Prom, Mr. & Mrs. Joseph P. Crechore.

Open green working hunter - 1. Citadel; 2. Penny Walt, Bridlespur Farm; 3. King's Jester, Bridlespur Farm; 4. Blue Plum, Bertram Firestone.

Middle & heavyweight working hunter - 1. Air Dome, Kimberton Hills Farm; 2. Bright Prospect, Robin Fields; 3. Miracle Day; 4. Reform, Donna Kauffman.

Knockdown & out - 1. McLain Street; 2. Allegro, George L. Parkhill; 3. Mr. Lucky; 4. Donegal.

Green jumper - 1. Ex Dream; 2. Barbary Prince; 3. Air Exec., De He Stables; 4. Royal Doulton, Mrs. Elaine Coulter.

Lightweight working hunter - 1. Little Fiddle; 2. Compromising Lady; 3. Junior Prom.

Lightweight green working hunter - 1. Citadel; 2. King's Jester; 3. Airwell; 4. Penny Walt.

Hunter, amateur - 1. Miracle Day; 2. Junior Prom; 3. Reform; 4. Little Fiddle.

FEI bonus point - 1. Bon Noel, My Play Stable; 2. Allegro; 3. Prince Arrow, St. Jude's; 4. Donegal; 5. First Chance; 6. Mr. Lucky.

FEI jumper - 1. Donegal; 2. Merlin, Mrs. Patrick Butler; 3. Allegro; 4. Fashion Fancy.

Green jumper - 1. Ex Dream; 2. High Finance; 3. Tartar; 4. Royal Doulton.

Ladies' working hunter - 1. Junior Prom; 2. Little Fiddle; 3. Compromising Lady; 4. Reform.

Open working hunter - 1. The Mook, Louise Metcalf; 2. Reform; 3. Miracle Day; 4. Little Fiddle.

Middle & heavyweight green working hunter - 1. High Frontier; 2. Blue Plum; 3. Fire Sand, Mr. & Mrs. Henry D. Paxson; 4. Prince Moka, Mrs. Rowland Winsor.

Ladies' green working hunter - 1. Citadel; 2. High Frontier; 3. High Dell, Wylpen Farm; 4. Sky's Holly, Mrs. Barbara Fellows.

Knockdown & out - 1. Allegro; 2. Merlin; 3. First Chance; 4. Lady Gilbert, St. Jude's Horse Show Assoc.

Working hunter under saddle - 1. Wait-a-While; 2. Air Dome; 3. Little Fiddle; 4. Reform.

Working hunter, appointments - 1. Little Fiddle; 2. Flying Curlew, Mr. & Mrs. Henry D. Paxson; 3. Junior Prom; 4. Air Dome.

Open green working hunter - 1. Citadel; 2. High Frontier; 3. Penny Walt; 4. Peter Gumm, Kitty Cox.

Handy working hunter - 1. Little Fiddle; 2. Compromising Lady; 3. Reform; 4. Flying Curlew.

Touch & out - 1. First Chance; 2. Lady Gilbert; 3. McLain Street; 4. Donegal.

Green jumper - 1. High Finance; 2. Air Exec.; 3. Ex Dream; 4. Up the Creek, Albert Rotli.

Small pony working hunter under saddle - 1. Liseter Delight, Mrs. J. Austin duPont; 2. Weatherlane, Whitney Ann Neville; 3. Wizard of Oz, Susan Burr; 4. Marak, Lydia Newcomb.

Large pony working hunter under saddle - 1. Ranchanette, Nancy Burr; 2. Snow Dancer, Penelope Loeb; 3. Liseter Sunny Day, Mrs. J. H. Tyler McConnell; 4. Tender Trap, Lisa Rowan.

Small pony working hunter - 1. Wizard of Oz; 2. Liseter Delight; 3. Marak; 4. Snowdrift, Patricia & Dennis Mitchell.

Large pony working hunter - 1. Bobwhite, Kinloch Farm; 2. Snow Dancer; 3. Ranchanette; 4. Front Royal, Nancy Menor.

Open jr. working hunter - 1. Wait-a-While; 2. Peter Gumm; 3. Beelzebub, Margaret Falk; 4. Herbert, John Mann.

Small pony working hunter - 1. Wizard of Oz; 2. Dapple Dew, Gregory Goff; 3. Snowdrift; 4. Weatherlane.

Large pony working hunter - 1. Tender Trap; 2. Ranchanette; 3. Flying Scotchman, Holley Hill Stable; 4. Bobwhite.

Open jr. working hunter - 1. Wait-a-While; 2. Shady Brook; 3. Hy-Hill, Naomi A. Ousby; 4. Herbert.

Small pony working hunter - 1. Wizard of Oz; 2. Snowdrift; 3. Liseter Delight; 4. Marak.

Large pony working hunter - 1. Ranchanette; 2. Tender Trap; 3. Entry, Kaye Myers, Saddle River Riding Camp; 4. Bobwhite.

PHA open jumper - 1. McLain Street; 2. Fashion Fancy; 3. Donegal; 4. Gunthia, Diana B. Sprague, R. C. Sprague, Jr.

Working hunter under saddle - 1. Wait-a-While; 2. Summer, Beth Ifland; 3. Shady Brook; 4. Happy Landing, Peter Baker, Saddle River Riding Camp.

Green jumper stake - 1. Blue Plum; 2. High Finance; 2. Tartar; 4. Barbary Prince; 5. Royal Doulton; 6. Summer Night.

Limit hunt seat - 1. Peter Baker; 2. William T. Payne, Jr.; 3. Jody Friedburg; 4. Kitty Wells; 5. Pat Tanis; 6. Kaye Myers.

Open hunt seat, under 14 - 1. Donian Clemmey; 2. Peter Baker; 3. Norma E. Payne; 4. Jody Friedburg; 5. Elizabeth Rooney.

ASPCA horsemanship - 1. Carol Bailey; 2. Dorina Clemmey; 3. Peter Baker; 4. Carol Altman; 5. Linn Wilson; 6. Patricia Higgins.

Open hunt seat - 1. Donna Kauffman; 2. Kitty Cox; 3. Carol Bailey; 4. Robin Fields; 5. Margaret Falk; 6. Kitty Wells.

Green working hunter stake - 1. Citadel; 2. Airwell; 3. Blue Plum; 4. Shady Brook; 5. High Frontier; 6. Penny Walt.

Jr. working hunter - 1. Shady Brook; 2. Hy-Hill; 3. Beelzebub; 4. Wait-a-While.

Small pony working hunter attire - 1. Wizard of Oz; 2. Snowdrift; 3. Liseter Delight; 4. Weatherlane.

Large pony working hunter attire - 1. Miss Muffet, Debbie Stewart; 2. Tender Trap; 3. Front Royal; 4. Liseter Sunny Day.

Jr. handy hunter - 1. Sailor Mist, Carol Bailey; 2. Brook Nymph, Dorina Clemmey; 3. Shady Brook; 4. Wait-a-While.

Small pony working hunter stake - 1. Wizard of Oz; 2. Marak; 3. Liseter Delight; 4. Weatherlane; 5. Snowdrift; 6. Dapple Dew.

Large pony working hunter stake - 1. Tender Trap; 2. Miss Muffet; 3. Entry, Kaye Myers; 4. Gimlet, Holly Hill Stables; 5. Ranchanette; 6. Weatherman, Patrick & Dennis Mitchell.

Jr. working hunter stake - 1. Hy-Hill; 2. Beelzebub; 3. Brook Nymph; 4. Shady Brook; 5. Rare Edition, Penny Johnston; 6. Sailor Mist.

Open working hunter stake - 1. Miracle Day; 2. Compromising Lady; 3. Air Dome; 4. Little Fiddle; 5. Junior Prom; 6. Reform.

Jumper stake - 1. Donegal; 2. Lady Gilbert; 3. McLain Street; 4. Merlin; 5. Mr. Lucky; 6. Bon Noel.

AHSA Medal, hunt seat - 1. Margaret Falk; 2. Naomi A. Ousby; 3. Kitty Cox; 4. Carol Altman; 5. Linn Wilson.

Piper; 4. Orbit, George Bennett.

Open horsemanship, under 14 - 1. Katrin Barth; 2. Linda Garvin; 3. Mary Goodkind; 4. Alice Fisher; 5. Greg Hincley; 6. Pat Bailey.

Working hunter hack - 1. Ward Eight; 2. Gay Chapeau; 3. Orbit; 4. Catbird, Beverly Kantor.

Jr. open jumper - 1. Round Hill, Rennie Minchin; 2. Catbird; 3. Cockatoo, Mary Kane; 4. Sport Page, Round Hill Stable.

Limit horsemanship - 1. Corinne Rutgers; 2. Lisa Fisher; 3. Alice Fisher; 4. Mary Goodkind; 5. Kathy Whelan; 6. Pat Bailey.

A.S.P.C.A. Maclay - 1. Margot Graham; 2. Jennie Holmes; 3. Corinne Rutgers; 4. Mary Kane; 5. Mary Goodkind; 6. Rennie Minchin.

Open horsemanship - 1. Margot Graham; 2. Beverly Kantor; 3. Glenn Fiddes; 4. Holly Marrow; 5. Roxanne Zoubek; 6. Jennie Holmes.

Open jumper - 1. Little Sis, Nyconn Transport; 2. Round Hill; 3. Silver, Mrs. Ronny Titus; 4. Cockatoo.

Open working hunter - 1. Rough Stuff, Corinne Rutgers; 2. Point of Pride, Kathy Whelan; 3. Gambia, Jennie Holmes; 4. Jim Dandy, Glenn Fiddes.

A.H.S.A. Medal, hunting seat - 1. Glenn Fiddes; 2. Corinne Rutgers; 3. Mary Kane; 4. Roxanne Zoubek; 5. Rennie Minchin; 6. Jennie Holmes.

Open horsemanship - 1. Margot Graham; 2. Glenn Fiddes; 3. Mary Kane; 4. Corinne Rutgers; 5. Sally Dunham; 6. Katrin Barth.

H. G. Barbee Memorial Merit Trophy - Kevyn Ferry.

Open jumper - 1. Round Hill; 2. Little Sis; 3. Cockatoo; 4. Joie De Vivre, Alex Aderer.

Pair class - 1. Fesht, Le Chic Noir; 2. Golden Hill, Roxanne Zoubek, Wyndym, Lara Burns; 3. Rough Stuff, Mervyn, Cynthia Ramsing; 4. Meadow Lark, Jennifer Thomas, Meadow Sweet, Lynn Palmer.

Handy working hunter - 1. Orbit; 2. Commanche, Sleepy Hollow Stables; 3. Rough Stuff; 4. Rob Roy, Bruce Titus.

Summaries:

Horsemanship, 15-18 - 1. Beverly Kantor; 2. Sally Pearce;

## The Chronicle of the Horse

Delight; 3. Marak; 4. Snowdrift, Patricia & Dennis Mitchell.

Large pony working hunter - 1. Bobwhite, Kinloch Farm; 2. Snow Dancer; 3. Ranchanette; 4. Front Royal, Nancy Menor.

Open jr. working hunter - 1. Wait-a-While; 2. Peter Gumm; 3. Beelzebub, Margaret Falk; 4. Herbert, John Mann.

Small pony working hunter - 1. Wizard of Oz; 2. Dapple Dew, Gregory Goff; 3. Snowdrift; 4. Weatherlane.

Large pony working hunter - 1. Tender Trap; 2. Ranchanette; 3. Flying Scotchman, Holley Hill Stable; 4. Bobwhite.

Open jr. working hunter - 1. Wait-a-While; 2. Shady Brook; 3. Hy-Hill, Naomi A. Ousby; 4. Herbert.

Small pony working hunter - 1. Wizard of Oz; 2. Snowdrift; 3. Liseter Delight; 4. Marak.

Large pony working hunter - 1. Ranchanette; 2. Tender Trap; 3. Entry, Kaye Myers, Saddle River Riding Camp; 4. Bobwhite.

PHA open jumper - 1. McLain Street; 2. Fashion Fancy; 3. Donegal; 4. Gunthia, Diana B. Sprague, R. C. Sprague, Jr.

Working hunter under saddle - 1. Wait-a-While; 2. Summer, Beth Ifland; 3. Shady Brook; 4. Happy Landing, Peter Baker, Saddle River Riding Camp.

Green jumper stake - 1. Blue Plum; 2. High Finance; 2. Tartar; 4. Barbary Prince; 5. Royal Doulton; 6. Summer Night.

Limit hunt seat - 1. Peter Baker; 2. William T. Payne, Jr.; 3. Jody Friedburg; 4. Kitty Wells; 5. Pat Tanis; 6. Kaye Myers.

Open hunt seat, under 14 - 1. Donian Clemmey; 2. Peter Baker; 3. Norma E. Payne; 4. Jody Friedburg; 5. Elizabeth Rooney.

ASPCA horsemanship - 1. Carol Bailey; 2. Dorina Clemmey; 3. Peter Baker; 4. Carol Altman; 5. Linn Wilson; 6. Patricia Higgins.

Open hunt seat - 1. Donna Kauffman; 2. Kitty Cox; 3. Carol Bailey; 4. Robin Fields; 5. Margaret Falk; 6. Kitty Wells.

Green working hunter stake - 1. Citadel; 2. Airwell; 3. Blue Plum; 4. Shady Brook; 5. High Frontier; 6. Penny Walt.

Jr. working hunter - 1. Shady Brook; 2. Hy-Hill; 3. Beelzebub; 4. Wait-a-While.

Small pony working hunter attire - 1. Wizard of Oz; 2. Snowdrift; 3. Liseter Delight; 4. Weatherlane.

Large pony working hunter attire - 1. Miss Muffet, Debbie Stewart; 2. Tender Trap; 3. Front Royal; 4. Liseter Sunny Day.

Jr. handy hunter - 1. Sailor Mist, Carol Bailey; 2. Brook Nymph, Dorina Clemmey; 3. Shady Brook; 4. Wait-a-While.

Small pony working hunter stake - 1. Wizard of Oz; 2. Marak; 3. Liseter Delight; 4. Weatherlane; 5. Snowdrift; 6. Dapple Dew.

Large pony working hunter stake - 1. Tender Trap; 2. Miss Muffet; 3. Entry, Kaye Myers; 4. Gimlet, Holly Hill Stables; 5. Ranchanette; 6. Weatherman, Patrick & Dennis Mitchell.

Jr. working hunter stake - 1. Hy-Hill; 2. Beelzebub; 3. Brook Nymph; 4. Shady Brook; 5. Rare Edition, Penny Johnston; 6. Sailor Mist.

Open working hunter stake - 1. Miracle Day; 2. Compromising Lady; 3. Air Dome; 4. Little Fiddle; 5. Junior Prom; 6. Reform.

Jumper stake - 1. Donegal; 2. Lady Gilbert; 3. McLain Street; 4. Merlin; 5. Mr. Lucky; 6. Bon Noel.

AHSA Medal, hunt seat - 1. Margaret Falk; 2. Naomi A. Ousby; 3. Kitty Cox; 4. Carol Altman; 5. Linn Wilson.

Piper; 4. Orbit, George Bennett.

Open horsemanship, under 14 - 1. Katrin Barth; 2. Linda Garvin; 3. Mary Goodkind; 4. Alice Fisher; 5. Greg Hincley; 6. Pat Bailey.

Working hunter hack - 1. Ward Eight; 2. Gay Chapeau; 3. Orbit; 4. Catbird, Beverly Kantor.

Jr. open jumper - 1. Round Hill, Rennie Minchin; 2. Catbird; 3. Cockatoo, Mary Kane; 4. Sport Page, Round Hill Stable.

Limit horsemanship - 1. Corinne Rutgers; 2. Lisa Fisher; 3. Alice Fisher; 4. Mary Goodkind; 5. Kathy Whelan; 6. Pat Bailey.

A.S.P.C.A. Maclay - 1. Margot Graham; 2. Jennie Holmes; 3. Corinne Rutgers; 4. Mary Kane; 5. Mary Goodkind; 6. Rennie Minchin.

Open horsemanship - 1. Margot Graham; 2. Beverly Kantor; 3. Glenn Fiddes; 4. Holly Marrow; 5. Roxanne Zoubek; 6. Jennie Holmes.

Open jumper - 1. Little Sis, Nyconn Transport; 2. Round Hill; 3. Silver, Mrs. Ronny Titus; 4. Cockatoo.

Open working hunter - 1. Rough Stuff, Corinne Rutgers; 2. Point of Pride, Kathy Whelan; 3. Gambia, Jennie Holmes; 4. Jim Dandy, Glenn Fiddes.

A.H.S.A. Medal, hunting seat - 1. Glenn Fiddes; 2. Corinne Rutgers; 3. Mary Kane; 4. Roxanne Zoubek; 5. Rennie Minchin; 6. Jennie Holmes.

Open horsemanship - 1. Margot Graham; 2. Glenn Fiddes; 3. Mary Kane; 4. Corinne Rutgers; 5. Sally Dunham; 6. Katrin Barth.

H. G. Barbee Memorial Merit Trophy - Kevyn Ferry.

Open jumper - 1. Round Hill; 2. Little Sis; 3. Cockatoo; 4. Joie De Vivre, Alex Aderer.

Pair class - 1. Fesht, Le Chic Noir; 2. Golden Hill, Roxanne Zoubek, Wyndym, Lara Burns; 3. Rough Stuff, Mervyn, Cynthia Ramsing; 4. Meadow Lark, Jennifer Thomas, Meadow Sweet, Lynn Palmer.

Handy working hunter - 1. Orbit; 2. Commanche, Sleepy Hollow Stables; 3. Rough Stuff; 4. Rob Roy, Bruce Titus.



The blue ribbon winner in the yearling class at the Golden's Bridge Hounds Colt and Young Hunter Show - ch. gelding, by Mr. Fiske-June Lilly, owned by Mr. and Mrs. E. C. Bowen. (Freudy Photo)

# WYMONT RANCH PRODUCTION SALE

## SUNDAY, SEPTEMBER 24, 1961

We are offering between 60 and 70 head of registered Thoroughbreds as follows:



5 month old colt by Grandpere — Little Cad, by Big V.

### 30 Weanlings and Yearlings by:

#### Coeur de Lion

(Bull Lea—Shell Hole, by Man o' War)

#### Grandpere

(\*Beau Pere—\*Brave Bird, by Heroic)

#### \*Acquittal II

(Fair Trial—Vestal Virgin, by Hyperion)

#### Royal Warrior

(\*Royal Charger—War Flower, by Man o' War)

The dams of the weanlings and yearlings are by the following sires:

NEW WORLD  
SWEEP LIKE  
ERRARD  
MAJORITY

BAD BILL  
FLAG POLE  
ALOHA MOON  
SOOTY PAT

\*RESCATE  
GOLD BUG  
DOUBLE JAY  
\*ENDEAVOUR II

\*TENNYSON II  
BLACK WARWICK  
CHIEF JOHN  
WOLFCAMP

SLIDE RULE  
MARCHING SIR  
BIG V  
ARIEL GAME

**Two Year Olds & up** Mostly by SOOTY PAT, (Chimney Sweep — Irish Sue, by Irish). Sooty Pat was the last horse kept by the Remount for breeding.

**Few Top Child Ponies** Thoroughbred breeding - 13 to 14 hands.

**Some top Hunter & Jumper Prospects**

**8 to 10 Lead Ponies**

**A few Broodmares** bred to Coeur de Lion, \*Acquittal II, and \*Gay Song II (\*Tudor Minstrel — Vale of York, by Panorama).



2 year old colt by Coeur de Lion.

For catalogs or information - write or call:

**ROBERT TATE** Route 2, Sheridan, Wyoming

**Telephone: ORchard 4-8757**

## MIDDLESEX COUNTY

CORRESPONDENT: Show Secy.

PLACE: New Brunswick, N.J.

TIME: June 30-July 2.

JUDGES: Carl-Heinrich Asmit, Louis M. Robertson, Brig. Gen. F. Wing, Jr., Capt. Solon M. Palmer, Maj. Gen. Raymond Curtis.

WORKING HUNTER CH: Pincushion, Leslie Wadsworth.

RES: Lady Ardmore, Carol Hofmann.

HUNTER SEAT CH: Susan Dickson.

RES: Sandra Nagro.

JUMPER CH: Magyar Sigmund, Port O'Ferry Farm.

RES: Red Shoes, Dan Marks.

JR. HUNTER CH: Maid of Honor, Kenny Rudd.

RES: Charlie Brown, Sandra Nagro.

GREEN JUMPER CH: San Pedro, Mrs. J. T. Galvin.

RES: Fire and Ice, Colony Farm.

GREEN WORKING HUNTER CH: Tiger Bay, Mrs. Eugene Grace, Jr.

RES: Palisade, Brookland Stables.

SMALL PONY HUNTER CH: Snapshot, Kerby Saunders.

RES: New Moon, Kerby Saunders.

LARGE PONY HUNTER CH: Hot Shot Kid, Terry Rudd.

RES: Cathy, George W. Dixon.

### SUMMARIES:

NJPHA small pony working hunter - 1. New Moon, Kerby Saunders; 2. Snapshot, Kerby Saunders; 3. Socks, Susan Burley; 4. Highfield's Town and Country, Barbara Ulrichsen.

NJPHA large pony working hunter - 1. Hot Shot Kid, Terry Rudd; 2. Hymn, Katie Mather; 3. Stickle Wicket, Dr. & Mrs. Walter Fordham; 4. Cathy, George W. Dixon.

Limit horsemanship over fences - 1. Lois Bouwmeester; 2. Diane Harris; 3. Mary Ellen Donahue; 4. Gail Asay; 5. Meg Duffy; 6. Barbara Ulrichsen.

Open green jumper, FEI - 1. San Pedro, Mrs. J. T. Galvin; 2. Lady Ardmore, Carol Hofmann; 3. Fire and Ice, Colony Farm; 4. Sunburst, Colony Farm.

NJPHA working hunter - 1. Pincushion, Leslie Wadsworth; 2. Hillova, Mrs. Thomas Forman; 3. Goblin, Cookie Emlen; 4. Sirocco, R. Crofton Held.

Green working hunter, amateur - 1. Palisade, Brookland Stables; 2. Classmate, Mr. & Mrs. R. Piken; 3. Sabrina, Mrs. H. L. Crawford III; 4. Little John, Mae C. Biffart.

Small pony working hunter under saddle - 1. Dublin Kid, Terry Rudd; 2. Jubilee, Jack Saunders; 3. Tart, Nell R. Thomas; 4. Highfield's Town and Country.

Large pony working hunter under saddle - 1. Hot Shot Kid; 2. Cathy; 3. Stickle Wicket; 4. Highfield's Lady Phebe, Thornwood Farms.

Limit jumper, FEI - 1. Depend, Brooklands Stables; 2. Iron Mike, Colony Farm; 3. Bon Roi, Mrs. Sy Gerson; 4. Magyar Sigmund, Port O'Ferry Farm.

Jr. limit working hunter - 1. Quiet Delight, Malcolm Hirsch, Jr.; 2. Landslide, Cookie Emlen; 3. Bright Cent, Jean Muchmore; 4. Peg's Imp, Betsy Gerson.

Working hunter under saddle - 1. So Scotch, Betsey Ann Millman; 2. Hunt Liege, Mrs. Nelson Slater, Jr.; 3. Little Timber, Mrs. Joseph F. Lord; 4. Bonne Chance, Mr. & Mrs. R. Piken.

Green jumper, FEI - 1. San Pedro; 2. Fire and Ice; 3. Yellow Fever, Mr. & Mrs. F. Eugene Dixon; 4. Mr. Sandman, Sharon Dencklau.

Green working hunter under saddle - 1. Sabrina; 2. Buckie's Joy, Wissie Mamma; 3. Tiger Bay, Mrs. Eugene Grace, Jr.; 4. Equistellar, Mrs. A. R. Gilman.

Small pony working hunter - 1. Snapshot; 2. Highfield's Town and Country; 3. New Moon; 4. Tart.

Large pony working hunter - 1. Highfield's Lady Phebe; 2. Rum Coke, Muffin Lord; 3. Farley Doubloon, Karen Kirkeby; 4. Cathy.

Horsemanship over fences, 14-18 - 1. Sandra Nagro; 2. Nancy Saner; 3. Maureen Dineen; 4. Lynn Allegaert; 5. Cookie Emlen.

Lightweight working hunter - 1. Goblin; 2. Sir Gold, Mr. & Mrs. George Scheetz; 3. Silhouette, Carleton Saunders, III; 4. Bonne Chance.

Middle & heavyweight working hunter - 1. Hunt Liege; 2. Edgewood, Mr. & Mrs. Carroll Herbert; 3. So Scotch; 4. The Colt, David Greenberg.

Open jumper, FEI - 1. Lillibuck, Mr. & Mrs. A. L. Lewis; 2. Sandpiper, Brooke Miller; 3. Red Shoes, Dan Marks; 4. Mr. Coker, Judy Hofmann.

Jr. working hunter under saddle - 1. Inventory, Andrea Savarese; 2. Landslide; 3. Captain Hook, Julie Kardon; 4. Coat of Blue, Mary Ellen Donahue.

NJPHA green working hunter - 1. Sirocco, Erdenheim Farm; 2. Rock of Cashel, Ann L. Alexandre; 3. Tiger Bay; 4. Sabrina.

Adult horsemanship - 1. Mrs. Herbert Green; 2. Mrs. Eugene Van Ness; 3. Ralph C. Stuart; 4. Elizabeth Aronson.

Horsemanship over fences, under 14 - 1. Andrea King; 2. Andrea Savarese; 3. Susan Thomas; 4. Kate Saner; 5. Betsy Gerson; 6. Meg Duffy.

Green jumper touch & out - 1. Fire and Ice; 2. San Pedro; 3. Mr. Peppers, Patsy Schaefer; 4. Yellow Fever.

Ladies' working hunter - 1. Sir Gold; 2. Goblin; 3. Pincushion; 4. White Rock, Kenny Rudd.

Small pony, Saunders Trophy - 1. Snapshot; 2. Dublin Kid; 3. Jubilee; 4. Highfield's Town and Country.

Large pony, Saunders Trophy - 1. Hot Shot Kid; 2. Little Bronze Wing, Diane Harris; 3. Dipsy Doodle Goblin, Kathy Cissel; 4. Cathy.

NJPHA Jr. working hunter - 1. Maid of Honor, Kenny Rudd; 2. Charlie Brown, Sandra Nagro; 3. Silhouette; 4. Edgewood. PHA jumper - 1. Magyar Sigmund; 2. Rivanna, George Saunders, Jr.; 3. Sunan II, Hobby Horse Hill; 4. Lillibuck. Open green working hunter - 1. Tiger Bay; 2. Landslide; 3. Palisade; 4. Sirocco.

Green jumper, amateur - 1. Red Shoes; 2. San Pedro; 3. Southern Squire, Eleo Sears; 4. Yellow Fever.

Small pony hunter stake - 1. Snapshot; 2. Jubilee; 3. Highfield's Town and Country; 4. Socks; 5. New Moon.

Large pony hunter stake - 1. Cathy; 2. Minute Man, Betsy Gerson; 3. Covert Boy, Nell Thomas; 4. Little Bronze Wing; 5. Highfield's Rip Van Winkle, Susan Allen.

Working hunter, appointments - 1. Little Timber, Mrs. Joseph F. Lord; 2. Hillova; 3. Pincushion; 4. White Rock.

Jumper, puissance - 1. Mohawk, Mrs. A. O. MacKay; 2. Iron Mike; 3. Tarquin Jay, Wissie Mamma; 4. Red Shoes.

Leadline, 4 & under - 1. Walter Nasder, Jr.; 2. Julie Muchmore; 3. Cynthia Hankins; 4. Dawn Wismer.

Leadline, 5-7 - 1. Carol Spencer.

ASPCA horsemanship - 1. Diane Knocke; 2. Mary Bralow; 3. Nancy Saner; 4. Donna Strait.

Green working hunter stake - 1. Landslide; 2. Sirocco; 3. Palisade; 4. Claudes Boy, Glengae Stable; 5. Main Stem, Lynn Allegaert.

Fault & out, FEI - 1. Sword's Play, Bill Robertson; 2. Mr. Coker; 3. Magyar Sigmund; 4. Red Shoes.

AHSA Medal, hunting seat - 1. Susan Dickson; 2. Sandra Nagro; 3. Lynn Allegaert; 4. Maureen Dineen; 5. Julie Kardon; 6. Betsy Gerson.

Working hunter, amateur - 1. Lady Ardmore; 2. Silhouette; 3. Captain Hook, Julie Kardon; 4. Little Timber.

Local pleasure horse, Eng. - 1. Beni Shagul, Mr. & Mrs. Earl Crawford; 2. Stormy, Amy Levowitz; 3. Who's Who, Joan Van Ness; 4. Cotton Lassie.

Green jumper stake - 1. Sunburst; 2. Fire and Ice; 3. San Pedro; 4. Southern Squire; 5. Gringo, Brookland Stables; 6. After Dark, Mrs. W. C. Devereux.

NJPHA Jr. jumper - 1. Sunan II; 2. Rabdan, Barbara Peck;

## The Chronicle of the Horse

Green conformation hunter - 1. Quiet Flight, Mrs. A. C. Randolph; 2. Another Do; 3. Cuchulian, J. Arthur Reynolds; 4. Thriller, J. Arthur Reynolds.

Green Working Hunter - 1. Busy Voyage, J. L. Lloyd; 2. Thriller; 3. Another Do; 4. Goldilocks, Carol Good.

Lewis M. Allen Riding Club Trophy - 1. Betty Shokes; 2. Howard Gardner; 3. Helen Edwards; 4. Jack Wingfield.

Green conformation hunter - 1. Thriller; 2. Big Red, Audley Farm; 3. Another Do; 4. Quiet Flight.

Jr. hunter - 1. Jallamar, Norma Gerstenfeld; 2. Miss Morgill, Ray Little; 3. Big Red; 4. Mighty John, Beverly Hink.

Working hunter under saddle - 1. Busy Voyage; 2. Jallamar; 3. Miss Morgill; 4. Black Atom, Mrs. A. C. Randolph.

Knockdown & out - 1. Miss Furs, Henry Yozell; 2. Rainbow, Wally Holly; 3. Miss America, R. E. Graham; 4. Cheyenne, New Hope Farm.

Green conformation hunter under saddle - 1. Big Red; 2. Another Do; 3. Thriller; 4. Cuchulian.

Green working hunter - 1. Cuchulian; 2. Thriller; 3. Another Do; 4. Busy Voyage.

Jr. hunter under saddle - 1. Big Red; 2. Jallamar; 3. Miss Morgill; 4. Mighty John.

Open working hunter - 1. Black Atom; 2. Hi Li, Fred Hughes, Jr.; 3. Homeward Bound, Carla DiGuilian; 4. Busy Voyage.

Touch & out - 1. Donbrook, Bobby & Gary Gardner; 2. Miss Furs; 3. Rainbow; 4. Ugly Duckling.

Working hunter - 1. Black Atom; 2. Hi Li; 3. Alibaz, Cheyenne Farm; 4. Busy Voyage.

Green working hunter under saddle - 1. Thriller; 2. Another Do; 3. Busy Voyage; 4. Cuchulian.

V.H.S.A. Equitation - 1. Robin Hughes; 2. Norma Gerstenfeld; 3. Carla DiGuilian.

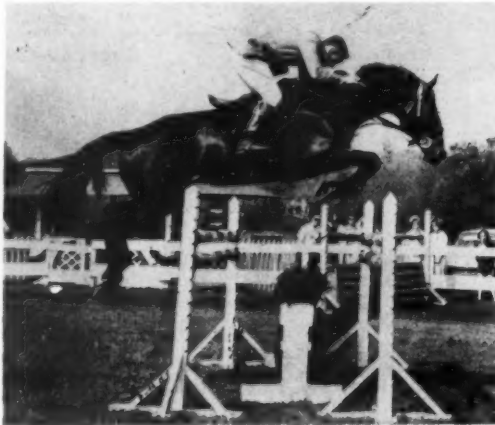
Jr. working hunter - 1. Jallamar; 2. Hi Li; 3. Miss Morgill; 4. Mighty John.

High jump - 1. Bon Soir, Fred Hughes, Jr.; 2. My Echo, Gordon Fishback; 3. Rainbow; 4. Bozo, Loring Bruce.

Jr. hunter stake - 1. Jallamar; 2. Hi Li; 3. Miss Morgill;

**Laughlin Place Farm's  
FIREONE, "Bucky"  
Reynolds up, green  
jumper champion at  
the Fairfield (Conn.)  
Horse Show.**

(Budd Photo)



### 3. Mr. Peepers.

Bareback horsemanship - 1. Kathy Lyda; 2. Joan Van Ness; 3. Carolyn Heath; 4. Wendy Winkler.

Jr. working hunter stake - 1. Maid of Honor; 2. Charlie Brown; 3. Landslide; 4. White Rock; 5. Goblin; 6. Mr. Lee, Kathy Cissel.

Jumper stake, FEI - 1. Red Shoes; 2. Magyar Sigmund; 3. Tarquin Jay; 4. Oklahoma, John Vass; 5. Sunan II; 6. Depend.

Working hunter stake - 1. Lady Ardmore; 2. So Scotch; 3. White Rock; 4. Pincushion; 5. The Colt; 6. Maid of Honor.

## LEWIS M. ALLEN RIDING CLUB

CORRESPONDENT: Mrs. D. McCann Rice.

PLACE: Berryville, Va.

TIME: June 4.

JUDGES: J. North Fletcher, Paul R. Fout.

GREEN CONFORMATION HUNTER CH: Another Do, Betty Reynolds.

RES: Thriller, J. Arthur Reynolds.

GREEN WORKING HUNTER CH: Busy Voyage, Mr. & Mrs. J. L. Lloyd.

RES: Thriller, J. Arthur Reynolds.

OPEN WORKING HUNTER CH: Black Atom, Mrs. A. C. Randolph.

RES: Hi Li, Fred Hughes, Jr.

OPEN JUMPER CH: Miss Furs, Henry Yozell.

RES: Donbrook, Bobby & Gary Gardner.

JR. HUNTER CH: Jallamar, Norma Gerstenfeld.

RES: Miss Morgill, Ray Little.

### SUMMARIES:

Warm up - 1. Ugly Duckling, Norma Gerstenfeld; 2. Another Do, Betty Reynolds; 3. Rainbow, Wally Holly; 4. Toske, Wally Holly.

### 4. Mighty John.

Green conformation hunter stake - 1. Another Do; 2. Thriller; 3. Cuchulian; 4. Big Red.

Open working hunter stake - 1. Black Atom; 2. Hi Li; 3. Alibaz; 4. Big Red.

Green working hunter stake - 1. Busy Voyage; 2. Cuchulian; 3. Another Do; 4. Big Duke, Wally Holly.

Open jumper stake - 1. Miss Furs; 2. Ugly Duckling; 3. Cheyenne, New Hope Farm; 4. Donbrook.

## SOUTH MIAMI

CORRESPONDENT: Gerry Gustafson.

PLACE: South Miami, Fla.

TIME: June 24-25.

JUDGE: W. L. Overdorf.

### SUMMARIES:

Jr. & green modified FEI jumper - 1. J. M. Calhoun, Jim Saurino; 2. Castle Rock, Gerry Gustafson; 3. My Little Valentine, Becky Batchelor; 4. Chuckle Head, Sam Nash.

Pony working hunter - 1. Topper, Brienne Jorgensen; 2. Country Boy, Gordon Cusick; 3. Secora, Cindy Shelton; 4. Kacho, Donna Kramer.

Hunter pleasure horse - 1. Castle Rock; 2. Friar's Guard, Cathy Nicholas; 3. High Voltage, Howard Rand; 4. Wee Free, Pam Bates.

Jr. & green knockdown & out - 1. Castle Rock; 2. Chuckle Head; 3. My Little Valentine; 4. J. M. Calhoun.

Hunt seat equitation - 1. Gerry Gustafson; 2. Jim Saurino; 3. Cathy Nicholas; 4. Karen Harden.

Jr. working hunter - 1. Topper; 2. Silhouette, Lisa Hunter; 3. Castle Rock; 4. Country Boy.

Novice hunt seat equitation - 1. Marianne Pruksa; 2. Becky Batchelor; 3. Pam Bates; 4. Lisa Hunter.

Open working hunter - 1. Julie, Gerry Gustafson; 2. Castle Rock; 3. Wee Free; 4. Celebrity Rose, Sam Nash.



## Germantown Charity

The Thirteenth Annual Germantown Charity Horse Show opened Thursday, June 15, with five performances scheduled through Saturday. Exhibitors, especially the hunters, found the weather to be exceptionally nice with temperatures ranging from the low 50's to the high 70's throughout the show. It was most unusual to see spectators sitting around in June clothed in winter coats.

The hunter and jumper classes this year seemed to be of higher quality than in previous years. Probably never before in the history of the show has there been so small a percentage of refusals. Several people remarked at how many well-trained hunters there were in each hunter class, not only out-of-town horses, but also local horses.

This year, for the first time, The American Horse Show Association has given the Working Hunter Division a B rating.

Few horses showed in both the hunter and the jumper divisions this year. Yet, one of the outstanding horses of the show, Gunga Din, owned and shown by 15 year old Camille Moore of Memphis, did show in both divisions and proved he was capable of doing so.

The equitation classes also seemed to be of higher quality this year. There were twenty-two riders in the "12 and under" equitation division and twenty-three in the "13 through 17" equitation division.

The smallest rider on the smallest pony triumphed in the Pleasure Class as Margaret Erb, 5 years old, rode her half Welsh, half Shetland mare, Misty Princess, to first place. **A.N.**

CORRESPONDENT: Alice Newbern.

PLACE: Germantown, Tenn.

TIME: June 15-17.

JUDGE: J. Arthur Reynolds.

WORKING HUNTER CH: Gunga Din, Camille Moore.

RES: Grey Flannel, Ann Thompson.

JR. WORKING HUNTER CH: Tophill Taffy, Mrs. W. S. Roberts.

RES: Melody, Joe Hudson.

JUMPER CH: Corky, Dr. H. K. Turley.

RES: Sea Side, Jerome P. Robertson, III.

EQUITATION CH: Harvey Sanders.

RES: Bill Harlow, Jr.

SUMMARIES:

Knockdown & out - 1. Corky, Dr. H. K. Turley; 2. Treadaway, Mary Pat Irving; 3. Sir Seymour, Carol Owen; 4. Sea Side, Jerome Robertson, III.

Working hunter, appointments - 1. Gunga Din, Camille Moore; 2. Irish Sador, Harvey Sanders; 3. Cricket, Lucille Anderson; 4. Virginia Dare, Gail Johnson.

Jr. working hunter under saddle - 1. Sweet Thing, Jan Becker; 2. Zop, Suzy Hoyt; 3. Jump for Joy, Snowden Boyle; 4. Twelfth Hour, Jack Erb, Jr.

Jr. lightweight working hunter - 1. Melody, Joe Hudson; 2. Pogo, Lucia Burch; 3. Short Short, Mary Lindsay Andrews; 4. Mr. Magoo, Ann Allen.

Jr. middle & heavyweight working hunter - 1. Tophill Taffy, Mrs. W. S. Roberts; 2. Treviloy, Johnny Goldschmidt; 3. Samson, Doma Lansing; 4. Cinnebar, Lucia Burch.

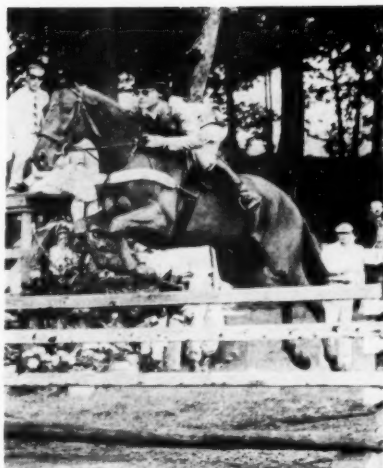
Lightweight working hunter - 1. Grey Flannel, Ann Thompson; 2. Daybreak, Allen Mueller; 3. Brigade, Dinella McCormick; 4. Irish Sador.

Working hunter ponies - 1. Smokey, Fargason Erb; 2. Calypso, Janie Humphreys; 3. Molly, Joe Clarke; 4. Strawberry, Roder Crump.

Working hunter under saddle - 1. Sir Scott, Oliver Anderson; 2. Waterford, Dudley Fort; 3. Grey Flannel; 4. Dutch Treat, J. Morgan Newbern.

Jr. working hunter stake - 1. Hatchett Man, King's Court Farm; 2. Tophill Taffy; 3. Short Short; 4. Mr. Magoo.

F.E.I. jumping, puissance - 1. Corky; 2. Sir Seymour; 3.



**Miss Kate Butler, owner-rider of HAPPY LANDINGS, taking a jump at the Woodhill Horse Show, Wayzata, Minn.; the combination walked off with the working hunter championship. (Budd Photo)**

Sea Side; 4. Treadaway.

Middle & heavyweight working hunter - 1. Cris Craft, Lynn Francis; 2. Gunga Din; 3. Waterfall, Dudley Fort; 4. Strawberry Fox, Carol Owen.

Open jumping - 1. Gunga Din; 2. Sea Side; 3. Corky; 4. Mr. Ivy Towers, Jack Patterson.

Equitation, 12 & under - 1. Bill Harlow; 2. Joe Hudson; 3. Roder Crump; 4. Emily Wallace; 5. Melanie Smith; 6. Louise Roberts.

Equitation, 13-17 - 1. Jan Becker; 2. Harvey Sanders; 3. Dinella McCormick; 4. Diane Taylor; 5. Snowden Boyle; 6. Lucia Burch.

Pleasure horse or pony - 1. Misty Princess, Margaret Erb; 2. Spright, Snowden Boyle; 3. Ho-Co, Lois Nickey; 4. Little Man, Richard Harris III.

Working hunter stake - 1. Strawberry Fox; 2. Daybreak; 3. Cricket; 4. Virginia Dare.

Jumper stake - 1. Treadaway; 2. Sea Side; 3. Champagne, Mrs. C. B. Thuss; 4. Corky.

Equitation championship - 1. Harvey Sanders; 2. Bill Harlow, Jr.; 3. Jan Becker; 4. Joe Hudson.

## MIDDLETON SHOW &

### COMBINED EVENT

CORRESPONDENT: Mrs. H. G. McLaughlin.

PLACE: Middleton, N.S., Canada.

TIME: July 1-2.

JUDGE: Capt. A. Adam.

JUMPER CH: Senator, Susan Oland.

RES: Cavalier, Barry Oland.

SR. COMBINED EVENT: Delmona, Gladys Reagh.

JR. COMBINED EVENT: Ball of Fire, Gordon Stead.

SUMMARIES:

Green jumper - 1. Sam Slick, Pat Sarsfield.

Pleasure horse - 1. Whisper, Halifax Jr. Bengal Lancers;

2. Gil, Halifax Jr. Bengal Lancers; 3. Sam Slick.

Handy working hunter - 1. Senator, Susan Oland; 2. Baker Boy, Halifax Jr. Bengal Lancers.

Open hunter - 1. Senator; 2. Delmona, Gladys Reagh; 3. Cavalier, Halifax Jr. Bengal Lancers.

Eng. equitation - 1. Graham Campbell; 2. John Tolson; 3. Pat Sarsfield.

Knockdown & out - 1. Senator; 2. Cavalier; 3. (tied) Baker Boy, Sam Slick.

Hunterhack - 1. Delmona; 2. Whisper; 3. Senator.

Open jumper - 1. Senator; 2. Cavalier; 3. Prince Royal, Darrel Wade.

Sr. dressage - 1. Delmona; 2. Cavalier (Barry Oland); 3. Senator.

Jr. dressage - 1. Whisper, (Suzanne Powers); 2. Gil, (Jane Howe); 3. Pearl, Halifax Jr. Bengal Lancers, (Jennifer Oland).

Sr. cross country - 1. Cavalier; 2. Delmona; 3. Prince Royal.

Jr. cross country - 1. Sam Slick; 2. (tied) Trig, Margaret Pierce, Ball of Fire, Gordon Stead.

Sr. stadium jumping - 1. Cavalier; 2. Delmona; 3. Connie, Halifax Jr. Bengal Lancers (Penny Leahy).

Jr. stadium jumping - 1. Pearl; 2. Sam Slick; 3. Ball of Fire.



## PLACID MAID

8 years 15.3

registered bay  
Thoroughbred  
mare

*Individual winner at Regional and National Pony Club Rallies in 1961; several hunter and equitation championships.*

*Good manners in hunt field and stable, owned and ridden by a teenage girl.*

**Reason for selling — Owner going to college.**

**Contact: KNUTE RONDUM, Agent**

**Valhalla Stables**

**Pottstown, Penna.**

**FA 6-0548**



## Maryland Pony Show

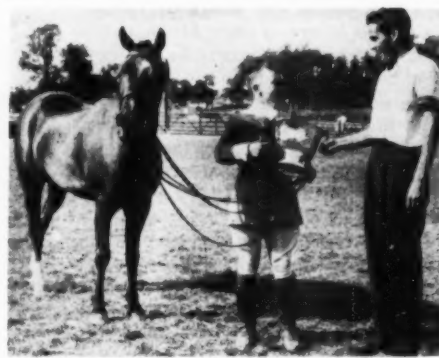
The Maryland Pony Show is the largest show in the country devoted entirely to junior riders, their horses and ponies. It ran for a week, from July 3rd thru July 9th. The first four days were for pony breeding classes, which proved most popular and entries came from as far north as Massachusetts and as far south as Georgia. The last three days were for the regular junior performance classes. From the costume class to the A.H.S.A. Dressage Test there was an event to suit everyone's ability and age. It is one of the best organized and well run shows that your correspondent has been privileged

riding Waverly Farms Johnny Cake and his own Hot Stuff was as busy as his namesake. He won 3 Championships and 7 blue ribbons. Quite a record for such a young man. It was nice to see quite a large number of boys riding in this show. Ira and Donny Zimmerman were also busy riders, piloting not only their own ponies but several for other owners. They are certainly following in the footsteps of their brothers Dick and Jimmy. Probably the most active rider at the show was Bobby Gardiner who rode Tommy Mansfield's Roll Call to the Reserve Grand Championship and Large Pony Championship.

Williston



(L.) Suzanne Ortynsky of Belair, Md., winner of the equitation championship at the Maryland Pony Show. (R.) Mr. Irving Cousins of No. Baltimore Kiwanis Club presents grand championship trophy to Beaver Tate, who rode Waverly Farms' JOHN-NY CAKE to medium pony championship at the Md. Pony Show. (Vernon M. Price Photos)



to attend. The committee, all volunteer workers, spend nearly eleven months out of the year organizing the show and it is to their credit the show was an A.H.S.A. Honor Show. The grounds, the infield of the Timonium Race Track, and the racing stables are excellent. The show is held for the benefit of the North Baltimore Kiwanis Club to aid their Charitable and Educational activities.

Little Beaver Tate, age 10, had himself a real humdinger of a show. Beaver

CORRESPONDENT: Williston.

PLACE: Timonium, Md.

TIME: July 3-9.

JUDGES: Col. C. H. Anderson, Mrs. G. W. Barner, Louis Collister, Alex Forman, Frank D. Hawkins, G. Nick Saegmiller.

### Performance Classes

PONY GRAND CH: Johnny Cake, Waverly Farm.

RES: Roll Call, Tommy Mansfield.

SMALL PONY CH: Winchester Marine, Effrem Potts.

RES: Pixie, Donald Hugg.

MEDIUM PONY CH: Johnny Cake, Waverly Farm.

RES: Keswick, R. L. Robertson.

LARGE PONY CH: Roll Call, Tommy Mansfield.

RES: Chase Me, Patricia Gorrell.

NOVICE PONY CH: Hot Stuff, Beaver Tate.

RES: King's Jim, Jack Worsham.

JUNIOR HUNTER CH: Platter Mist, J. K. Perren.

RES: Candy Stick, Lynn Freed.

### SUMMARIES:

Large maiden ponies under saddle - 1. Whitewood Cornpone, Rosina B. Johnson; 2. Arabe, Lois Messersmith; 3. Dream Dust, Katy Merryman; 4. Substitution, Jon Gartrell.

Maiden working ponies under saddle, 13 hands & under - 1. Hot Stuff, Beaver Tate; 2. Fox Hollow Glyndwen, Fox Hollow Farm; 3. Bright Penny, Patricia Ridgely; 4. Jimmy Jump Up, Eloise Hopkins.

Horseman, walk-trot - 1. Ellen Fritz; 2. Warren Prins; 3. Randall Ellmaker; 4. Twig Fordham.

Maiden horseman - 1. Hope Wilkinson; 2. Malcolm Hirsch; 3. Joy Winslow; 4. Tommy Serio.

Small hunting ponies under saddle - 1. To Boot, Mr. & Mrs. J. S. Pettibone; 2. Pixie, Donald Hugg; 3. White Socks, Steve Phipps; 4. Spark, Olney Farm.

Medium hunting ponies under saddle - 1. Hot Stuff; 2. Keswick, R. L. Robertson; 3. Rebel Rouser, Tim Lawrence; 4. Rockledge Casanova, Barbara Ellmaker.

Large hunting ponies under saddle - 1. Jelly Bean, Carol McNamara; 2. Foxy, Joan Boyce; 3. Roll Call, Tommy

## The Chronicle of the Horse

Mansfield; 4. About Time, Phillip Gore.

A.H.S.A. Medal, hunting seat - 1. Sherry Kees; 2. Joan Yovanovich; 3. Patricia Worrell; 4. Susan Molesworth.

Maiden working hunter ponies, 13 hands & under - 1. Severn Ducat, Miles River Pony Farm; 2. Jimmy Jump Up; 3. Dixie Belle, Jack Worsham; 4. Brownie, Francis Merryman.

Maiden large working hunter ponies - 1. Stickey Wicket, Dr. & Mrs. W. H. Fordham Jr.; 2. Cricket, Allen Forney; 3. What's New, John & Robert Christman; 4. Good Friday, Mrs. William Crane.

Small open pony working hunter - 1. Sunlight, Ellen & Ann Fritz; 2. Pixie; 3. Casanova, Zim's Ranch; 4. Saddle Acres Magician, Richard Hoffberger.

V.H.S.A. equitation - 1. Patricia Worrell; 2. Robin Hughes; 3. Maggie Horsky; 4. Joan Yovanovich.

Medium open pony working hunter - 1. Johnny Cake, Waverly Farm; 2. Keswick; 3. Rockledge Casanova; 4. Gwyned.

Novice horseman, 12 & under - 1. Joan Freed; 2. Susie Dent; 3. Joan Hocheder; 4. Susie Blaisdell.

Large open working hunter pony - 1. Chase Me, Patricia Gorrell; 2. Sabre, Mary Elizabeth Oyler; 3. Stickey Wicket; 4. Whitewood Muffin, Mr. & Mrs. Magruder Dent, Jr.

Novice horseman, 12 & over - 1. Sherry Kees; 2. Barbara Ann Ulricksen; 3. Dianna Yeager; 4. Chuck Winslow.

Novice jr. hunter hack - 1. Double Gin, Ann & Billy Doyle; 2. Royal Salute, Dianna Yeager; 3. Redland Boy, Susan Stengel; 4. Short Cake, Ann & Billy Doyle.

Gittings horseman - 1. Sherry Kees; 2. Susanne Ortynsky; 3. Susan Molesworth; 4. Linda Lee Chapman.

Small hunting ponies over fences - 1. Winchester Marine, Effrem Potts; 2. Zim's Bug, Zim's Ranch; 3. Pixie; 4. Brownie, Oak Knoll Stable.

Open jr. working hunter - 1. Dark Chaos, George Stephens; 2. Platter Mist, J. K. Perren; 3. Miss Morgill, Ray Little; 4. Sadalia, Joan Yovanovich.

Medium hunter ponies over fences - 1. Johnny Cake; 2. Robin Hood II, R. C. Randolph; 3. Smokey Joe, Billy

Boyce; 4. Keswick.

Novice working hunter ponies, 13 hands & under - 1. Hot Stuff; 2. Maverick, John & Robert Christmas; 3. Severn Ducat, Miles River Pony Farm; 4. Sally, John Gartrell.

Large ponies over fences - 1. Stickey Wicket; 2. Roll Call; 3. Chase Me; 4. Country Boy, Maggie Horsky.

Large novice working hunter ponies - 1. Bambi, Tim Lawrence; 2. King's Jim, Jack Worsham; 3. What's New; 4. Roundstone Visitor, Mr. & Mrs. Magruder Dent.

Jr. open jumper - 1. Bon Bon, Robin Hughes; 2. Circus Wonder, Frank Durkee Jr.; 3. Pay The Fiddler, Sherry & Timmy Kees; 4. Hi-Li, Robin Hughes.

Novice ponies under saddle, 13 hands & under - 1. Hot Stuff; 2. Jimmy Jump Up; 3. King Lear, Kentucky Stables; 4. Fox Hollow Glyndwen.

Large ponies over fences, hunting attire - 1. Roll Call; 2. Whitewood Muffin; 3. Jelly Bean; 4. Stickey Wicket.

Large novice ponies under saddle - 1. King's Jim; 2. Substitution; 3. Idiot's Delight, Paradise Stables; 4. Zim's Boy, Zim's Ranch.

Small ponies over fences hunting attire - 1. Pixie; 2. Spark; 3. Winchester Marine; 4. To Boot.

Jr. handy hunter - 1. Hi-Li; 2. Matilda, Jon Gartrell; 3. Home Again, Elwood Bobbitt; 4. Galway, Manno Swartz.

Medium ponies over fences, hunting attire - 1. Keswick; 2. Johnny Cake; 3. Nutcracker, Zim's Ranch; 4. Smokey Joe.

A.S.P.C.A. horseman - 1. Patricia Gorrell; 2. Robin Hughes; 3. Patricia Worrell; 4. Suzanne Ortynsky.

Jr. hunter, appointments - 1. Pay The Fiddler; 2. Double Gin, Ann & Billy Doyle; 3. Home Again; 4. Miss Morgill.

Novice working hunter ponies, 13 hands & over - 1. Quaker Lace, Mary Lee Maslin; 2. Severn Ducat; 3. Explorer, Debbie Cahn; 4. Sally.

Mary Drury Memorial - 1. Foxy; 2. Johnny Cake; 3. Tradewinds, Linda Wood; 4. Whitewood Muffin.

Large novice working hunter ponies - 1. Substitution; 2. Tradewinds; 3. Zim's Boy; 4. Zim's Jeanie, Zim's Ranch.

A.H.S.A. Medal, P.H.A. dressage - 1. Robin Hughes; 2. Lynn Garrett; 3. Carol Margolis; 4. True Swan.

## TEELA-WOOKET RIDING CAMP

for ADULTS AND FAMILIES

August 31 - Sept. 13 this outstanding girls' riding camp in the heart of Vermont's Green Mountains is open to adults and their families. There will be horseback riding for beginners, experienced and advanced riders. There are miles of old roads and bridle paths for cross-country riding and an excellent hunt course. The Archery Camp will also be in session. There will be square dancing, archery, swimming, golf, tennis, or one may just loaf in the beautiful surroundings. Comfortable quarters, excellent meals. Moderate rates.

For complete information write  
MR. & MRS. A. L. HAYDEN  
Box C, Roxbury, Vermont

Jr. maiden hunter - 1. Royal Party, Donna June Bradley; 2. Jane, Jon B. Gartrell; 3. Lady League, Peggy Dowd; 4. Red Wing II, Susan Stengel.

Leadline - 1. Entry, Elizabeth Secor; 2. Casanova, Patricia Herman; 3. Entry, Wayne Gardiner; 4. Fox Hollow Glyndwen. Jr. hunter hack - 1. Candy Stick, Lynn Freed; 2. Platter Mist; 3. Horn Lucky, George W. Stephens; 4. Bon Bon, Ride & lead - 1. Randall Lillmaker; 2. John Bosley Secor; 3. Jimmy Jenkins; 4. Ellen & Ann Fritz.

Medium working hunter pony stake - 1. Johnny Cake; 2. Keswick; 3. On Guard, Bobby Stedding; 4. Robin Hood II. Jr. novice hunter - 1. Penrod, Timmy & Sherry Kees; 2. Lady League; 3. Honey Moon, Diane Yovanovich; 4. Pay The Fiddler.

Large pony open jumper - 1. Jelly Bean; 2. Not Guilty, Joy & Chuck Winslow; 3. Traffic Light, Peggy & Cathy Dowd; 4. Whitewood Muffin.

Jr. working hunter stake - 1. Platter Mist; 2. Miss Morgill; 3. Candy Stick; 4. Double Gin.

Small pony open jumper - 1. Pixie; 2. Brownie; 3. Winchester Marine; 4. Saddle Acres Magician.

Large working hunter pony stake - 1. Roll Call; 2. Foxy; 3. Chase Me; 4. Whitewood Muffin.

Medium pony open jumper - 1. Nutcracker; 2. Smokey Joe; 3. Barnicle Bill, Chuck Mastin; 4. Johnny Cake.

Small working hunter pony stake - 1. Winchester Marine; 2. Brownie; 3. Zim's Bug; 4. Spark.

Jr. mockdown & out - 1. Hi-Lik; 2. Topper, Norman Fritz III; 3. Home Again; 4. Bon Soir, Mr. & Mrs. Fred Hughes. Equitation championship - 1. Susan Orzynsky; 2. Robin Hughes.

Large model ponies - 1. Country Boy; 2. Miles River Diamond's Pride, Catherine McNeal; 3. Me Too, Warren Prins; 4. Whitewood Muffin.



**WINCHESTER MARINE, Donald L. Zimmerman up, receives small pony championship trophy from Miss Elizabeth Ober at the Maryland Pony Show.**

Small model ponies - 1. To Boot; 2. Zim's Bug; 3. Winchester Marine; 4. Watchorn Red Cockade.

Medium model ponies - 1. Dixie Belle, Jack Worsham; 2. Sally; 3. Severn Ducat; 4. King Lear.

International Pony Class, under 13 hands - 1. Keswick; 2. Hot Stuff; 3. King Lear; 4. Severn Ducat.

International Pony Class, 13 hands & over - 1. Roll Call; 2. Khayn Theresa, Suzanne Orzynsky; 3. Whitewood Muffin; 4. Jelly Bean.

#### Welsh Division

WELSH GRAND CH: Westwood Atheling, Hilltop Haven Pony Farm.

RES: Severn Ember, Severn Oaks Farm.

WELSH SENIOR CH: Westwood Atheling, Hilltop Haven Pony Farm.

RES: Liseter Agate, Liseter Hall Farm.

WELSH JUNIOR CH: Severn Ember, Severn Oaks Farm.

RES: Severn Lyric, Severn Oaks Farm.

#### SUMMARIES:

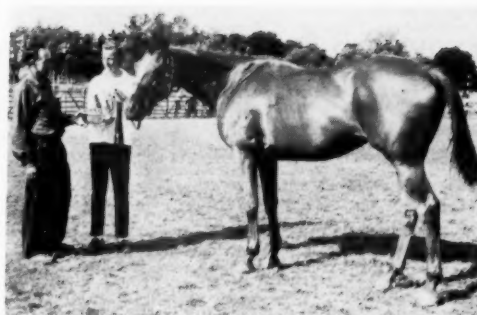
Welsh foal, fillies - 1. Entry, Gwynedd Ponies; 2. Piney Run Whisper, Piney Run Farm; 3. Severn Wistful, Severn Oaks Farm; 4. Huntley Trinket, Mrs. F. L. Gordon.

Welsh foal, colts - 1. Bayside Star Gazer, Bayside Farm; 2. Entry, Louise Hollyday II; 3. Gwynedd Krimpet, Gwynedd Ponies; 4. Bayside Sun Glow, Bayside Farm.

Welsh mare & foal - 1. Gwynedd Cherry Pie, Gwynedd Ponies; 2. Plugarths Posy, Bayside Farm; 3. Severn Wisp, Severn Oaks Farm; 4. Severn Moth, Piney Run Farm.

Welsh yearling, fillies - 1. Bayside Starlight, Bayside Farm; 2. Farnley Lotus, Farnley Farm; 3. Welsh Valley

## Richard Newcity presents junior championship trophy to Noel Twyman and PLATTER MIST. Platter Mist and Noel Twyman journeyed to the Maryland Pony Show from Montpelier Station, Va.



Cherokee, Bayside Farm; 4. Liseter Gold Star, Liseter Hall Farm.

Welsh yearling, colts - 1. Severn Ember, Severn Oaks Farm; 2. Gwynedd Jester, Gwynedd Ponies; 3. Celyrnen Bourbon, Louise Hollyday II.

Welsh 2-yr-old, fillies - 1. Severn Lyric, Severn Oaks Farm; 2. Liseter Gaiety, Liseter Hall Farm; 3. Crefeld Eliza, Mr. & Mrs. Efreem Potts; 4. Terlyn Fae Ffidil, Piney Run Farm.

Welsh 2-yr-old, colts - 1. Shenandoah Elfin, Shenandoah Pony Stud; 2. Huntley Penwood, Mrs. Franklin Gordon.

Welsh brood mare, 3 & over, without foal - 1. Miles River Mischief, J. R. Hunter; 2. Liseter Bright Beauty, Liseter Hall Farm; 3. Liseter Starlight, Liseter Hall Farm; 4. Severn Liberty Light, J. R. Hunter.

Welsh brood mare, 3 & over, with foal at foot - 1. Gwynedd Cherry Pie; 2. Severn Wisp; 3. Plugarths Posy; 4. Severn Moth.

Welsh stallions, 3 & over - 1. Westwood Atheling, Hilltop Haven Pony Farm; 2. Liseter Agate, Liseter Hall Farm; 3. Severn Storm, Severn Oaks Farm; 4. Liseter Onyx, Liseter Hall Farm.

Welsh mares & geldings, under saddle - 1. Coed Coch Seren Llwyd, Liseter Hall Farm; 2. Huntley Belle, Mrs. Franklin L. Gordon; 3. Ebel Revelight, Victor N. Rule; 4. Cerar Tumbleweed, Ann Merryman.

#### Connemara Division

CONNEMARA GRAND CH: Tooreen Laddie, Hideaway Stables.

RES: Whitewood Muffin, Polaris Farm.

CONNEMARA SENIOR CH: Tooreen Laddie, Hideaway Stables.

RES: Whitewood Muffin, Polaris Farm.

CONNEMARA JUNIOR CH: Polaris Beauty, Polaris Farm.

RES: Rose Hills Fair Lady, Mr. & Mrs. R. H. Wright, Jr.

#### SUMMARIES:

Connemara model, stallions, mares & geldings - 1. Tooreen Laddie, Hideaway Stables; 2. Whitewood Muffin, Polaris Farm; 3. Biscuit, Mrs. Wm. Crane; 4. Lystra Lad, Douglas W. Chatterley.

Connemara filly, foals of '61 - 1. Tooreen's Colleen, Dr. & Mrs. W. H. Fordham, Jr.; 2. First Bay, Hideaway Stables.

Connemara colt, foals of '61 - 1. Unnamed, Robert H. Sayre, IV; 2. Polaris Pioneer, Polaris Farm; 3. Irish Coffee, Mrs. Wm. Crane; 4. Unnamed, Archibald J. Kingsley.

Connemara mare & foal - 1. Irish Coffee; 2. Sing From the Saddle, Polaris Farm; 3. Knockadue Grey, Dr. & Mrs. W. H. Fordham, Jr.; 4. Unnamed, Robert Sayre, IV.

Connemara yearling, fillies - 1. Rose Hills Fair Lady, Mr. & Mrs. R. H. Wright, Jr.; 2. Glencara Lad, Douglas W. Chatterley; 3. Tinkerbelle, Thomas N. Dowd; 4. Hackberry Lass, Daniel Burner.

Connemara yearling, colts - 1. Rose Hills Tully Boy, Mr. & Mrs. R. H. Wright, Jr.; 2. Glencara Lad, Douglas W. Chatterley; 3. Lor-Pride, Daniel Burner, Jr.

Connemara 2-yr-old fillies - 1. Polaris Beauty, Polaris Farm; 2. Melody, Douglas W. Chatterley; 3. Lystra Hope,

Douglas W. Chatterley; 4. Polaris Blue Bell, Polaris Farm.

Connemara 2-yr-old colts - 1. Georgia's Mr. Irish, Mr. & Mrs. R. H. Wright, Jr.; 2. Erin Laddie, Hideaway Stables; 3. Abel, Dr. & Mrs. W. H. Fordham, Jr.; 4. Featherbed Cookie, Archibald J. Kingsley.

Connemara brood mare, 3 & over, without foal - 1. Whitewood Muffin; 2. Good Friday, Mrs. Wm. Crane; 3. Glencarr Lady, Douglas W. Chatterley; 4. Carnabelle, Thomas N. Dowd.

Connemara brood mares, 3 & over, with foal at foot - 1. Dairina, Robert H. Sayre, IV; 2. Knockadue Grey; 3. Biscuit; 4. Hope Gill, Douglas W. Chatterley.

Connemara stallions, 3 & over - 1. Tooreen Laddie; 2. Lystra Lad; 3. Polaris Snowflake, Robert H. Sayre IV; 4. Fox Ridge Trigger, Polaris Farm.

Connemara get of sire - 1. Entry, Mrs. Wm. Crane; 2. Entry, Laxfield Farm; 3. Entry, Polaris Farm; 4. Entry, Mr. & Mrs. R. H. Wright, Jr.

Connemara produce of dam - 1. Entry, Mrs. Wm. Crane; 2. Entry, Polaris Farm; 3. Entry, Dr. & Mrs. W. H. Fordham, Jr.; 4. Entry, Mrs. Wm. Crane.

Connemara hack under saddle - 1. Able, Dr. & Mrs. W. H. Fordham, Jr.; 2. Whitewood Muffin; 3. Whitewood Cornpone, Laxfield Farm; 4. Carnabelle.

Connemara pony over fences, jr. rider - 1. Whitewood Cornpone; 2. Whitewood Muffin; 3. Roundstone Visitor, Polaris Farm; 4. Good Friday.

Connemara pony over fences, open rider - 1. Whitewood Muffin; 2. Whitewood Cornpone; 3. Good Friday; 4. Roundstone Visitor.

#### Crossbred Division

CROSSBRED GRAND CH: Melinda, Walnut Lawn Farm.

RES: Nana, J. Walton Bolgiano.

CROSSBRED SENIOR CH: Melinda, Walnut Lawn Farm.

RES: Fiddlesticks, Walnut Lawn Farm.

CROSSBRED JUNIOR CH: Nana, J. Walton Bolgiano.

RES: Entry, Northwest Farm.

#### SUMMARIES:

Crossbred filly foals - 1. Entry, Walnut Lawn Farm; 2. Happy Birthday, Howard F. Streaker, Jr.; 3. Cassandra, Rhonda Lee Miller; 4. Cynara, Disa Howe.

Crossbred colt foals - 1. Entry, Northwest Farm; 2. Entry, Hilltop Haven Pony Farm; 3. No Bell, Grey Dawn Farm; 4. Entry, Medical Hall Farm.

Crossbred yearling, colt or filly, large - 1. Nana, J. Walton Bolgiano; 2. Space Ration, Walnut Lawn Farm; 3. Entry, Northwest Farm; 4. Hilltop Haven Copper, Hilltop Haven Pony Farm.

Crossbred yearling, colt or filly, small - 1. Mint Julip, Gutman Pony Farm; 2. Entry, Northwest Farm; 3. Hilltop Haven Two-Bits, Hilltop Haven Pony Farm.

Crossbred 2 & 3-yr-old, 12.2 & under - 1. Zim's Bug, Zim's Ranch; 2. Gay Light, Howard F. Streaker, Jr.; 3. Thats Nice, Olney Farm; 4. Freckles, Zim's Ranch.

Crossbred 2 & 3-yr-old, 12.2-14.2 - 1. Melinda, Walnut Lawn Farms; 2. Tango, Northwest Farms; 3. Me Too, Warren Prins; 4. Substitution, Walnut Lawn Farms.

## WELSH MOUNTAIN PONIES and WELSH PONIES SECTION B.

Joint Sale of the Famed  
"COED COCH" and "GREDINGTON" Studs.  
for MISS M. BRODRICK, M.E.E., and LORD KENYON  
'Some of the Best of the Breed'

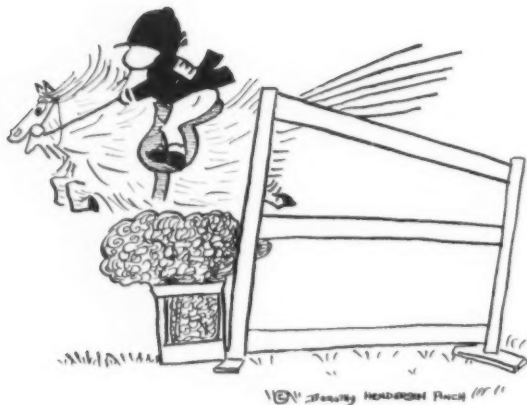
will be held on  
**SATURDAY, 23rd. SEPTEMBER. 1961**  
at

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Catalogues and all further details from the  
Auctioneers, RUSSELL, BALDWIN & BRIGHT, Hay-on-Wye,  
Hereford, England.



## Pony Club Pete



**Pony Club Pete is now on the course;  
Big is the barrier, small is the horse;  
But courage can come in a package petite  
Such as his pony and Pony Club Pete.**

**The lesson to be learned from Pony Club Pete  
Is to look forward to Success, not back at Defeat;  
Whether faced with a fence or a task to be done,  
Throw your heart over first - following it will be fun!**

**Pony Club Polly says; Put your best into every effort, Mean to succeed!  
Dorothy Henderson Pinch**

Crossbred brood mares, 12.2 & under, 3 & over, with foal - 1. Entry, Gonaway Stables; 2. Dither, Medical Hall Farm; 3. Witch, Olney Farm; 4. Madam Queen, Dina Howe. Crossbred brood mares, 12.2-14.2, 3 & over, with foal - 1. Fiddlesticks, Walnut Lawn Farm; 2. Little Bits, Hilltop Haven Pony Farm; 3. Farnly Hollandise, Gutman Pony Farm; 4. Twilight, Howard F. Streaker, Jr.



**Garrison**

CORRESPONDENT: Show Secy.

PLACE: Garrison, N. Y.

TIME: July 15.

JUDGES: Mrs. Richard M. Carver, Dr. Michael Donahoe.

HUNTER SEAT CH: Debbie Burke.

RES: Beverly Kantor.

HUNTER CH: Meeling, Penny Marty.

RES: Driftwood, Mary Jane Little.

SUMMARIES:

Handy working hunter - 1. Milkshake, Lex Anderson; 2. Meeling, Penny Marty; 3. Orbit, George Bennett; 4. Driftwood, Mary Jane Little.

Leadline - 1. Cathy Tompkins; 2. Christine Dushin; 3. Bonny Race; 4. Patti Powers; 5. Geoff Alexander.

ASPCA MacLay - 1. Jessica Tuchman; 2. Debbie Burke; 3. Gerald Bernard; 4. Lex Anderson; 5. George Bennett.

Local hunter seat - 1. Beverly Kantor; 2. Debbie Burke; 3. George Bennett; 4. Wanda Lee Hull; 5. Alice Schwab.

Ride & lead, 14 & under - 1. Wanda Lee Hull, Babs Reilly; 2. Kathy-Joe Seeger, Leslie Bohr; 3. Polly Townsend, Christy Marks; 4. Jimmy Rogers, Connie Doyle.

Working hunter under saddle - 1. Meeling; 2. Third Party, Debbie Burke; 3. Driftwood; 4. Cathird, Beverly Kantor.

Eng. pleasure horse - 1. Milkshake; 2. Driftwood; 3. Cathird; 4. Third Party.

AHSA Medal, hunting seat - 1. Debbie Burke; 2. Beverly Kantor; 3. Jessica Tuchman; 4. Lex Anderson; 5. George Bennett.

Pony Club D-1 - 1. Getrude Wight; 2. Debby Sachel; 3. Christy Marks; 4. Jerry Harrington; 5. Susie Gunther.

Pony Club D-2 - 1. Kathy-Joe Seeger; 2. Polly Townsend; 3. J. Kinney; 4. Wanda Lee Hull; 5. Alice Schwab.

Variety class - 1. Tama Cain; 2. Susie Ware; 3. Libet Gunther; 4. Tina Billenberg; 5. Babs Reilly.

## The Chronicle of the Horse

sica Linehan; 4. Catherine De Patie; 5. John Cunningham; 6. Alison Watson.

Working hunter hack - 1. Could Be, Sue Keeler; 2. Josie, Diane Gilyard; 3. Friday, Kate Darlington; 4. Ritchie, Connie Gill.

Working hunter - 1. Country Squire, Tom Kibbe; 2. Golden Lady, Glenn Geary; 3. Copacabana, Tom Watson; 4. Mr. Whitney, Terry Cadley.

Pony working hunter - 1. Bellhop, Pam Taylor; 2. Baric, Ruth Tomlinson; 3. Little Chief, Wilma Lewis.

Open jumper - 1. Country Squire; 2. Copacabana; 3. Hi-Mac, Joseph Kriz, Jr.; 4. Golden Lady.

Knockdown & out - 1. Spring Fever, Judy Buell; 2. Fickle Miss, Joanne Goodhue; 3. Country Squire; 4. River Road, Jane Hill.

FEI jumper - 1. Golden Lady; 2. Country Squire; 3. Spring Fever; 4. Fickle Miss.

English pleasure horse - 1. Bohemian Gold, Malcolm Keery, Jr.; 2. Could Be; 3. Passport, Diane Gilyard; 4. Friday.

English pleasure pony - 1. Sheri, Mountain Valley Farm; 2. Drummer Girl, Stephen Wallace; 3. Stormy, Nicki Stillbach; 4. My Honey, Blenda York.

Road hack - 1. My Beau, Jane Stitt; 2. Wendy Gay, Johnny Wallace; 3. Quick Decision, Marilyn Moeller; 4. Maybe, Christy Paynter.

Horsemanship, under 14, over fences - 1. Diane Gilyard; 2. Tom Watson; 3. Tim G. Hall; 4. Ram Taylor; 5. Cindy Boynton; 6. Joseph Kriz, Jr.

Bareback horsemanship, over fences - 1. Diane Gilyard; 2. Kate Darlington; 3. Sue Keeler; 4. Joanne Goodhue; 5. Terry Cadley; 6. Lynn MacDonald.

Handy hunter - 1. Josie; 2. Golden Lady; 3. Copacabana; 4. Country Squire.

### Chagrin Valley Hunt Jr.

CORRESPONDENT: Show Secy.

PLACE: Gates Mills, Ohio.

TIME: June 24-25.

JUDGE: Mrs. Raymond Barbin.

JR. HUNTER CH: Pompey's Lamp, Kathy Mattie.

RES: The Rake, Polly Williams.

PONY HUNTER CH: Mr. Fox, Cathy Eaton.

RES: Skibbereen, Jennifer Channing.

NOVICE RIDER CH: Judy Fogg.

RES: Melissa Dempsey.

SUMMARIES:

Hunter warm-up - 1. Bridgeport, Julie Dempsey; 2. Quiet Please, G. Watts Humphrey, Jr.; 3. Sky's Holiday, David Griesinger; 4. Pompey's Lamp, Kathy Mattie.

Hunter warm-up, ring - 1. Beau's Cottage, Acadia Farms; 2. Recess Time, Fox Hollow Farm; 3. Tic-Toc, Karla Krenmer; 4. Blue Granite, Allen Griesinger.

Novice hunter hack - 1. Timothy, Melissa Dempsey; 2. Blue Jeans, Rachel Williams; 3. Gray Fox, Kathleen Kouris; 4. Pleasant Surprise, Brad Arnold.

Conformation pony hunter - 1. Skibbereen, Jennifer Channing; 2. Sparky, Acadia Farms; 3. Entry; 4. Crackers, Sarah Carter.

Jr. conformation hunter - 1. Pompey's Lamp; 2. Sky's Holiday; 3. Roz's Rocket, Fox Hollow Farm; 4. Recess Time.

Novice horsemanship - 1. Judy Fogg; 2. Elizabeth Eaton; 3. Brad Arnold; 4. Pamela Carmichael.

Jr. open jumper - 1. Secret Wire, Marilyn Stearns; 2. Pompey's Lamp; 3. Sunset, Cy Eaton III; 4. Thornberry, Lake Erie College.

Beginners hacks - 1. Scout, Mary Alexander; 2. Chief, Mary Morton; 3. Entry, Lucy Ireland; 4. Ginger, Susan Channing.

Novice horsemanship over fences - 1. Mr. Fox, Judy Fogg; 2. Gray Fox; 3. Timothy; 4. Sparky.

Jr. working hunter - 1. The Rake, Polly Williams; 2. Pompey's Lamp; 3. Bridgeport; 4. False Alarm, Carol Wright.

Beginners horsemanship - 1. Mary Morton; 2. Mary Alexander; 3. Jane Hadden; 4. Susan Channing.

Pony hunter under saddle - 1. Mr. Fox; 2. Skibbereen; 3. Gray Fox; 4. Blue Jeans.

Pairs of hunters - 1. Roz's Rocket, Recess Time; 2. Secret Wire, Sandyman, Richard Wachic.

Leadline - 1. Paul, Jamie Barham; 2. Jeannie, Eve Stockton; 3. Scout, Emily Alexander; 4. Entry, Moxahela Farm.

Horsemanship over fences - 1. Harman McBride; 2. Cathy Eaton; 3. Nancy Bigler; 4. Cy Eaton III.

Jr. hunter under saddle - 1. Beau's Cottage; 2. Pompey's Lamp; 3. Sky's Holiday; 4. Roz's Rocket.

Novice hunter under saddle - 1. Timothy; 2. Mr. Fox; 3. Sparky; 4. Gypsy, Sharon Rogers & Sue Hanna.

Pony working hunter - 1. Skibbereen; 2. Gypsy; 3. Mr. Fox; 4. Crackers.

Jr. hunting attire - 1. Pompey's Lamp; 2. The Rake; 3. Happy Diff, Kathy Mattie; 4. Quiet Please.

Pair class - 1. Pompey's Lamp, Beau's Cottage; 2. Penrod, Chincapin Camp, Gypsy; 3. Blue Jeans, Timothy; 4. Flying Colors, Judy Hare, Tic-Toc.

Jr. hunt members - 1. Quiet Please; 2. Secret Wire; 3. Bridgeport; 4. Blue Jeans.

Horsemanship, 13 & under - 1. Jennifer Channing; 2. Cathy Eaton; 3. Leslie Sayle; 4. Entry, Chincapin Camp.

Pony hunting attire - 1. Mr. Fox; 2. Four Quail, Pattie Picha; 3. Sparky; 4. Little Bumps, Moxahela Farm.

Horsemanship, 14-17 - 1. Richard Wachic; 2. Cy Eaton III; 3. Kathy Mattie; 4. Nancy Bigler.

## Glastonbury Jr.

The Glastonbury Junior Horse Show, formerly the Glastonbury Pony Club Horse Show, was run this year by the Exchange Club with Bob Watson managing. Many exhibitors came from afar. Diane Gilyard, age eleven, won the Bareback Horsemanship Class, the Hunting Seat Under 14 and the Handy Hunter with Josie. The Tom Kibbe, Country Squire combination winning the Open Jumper and Working Hunter events.

Local pony clubbers many on borrowed horses, some borrowed for the day, others riding camp horses that they had wintered, made a fine showing. Anne Purtil won the Under 18 Horsemanship class and led the drill team on the borrowed Hi Mac, Tom Watson the other leader of the drill team rode Copacabana, loaned to him for the winter by Lee Whitney. V.L.

CORRESPONDENT: Virginia Lucey.

PLACE: Glastonbury, Conn.

TIME: June 5.

JUDGE: George Dunham.

HUNTER CH: Josie, Diane Gilyard.

RES: Country Squire, Tom Kibbe.

JUMPER CH: Country Squire, Tom Kibbe.

RES: Spring Fever, Judy Buell.

SUMMARIES:

Novice hunting seat - 1. Naidene Groh; 2. Marilyn Moeller; 3. Kate Darlington; 4. Kathy Miller; 5. Connie Gill; 6. Maillie Earle.

Horsemanship over fences - 1. Anne Purtil; 2. Kate Darlington; 3. Joanne Goodhue; 4. Tom Kibbe; 5. Barbara Glover; 6. Terry Cadley.

Lead rein - 1. Leah LeBoff; 2. Patricia Schreuder; 3. Jes-

## Angelica Creek

CORRESPONDENT: Show Secy.

PLACE: Vienna, Va.

TIME: July 16.

JUDGE: Peggy Aurand.

HUNTER CH: Fire Dance, Linda Trowbridge.

RES: Black Rose, Angelica Creek Riding School.

PONY CH: Sea Sprite, George Trowbridge.

RES: Kismet, Nicki Trowbridge.

SUMMARIES:

Hunter hack - 1. Fire Dance, Linda Trowbridge; 2. Carrotstick, Angelica Creek Riding School (Christy Baumann); 3. Happy Go Lucky, Judge Carrico (Marty Hutchison); 4. Black Rose, Angelica Creek Riding School, (Kathy O'Bryan).  
Pony hunter - 1. Kismet, Nicki Trowbridge; 2. Sea Sprite, George Trowbridge; 3. Watchorn Marten, Hunter Oak Farm (Liza Kahn); 4. Duet, Angelica Creek Riding School (Ginny Klise).

Walk-trot - 1. Donna Sylvester; 2. Gail Fulbeck; 3. Cyna Shultis; 4. Gervais Brekke; 5. Jenny Ide; 6. Sharron Millican.  
Jr. hunter - 1. Fire Dance; 2. Sheba, Angelica Creek Riding School (Mandy Spierier); 3. Black Rose, Angelica Creek Riding School (Pam Steele); 4. Ginger, Larry Scott.

Pony hack - 1. Fair Lad, Hunter Oak Farm (Laurie Kahn); 2. Fleu-de-Lis, Mollstone Farm (Mary Carol Dobey); 3. Kismet; 4. Puppet, Carolyn Bird.  
Horseman - 1. Pamela Steele; 2. Linda Trowbridge; 3. Carolyn Bird; 4. Pat Mahoney; 5. Nicki Trowbridge; 6. Mary Carol Dobey.

Knockdown & out - 1. Compromise, Millstone Farm, (Annette Hatch); 2. Black Rose; 3. Ginger; 4. Jubla, Pat Mahoney.  
Pony knockdown & out - 1. Sea Sprite; 2. Flicka, Ann Roberts; 3. Blue Chip, John Trowbridge; 4. Chiquita, Angelica Creek Riding School (Pam Steele).

Walk-trot brief canter - 1. Candy Chinn; 2. Mary Hutchison; 3. Kathy O'Bryan; 4. Julie Cooper; 5. Mary Kay Poers; 6. Jo Hoffmann.



Five-year-old Margaret Erb, on her Welsh-Shetland mare, **WISTY PRINCESS**, won the pleasure horse or pony class at the Germantown Charity Horse Show, Germantown, Tenn.

## Lake Mohawk Junior

CORRESPONDENT: Show Secy.

PLACE: Sparta, N.J.

TIME: July 9.

JUDGES: Mr. &amp; Mrs. H. C. Baldwin III.

HUNTING SEAT CH: Betsey Gerson.

RES: Mary Ellen Donohue.

LARGE PONY CH: Minute Man, Betsey Gerson.

RES: Farnley Doubloon, Karen Kirkeby.

SMALL PONY CH: Little Minute, Hutchinson Stables.

RES: Snapshot, Kerby Saunders II.

JR. WORKING HUNTER CH: Peg's Imp, Betsey Gerson.

RES: Golden Discovery, Nils Lommerin.

SUMMARIES:

Jr. working hunter - 1. Peg's Imp, Betsey Gerson; 2. Gay Chapeau, Nancy Dunham; 3. Golden Discovery, Nils Lommerin; 4. Hopeful, Sally Dunham.

NJPHA small pony working hunter - 1. New Moon, Kerby Saunders II; 2. King Farley, Joy Slater; 3. Ivy, White Birch Farms; 4. Farnley Jubilee, Jack Saunders.

NJPHA large pony working hunter - 1. Farnley Doubloon, Karen Kirkeby; 2. Minute Man, Betsey Gerson; 3. Little Bronze Wing, Diane Harris; 4. Teena, Colleen Saunders.

Local horseman - 1. Johana Ritzmann; 2. Sue Ann Robbins; 3. Tommy Nazario; 4. Mary Beth Stuart; 5. Joanne McEllen; 6. Ralph Stuart III.

ASPCA MacLay - 1. Diane Knocke; 2. Sally Dunham; 3. Wayne Sarcka; 4. Johana Ritzmann; 5. Connie MacGregory;

6. Mary Ellen Donohue.

Open horsemanship over fences - 1. Betsey Gerson; 2. Diane Knocke; 3. Sally Dunham; 4. Mary Ellen Donohue; 5. Nancy Dunham; 6. Roxanne Zoubek.  
Equitation team class - 1. Spring Valley Farms, Kathy Lyda, Wendy Winkler, Christine Foreacre; 2. Round Hill Stables; 3. Bittersweet Farms.

NJPHA Jr. working hunter - 1. Irish Miss, Joan Spurgeon; 2. Golden Discovery; 3. Boyfriend, Jon Lommerin; 4. Hopeful.

Saunders Trophy, small ponies - 1. Little Minute, Hutchinson Stables; 2. Snapshot, Kerby Saunders III; 3. New Moon; 4. Farnley Jubilee.

Saunders Trophy, large ponies - 1. Minute Man; 2. Farnley Doubloon; 3. Little Bronze Wing; 4. Teena.

Limit hunting seat - 1. Mary Ellen Donohue; 2. Johana Ritzmann; 3. Connie MacGregory; 4. Diane Harris; 5. Martha Knocke; 6. Joanne McEllen.

Small pony hunter under saddle - 1. Snapshot; 2. Farnley Jubilee; 3. King Farley, Joy Slater; 4. Little Minute.

Large pony hunter under saddle - 1. Minute Man; 2. Farnley Doubloon; 3. Teena; 4. Farnley Rosin, Karen Kirkeby.

Jr. working hunter under saddle - 1. Doranna, Hobby Horse Hill; 2. Gay Chapeau; 3. Peg's Imp; 4. Chimney Smoke, Johana Ritzmann.

Lake Mohawk horsemanship - 1. Georgie Fowler; 2. Karen Praeg; 3. Susan Decker; 4. Craig Wilson; 5. Robin Longaker; 6. Barbara Engle.

AHSA Medal, hunting seat - 1. Betsey Gerson; 2. Nancy Dunham; 3. Maureen Dineen; 4. Diane Knocke; 5. Sally Dunham; 6. Roxanne Zoubek.

Jr. working hunter stake - 1. Peg's Imp; 2. Golden Discovery; 3. Boyfriend; 4. Gay Chapeau.

Small pony hunter stake - 1. Little Minute; 2. Snapshot; 3. Farnley Jubilee; 4. King Farley; 5. New Moon; 6. Ivy.

Large pony hunter stake - 1. Little Bronze Wing; 2. Minute Man; 3. Teena; 4. Farnley Doubloon; 5. Jolly Joe, Tommy Nazario; 6. E. & L.'s Stardust, Elizabeth Yetter.

Maiden hunting seat - 1. Karen Praeg; 2. Susan Kirkeby; 3. Mary Jane Little; 4. Jean Buist; 5. Tommy Nazario; 6. Joy Slater.

## National Welsh Pony Show

CORRESPONDENT: Show Secy.

PLACE: Canfield, Ohio.

TIME: July 7-8.

JUDGE: Fred Pinch.

HUNTER-JUMPER CH: Coed Coch Seren Llwyd, Liseter Hall Farm.

RES: Farnley Sunflower, A. J. Mackay-Smith.

STALLION CH: Liseter Shooting Star, Liseter Hall Farm.

RES: Westwood Atheling, Hilltop Haven Pony Farm.

BROODMARE CH: Crefeld Eva, George A. Fernley.

RES: Liseter Starlight, Liseter Hall Farm.

JR. COLT CH: Shenadoah Elfyn, Shenadoah Stud.

RES: Liseter King of Stars, Liseter Hall Farm.

JR. FILLY CH: Liseter Bright Rose, Liseter Hall Farm.

RES: Farnley Capriole, Farnley Farms.

SUMMARIES:

1/2 Mile harness race - 1. Saddle Acres Dawn's Delight, C. S. Cole; 2. Miles River Sunshine, C. S. Cole; 3. Brays Island Blackberry, Brays Island Plantation, Inc.

Foals, fillies - 1. Farnley Capriole, Farnley Farm; 2. Crefeld Bluebell, George A. Fernley; 3. Richfield Sonnet, Mr. & Mrs. Earl M. Patterson; 4. Entry, Goodrich Ranch.

Foals, colts - 1. Entry, Glen Grove Farm; 2. Entry, Farnley Farm; 3. Crefeld Solaris, George A. Fernley; 4. Goose Lane Kismet, C. Swearingen, Jr.

Yearling, fillies - 1. Liseter Bright Rose, Liseter Hall Farm; 2. Farnley Lotus, Farnley Farm; 3. Crefeld Pamela, George A. Fernley; 4. Brays Island Charm, Brays Island Plantation, Inc.

Yearling, colts - 1. Brays Island Fortune, Brays Island Plantation, Inc.; 2. Farnley Daystar, Farnley Farm; 3. Richfield Domino, Harold K. Radtke; 4. Gold Rush Commander, C. S. Cole.

2-yr-old fillies - 1. Liseter Bright Nancy, Liseter Hall Farm; 2. Crefeld Cherub, George A. Fernley; 3. Richfield Tangy, Mr. & Mrs. Earl M. Patterson; 4. Crefeld Nell, Geo. A. Fernley.

2-yr-old colts - 1. Shenadoah Elfyn, Shenadoah Stud; 2. Liseter King of Stars, Liseter Hall Farm; 3. Brays Island Stardust, Brays Island Plantation, Inc.; 4. Merrie Mill's Pledge, Walnut Creek Farm.

Model mare - 1. Liseter Starlight, Liseter Hall Farm; 2. Miles River Mischief, Hilltop Haven Pony Farm; 3. Buckeye Penny, Glen Grove Farm; 4. Crefeld Greta, Mrs. C. H. Asmis.

Brood mares with foals at foot - 1. Dyrin Boquet, George A. Fernley; 2. Cwmowen Bet, Mr. & Mrs. Earl M. Patterson; 3. Revel Wild Wind, Glen Grove Farm; 4. Farnley Wimple, Farnley Farm.

Brood mares without foal but having been bred - 1. Crefeld Eva, George A. Fernley; 2. Liseter Starlight; 3. Miles River Mischief; 4. Crefeld Elsa, George A. Fernley.

1/2 mile harness race - 1. Miles River Sunshine; 2. Saddle Acres Dawn's Delight.

Model stallion - 1. Liseter Shooting Star, Liseter Hall Farm; 2. Westwood Atheling, Hilltop Haven Pony Farm; 3.

Crefeld Grit, George A. Fernley; 4. Revel Starlight, Glen Grove Farm.

Stallions, 3-yr-old - 1. Westwood Atheling; 2. Crefeld Grit; 3. Brays Island Blackberry; 4. Liseter Bright Flash.

Stallions, 4 & over, hunter type - 1. Liseter Shooting Star; 2. Ravric Rock 'N Roll, Woodside Pony Farm; 3. Texas Brightlight, Goodrich Ranch; 4. Gredington Meiridd, George A. Fernley.

Stallions, 4 & over, performance type - 1. Revel Gold Rush, Clyde Richardson, Sr.; 2. Brays Island Madog, Brays Island Plantation, Inc.; 3. Shadwood Plainview Flash, Sher-Lynn Pony Farm; 4. Crefeld Helios, Cozy Neuk Pony Farm.

Get of sire - 1. Get of Coed Coch Meilyr, George A. Fernley; 2. Get of Coed Coch Madog, Brays Island Plantation, Inc.; 3. Get of Liseter Bright Light, Liseter Hall Farm; 4. Get of Clan Dana, Goodrich Ranch.

Produce of dam - 1. Produce of Farnley Sundance, Farnley Farm; 2. Produce of Coed Coch Sigldn, Liseter Hall Farm; 3. Produce of Gredington Enniel, Brays Island Plantation, Inc.; 4. Entry, George Fernley.

Breeder's herd - 1. Breeder's Herd, Liseter Hall Farm; 2. Breeder's Herd, George A. Fernley; 3. Breeder's Herd, Glen Grove Farm; 4. Breeder's Herd, Brays Island Plantation, Inc.

Hunter - 1. Brays Island Blue Violet, Liseter Hall Farm; 2. Farnley Sunflower, A. J. Mackay-Smith; 3. Coed Coch Seren Llwyd, Liseter Hall Farm.

Hunter under saddle - 1. Coed Coch Seren Llwyd; 2. Farnley Sunflower; 3. Brays Island Blue Violet.

1/2 Mile harness race - 1. Saddle Acres Dawn's Delight; 2. Miles River Sunshine.

Working hunter - 1. Farnley Sunflower; 2. Coed Coch Seren Llwyd; 3. Brays Island Blue Violet.

Hunter stake - 1. Coed Coch Seren Llwyd; 2. Farnley Sunflower; 3. Brays Island Blue Violet.

Under saddle - 1. Brays Island Blue Violet; 2. Coed Coch Seren Llwyd; 3. Kirby Cane Gossip, C. Swearingen, Jr.; 4. Farnley Sunflower.

## Thornhill Jr.

CORRESPONDENT: Show Secy.

PLACE: Thornhill, Ont., Can.

TIME: July 15.

JUDGES: John Murdock, R. Hollingworth, G. Boehm.

14 &amp; UNDER CH: Maureen Brown.

RES: Christine Proudfoot.

OVER 14 CH: Vivian Nieberg.

RES: Robert Rieger.

SUMMARIES:

Maiden equitation - 1. Robert Rieger; 2. Christine Proudfoot; 3. Wendy Tatem; 4. Judy Rekal.

## Fairfield County Hunt Club Jr. Horse Show

Westport, Connecticut

An "A" Show In All Sections

Riders must be under 18 yrs.

Fri., Sat., &amp; Sun.

Aug. 25, 26, &amp; 27, 1961

Entries close

Wed. August 17

PONY SECTION

HUNTING SEAT EQUITATION

JR. HUNTER SECTION

JR. JUMPER SECTION

JUDGES:

Mr. Arthur Hawkins,

Bedford, New York

Mr. Christopher Wadsworth,

Holicong, Penna.

Dr. Henry Chase,

New York, New York

Miss Elizabeth Haight,

Bedford, New York

\*\*\*\*\*

MRS. EUGENIA W. BROWN

Secretary

Fairfield County Hunt Club

Westport, Connecticut

Novice equitation, 14 & under - 1. Margo Wilson; 2. Vicky Henshaw; 3. Christine Proudfoot; 4. M. H. Morahan.  
Novice equitation over 14 - 1. Robert Rieger; 2. Jill Wykes; 3. Wendy Tatem; 4. Vivian Nieberg.

Jr. working hunter, 14 & under - 1. Scots Grey Captain, Three C Ranch; 2. Dixie Boy, Three C Ranch; 3. Hopeless Annie, Laurie Malkin; 4. Entry, Art Irwin.

Jr. working hunter, over 14 - 1. Flying Dutchman, Vivian Nieberg; 2. Bunsharp, Leslie Betts; 3. Dilmom, Moffat Dunlap; 4. High Tide, Maryel Loughheed.

Small pony - 1. Danzy, M. H. Morahan; 2. Diana, Vicky Dale-Harris; 3. Sandy, Jay Siegrist; 4. Gold Dust, Virginia Thompson.

Large pony - 1. Hopeless Annie; 2. Entry, Thornhill Stables; 3. Ben Hur, M. H. Morahan; 4. Mr. Jay, Jim Henry.  
Jr. jumper, 14 & under - 1. Burning Hope, Wayne Richardson; 2. Copper Britches, Catherine Rowland; 3. Duke, Penny Phipps; 4. (tied) Felicity, Maureen Brown, Peter Hanover, Andrea Ferrier.

Jr. jumper, over 14 - 1. Dilmom; 2. (tied) Felicity, Sabreen, Robert Rieger; 4. Copper Kettle, Gordon Hammond.  
Jr. pair of working hunters - 1. Entry, Susanjane Scott; 2. Entry, Jill Wykes; 3. Entry, Maureen Brown; 4. Entry, Harley Waxer.

Pleasure hack - 1. Orion, M. A. Johnston; 2. Seareel, Susanjane Scott; 3. Royal Scott, Christine Proudfoot; 4. Egar, L. Charles.

Seat & hands over jumps, 14 & under - 1. Maureen Brown; 2. Wayne Richardson; 3. Scot MacDonald; 4. Jim Henry.  
Seat & hands over jumps, over 14 - 1. Vivian Nieberg; 2. Jill Wykes; 3. Susanjane Scott; 4. Cindy Gosman.  
Open equitation - 1. Vivian Nieberg; 2. Susanjane Scott; 3. Robert Rieger; 4. Christine Proudfoot.

Take your own line - 1. Rianaldo, Norman Henry; 2. (tied) Dilmom, Nightsession, Doug, Henry, Felicity.

## Trailer Loading

Janet Sturrock

It is very important when teaching a horse to load that you do not have a difference of opinion with him until you are in a position to win this argument.

The first step is to see if he will load peacefully and quietly with no outside help. If you have a front unloading ramp let this down, take out the partition and lead the horse in and straight out, down the unloading ramp. Horses have a fear of confined spaces, particularly if they are dark. A light trailer which he can

walk straight out of should present no difficulty. Two or three times led through and he will probably go in with the partition up, and then with the unloading ramp up. If you achieve this successfully tie him up, give him a feed and take him out again.

Do not ever try to pull or bully him in. You are sure to lose. He is certain to be able to pull harder than you. Once he has discovered that he doesn't have to go in if he makes enough fuss, you really have trouble on your hands. Once you have him loading easily, do this every day for several days. I know it takes time, but you can probably spare it more easily when it suits you than when you are five minutes late in leaving for a meet, only to find he won't load. Apart from possibly gently lifting his feet one after the other onto the ramp, do nothing to drive him in; if he runs back follow him, make no fuss and walk forward into the trailer again.

If he is only a little reluctant, a friend pushing his behind with a wet broom may make him feel the inside of the trailer is preferable to the outside, but there must be no shouting, pulling, whipping, etc.

**Robert Lambert, Jr.,** combined equitation champion of the Grosse Pointe and Detroit Horse Show. He was the equitation champion for 13 and under and the reserve junior champion at the Detroit Horse Show.

(Bill Day Photo)



## PONY DIRECTORY

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If none of this works you have to make up your mind to have a showdown and this you must win. Organize two strong men or two determined women, two strong lunge lines, one halter with a very long shank, your trailer and, of course, your horse. Tie one long rein to each side of the back ramp and to something that will not break. Have a long shank on your halter as this will make it easier for you not to pull. (Trying to pull a horse into a trailer is always useless.) Walk him forward as far as he will go. When he halts have your two helpers, who have by now each got an end of a lunge line, cross over behind him and walk towards the trailer, exerting a pull with the crossed reins against his behind. You yourself do nothing but hold your shank and walk forward into the trailer. A little quiet chattering will do no harm and may make you feel useful. He will be unable to resist the crossed reins. If he struggles, all stand still and HOLD FAST. This does not require a lot of strength, only determination. Nobody can get kicked unless they are extraordinarily silly.

## The Chronicle of the Horse

Your helpers continue to shorten their lunge lines and push the horse. He will feel he has to go, but will not be frightened or associate the trailer with frightening things. As soon as he is in, fasten the back strap and get the rear ramp up and make a fuss over him. As a general rule, this performance only has to be repeated a few times, after which a lunge line gently shaken at him is usually enough.

When unloading a young or impetuous horse, do have a really long rope on his halter if he has to unload backwards. He will often rush. You can't rush. You're all hitched up behind the breast bar. You fall over your spurs, you tug the rope and the horse throws his head up, bangs it, tears the rope out of your hand and away he goes, triumphant. If you have a long rope just stay put in the trailer, playing out the rope. When he finds there is nothing to resist he will stop rushing. If you have anybody with you it is helpful if they put a hand on his quarters as he comes out, but he must not feel restricted.

Do everything you can to make trailer-ing pleasant, - careful driving, non-slip surface to the floor, hay net to nibble at,

non combatant (or well tied up) trailer companion. Once well trained on these lines you should have no more bother.  
(The Potomac Almanac)



### HAPPY AFTERMATH

Last March the Mendon Pony Club, in the Rochester, N.Y. area, sponsored a showing of the movie "The Horse with the Flying Tail", together with an appearance of USET rider and star of the film Hugh Wiley. They hoped to raise funds to send a C team to the regional rally in Millbrook, Conn.

Their goal was realized as their first team to compete in any event won first place at the rally. All expenses and equipment were paid for with proceeds from their March endeavor. Quite an accomplishment for a group which was formed less than a year ago.

Team members were Kitty Wells, Diane Wood, Deborah Wood, Mimi Freund and Peggy Neil.  
BLM



# P O L O



## Oak Brook Polo

Contestants in the Oak Brook Handicap Tournament have been Sun Ranch, Solo Cup, Kraml, and Ginger Creek teams. This tournament, in the first year of play, has proved to be a very popular one with as many as 2000 fans turning out for the semi-finals. In the first round of play June 18, Solo Cup beat Kraml 9 to 6 and Sun Ranch won over Ginger Creek 6 to 5. Rained out on June 25, the malateers played the second round July 2, Sun Ranch topping Solo Cup 8 to 7 and Kraml scored 8 to Ginger Creek's 7.

Rained out again July 4th, the third round of play took place Sunday, July 9, with Kraml upsetting Sun Ranch 9 to 8, and Solo Cup 10 to Ginger Creek's 8. This resulted in a three-way tie for first. A drawing was held and Solo Cup drew the bye. In the semi-finals Sun Ranch won 13 to 4 over Kraml.

Sun Ranch	Solo Cup
1. P. Butler, Capt.	M. Meek
2. C. Smith	G. Hart
3. C. Smith	W. Mayer
4. A. Lynch	L. Hulseman, Capt.
M. Kendall	

In a polo double-header Sunday at Oak Brook Polo Club, an exhibition game was played at 1:00 between Solo Cup and Ginger Creek. Playing for Solo Cup were Marcellus Meek, No. 1 position; Glenn Hart, No. 2; Billy Mayer, No. 3; and Leo Hulseman, Captain, No. 4. For Ginger Creek were Dick Bunn, No. 1, and Hugo Dalmar, No. 2, who was replaced because of a bad fall ten seconds before the end of the 2nd chukker. Coby Yarrington took the No. 2 position, Tom Healy, Captain, played No. 3, and Truman Wood, No. 4. The score was 9 to 5 in favor of Solo Cup. Dalmar went down when he checked his horse abruptly and was struck in the mouth, suffering a badly cut lip. In the third chukker, in a No. 2 penalty against Solo Cup, Tom Healy of Ginger Creek made the shot good, leaving the score at 4 to 3 with two minutes to go at the end of the 3rd. From then on, Solo Cup ran away with the game with four goals apiece attributed to Glenn Hart and Billy Mayer and one for Marcellus Meek.

The main game of the day, the semi-finals of the Oak Brook Handicap Tournament, ended in a victory for Sun Ranch, 13 to 4 over Captain James Kraml's hard-riding Kraml Dairy team. Messmore Kendall played No. 1 position in Captain Butler's place. Kendall, who is rated at

0-goals, scored three goals in the 1st, 3rd, and 4th chukker, playing like a veteran. Cecil Smith made six goals, Charles Smith, 2, and Andy Lynch, 1. The 13th goal was a free goal, a No. 1 penalty against Kraml in the 1st chukker. Charles Smith hit several long, hard, accurate balls, proving he has inherited his father's terrific coordination and ability. It was a lucky day for Sun Ranch with Cecil at the top of his form. The fans saw teamwork worthy of the National Open. Andy Lynch hit a beautiful long shot down the center of the field which was picked up by Cecil, who sent it flying 20 feet above the goal to score for Sun Ranch, making the score at the beginning of the 3rd chukker 6 to 2. In the next three minutes of play Messmore Kendall, from 30 yards out, hit a ball through the goal posts to score again for Sun Ranch.

Juan Rodriguez for Kraml raced up and down the field playing a hard, fast game, but Sun Ranch took the lead and held it all the way. At the beginning of the 4th period, Charles Smith, in a brilliantly executed shot, scored again, bringing the crowd to its feet with twenty seconds to go, making the score 12 to 3. With 45 seconds remaining in the 5th chukker, Messmore Kendall backed the ball to Charles in front of the south goal posts when Charles was bumped so forcibly by Kraml that his horse was sent down throwing him clear, but causing the crowd a moment of real apprehension. A time-out was called while Doctor Ehlers took Charles off the field to check him over. Play was resumed in the 6th with plucky Charles Smith aboard. Rodriguez scored again for Kraml, making 4 for Kraml. In the remaining four minutes of the game, Rodriguez hit a long cut shot, but failed to score. Andy Lynch picked up the ball and with tremendous force sent it through the goal posts, making the final score 13 to 4 in favor of Sun Ranch. Line-up for Kraml Dairy team: Ken Kraml, No. 1 position; Jimmy Kraml, No. 2; Juan Rodriguez, No. 3; and Capt. James Kraml, No. 4.

## Myopia Polo

Through June and the first part of July, the weather was such that all Sunday games were held. In May, we had as visitors during arena play, Mike Hare - an English student at Harvard, playing Tommy Hitchcock's ponies - Zenas Colt, on a busman's holiday from Blind Brook Club; and last, but definitely not least, Augusto (Gus) Mulanovitch from Lima,

Peru. Rated there at 5 goals, he sparked our first outdoor games during his stop-over en route to play in the English Polo season. He was somewhat baffled by his first experience in arena polo, but on Memorial Day, he showed us why he had his rating, on strange ponies, and on the practice field, which cut up quickly after a big rain the night before. That day also gave us our first casualty of the season, when Crocker Snow went down, and was sideswiped by a pony; out for a week.

On Sunday, June 4, still on the practice field, we added Tommy Hitchcock; and Gus Mulanovitch played his last game for this season with us. On the 11th, Standish Bradford and Mike Andrew came out for the first time outdoor and on the 18th, - the Big Field at last - Bobby Clark and John Poor were out, and a total of 16 players played 8 periods.

For the Joe Poor Memorial game on June 25, two squads - Hamilton and Ipswich - were divided into two teams each, and a double header was played for the Trophy. The same teams will continue to compete for the July trophies, every Sunday. The June 25 game went into overtime - and the July 2 game was won by one goal. It looks as if the excellent handicapping of 1960 is functioning again.

L.F. Brigham

## U. S. Polo

### Association School

Participants from six states and Canada were enrolled in the U.S.P.A. school held this year at Brandywine under the direction of Cyril R. Harrison.

Members of the group, which concluded sessions on Saturday, June 17, included: Cornell - Tom Lane, Syracuse, N. Y., Lou Scott, Toronto, Canada, Al Leslie, Ramsey N. J., Tom Henderson, McLean, Va.; Valley Forge Military Academy - Ed Grunglock, Glendora, N. J., Buzz Radkley, Washington, Pa.; Blair Academy - George Saunders, Caldwell, N. J., (who will attend University of Virginia this fall); Lawrenceville - Jim Muchmore, Morristown, N. J.; Westtown School - Steve Taylor, Chester Heights, Pa.; Yale - George Lehner, Wilmington, Del., Denny McCoy, Chadds Ford, Pa. Also attending were Kelley Barone, Bryn Mawr, Pa.; Ben Brown, Washington, D. C.; Joe Clancy, Wilmington, Del. BPA members attended whenever possible.

Harrison indicated his satisfaction with the progress of the prospective poloists and commended the USPA for organizing and supporting the school, emphasizing its importance in attracting new members to the sport and improving the inexperienced player's game.

Portions of an afternoon riding class were filmed and televised over WRCV, Philadelphia, and spot interviews of Harrison by NBC's Tom Petit were taped for the network's weekend Monitor program.

## Bushkashi

### Polo Without Stick or Ball

Paul Loeser

Watching one of our local polo teams in practice the other day, I noticed that some of the players seemed to have trouble hitting that little ball with that long stick. One of them bent over so far I thought he was trying to pick the ball up with his hands - he didn't, he fell off instead. Anyway, the ball was awfully little for the purpose. Now if it had been the size of a goat, he might have had a chance. That's what reminded me of Bushkashi, the national game of Afghanistan, in Central Asia. In that game the players are not bothered with sticks and their ball is almost the size of a goat, mainly because it is a goat minus the head. Don't worry ladies, it's not as bloody as you might think; the neck is neatly sewn up, at least at the beginning of the game.

Another thing that struck me as I was watching the practice was some sportsman who was riding around in the middle of the field getting in everyone's way. He never did anything useful, but whenever the players seemed to get really into the swing of things, he blew a whistle and made them stop. That man is a menace to the initiative and imagination of any spirited polo player. Someone told me that he has a little black book full of rules and that everytime one of the players forgets one of these rules, the fellow blows a whistle. How can people enjoy themselves trying to remember such petty rules, such as not to ride each other down, or not to unseat the member of the opposing team when he is about to score. Now honestly, polo players, you all must admit to such temptations. Well, if you want to be shed of petty rules, sticks and balls, play Bushkashi, the grandfather of polo, an uninhibited game for superb horsemen with paid up life insurance and no pressing engagements for the next month or so.

The accent in the game is on hard riding and precision. At the beginning of the game the goat is placed in a ring in the center of the field, the ring is barely large enough to accommodate the goat. The teams are lined up on either side of the field. The field may vary in size from about that of an average western polo field to one several miles in length and width, depending on the number of players: on the average they are about 1000 yards in length and some 300 yards in width. The teams also vary in size from eight to about thirty, generally in the neighborhood of about a dozen on each side, but games have been played with as many as three hundred on each side over an area some ten miles in length. The object of the game is to pick up the goat and ride with it around one of the poles placed

on each end of the field and bring the goat back, throwing it accurately into the center of the ring whence it was taken. This is to be done without leaving the horse's back. Each deposit of the goat in the goal ring counts as a score. The team in possession of the goat is determined to protect its goat-carrier from all possible interference, while the opposing team uses any and all means at their command to get possession of the goat and, failing that, to prevent the goat-carrier from scoring. By the way, only stallions are used as mounts, there are no geldings in that country and riding a mare would be below the dignity of a man.

Here you have the rules. Could anything be simpler and more fun? Although the rules are few, it does not pay to be too obvious in your attempts to prevent a well known goat-carrier from accomplishing his goal. If you should get caught cutting his cinch with a knife, you may not live to play another game; thus the game not only encourages horsemanship and precision but also, wits, cunning and imagination.

Although it is not a rule, here is a good piece of advice for prospective spectators; get off the ground somehow, preferably on a fast steed for, although the field is laid out in a fashion, there are no rules for offside or out of bounds. Watch out, Junior, here they come. My landlord, who was a great admirer of a fast and furious Bushkashi game, owned one of the fastest horses in town. We saw it from a grandstand atop a twenty foot brick wall.

Bushkashi is at least 400 years older than polo. It was originated by Ghengis Khan - Emperor of all men. Some students of military history may recall that this worthy gentleman invented the massive cavalry charge. To his chagrin he found that his opponents devised a clever scheme to over come his advantage. Defending foot soldiers would simply hug the ground and let the "Golden Horde" ride over them. Those not trampled to death would then rise and fight another day. To counter this clever defense, Ghengis Khan trained his men to pick up the prostrate form of a soldier while in full gallop and smash him against the nearest tree, stump or rock. This required skill and training - much training. To save manpower and yet get the approximate size and weight of a man, Ghengis Khan used goats for the training process. Reasonable, don't you think. Well, Bushkashi is what is left of that training. Believe me, it requires superb horsemanship.

You don't believe this? I can prove it! (Potomac Almanac)

## The Chronicle of the Horse



MRS. HERBERT WADSWORTH, a photograph taken on the day of her famous distance ride.

### 212 MILES IN 15 HOURS

Now that trail riding and distance riding is becoming so popular, it might be interesting to recall a famous ride which was made by Mrs. Herbert Wadsworth of Geneseo, N.Y. on June 15, 1910. Riding sidesaddle and using 14 different horses, Mrs. Wadsworth started this ride at 3:30 in the morning and ended at 11:49 in the evening, a total time of 20 hours and 19 minutes. During these 20 hours she stopped for 5 hours and 12 minutes, making the actual riding time 15 hours and 7 minutes, during which she maintained an average speed of 14.2 miles per hour for the 212.3 miles covered. Mrs. Fletcher Harper of The Plains, Va., who supplied us with these details, said that Mrs. Wadsworth never felt tired in the saddle and made the ride in order to see whether she could achieve such a feeling. She rode a circular course of about 10 miles, each circle being timed. Apparently the trip could not have tired her too much because the round of 10.7 miles which she completed in 38 minutes at 7:08 P.M. was one of the three fastest of the day.



### NATIONAL POLO CHAMPIONSHIPS

The National Open Polo Championship and the National Twenty Goal Championship have been awarded to the Oak Brook Polo Club, Hinsdale, Ill. and the Milwaukee Polo Club, Milwaukee, Wisc. respectively, according to George C. Sherman, Jr., Chairman of the United States Polo Association.

The first game of the Twenty Goal Championship will be played on Sunday, August 13, with the finals scheduled on Sunday, August 27. National Open play will begin on Sunday, Sept. 3 with the finals slated for September 10.

Friday, August 11, 1961

## Letters To The Editor

Continued from Page 2

As he signed with a halting hand I made some kidding remark about his penmanship to which he replied "I know I can't write and spell none too good, they kicked me out of the second grade cause I wouldn't shave."

Thanking you for reading "Anatomy of the Horse", I am

Sincerely,  
Marion L. Voorhes

### Accurate Account

Dear Sir:

In a recent article from "The Chronicle of the Horse" (June 23) entitled "Equitation And The Riding Schools", the author gave an extremely accurate account of the conditions of today's riding schools. Both the author and myself share mutual feelings toward the indifference shown to many of today's young horsemen at their local riding school. Their riding ability and self-confidence must definitely be increased if they are to be the horsemen of the future. Our equitation schools hold the answer.

Very truly yours,  
Thomas Gervat  
Bronx, N.Y.

### Pony Club Distortion

Dear Sir:

Your current editorial on the distortion of Pony Club objectives at the National Rally says everything that I have been longing to say for a long time and says it much more flat-and-out than I would dare to do. I think you have performed a service to thousands of youngsters, and I hope D.C.'s everywhere will take notice.

The subject you have broached is wider than the regional and national rallies, however. On a local level many Pony Clubs at least those with which I have contact, are badly distorted from their original objectives. Pony Club was of course originally intended to be a "backyard pony" movement, designed to broaden the base of horse interest and horse support in this country. Participation and education were the aims, not show-quality performance. Our culture, with its English-hunting and American-Western influences, almost insures that every growing child will get horse fever. Within the range of practical possibility, Pony Club is supposed to answer this need. Children who live on the edges of our cities and in the country can own and care for their own ponies - all they need is encouragement and instruction. Communities can set aside facilities for riding - all they need is enough numerical pressure. Our town has a \$165,000 swimming pond, Little League diamond and tennis courts, but our riding trails are being chewed up by commercial bulldozers. It occurred to me that our town fathers might grant a tax easement to property holders who would let our Pony Club youngsters ride through. But in this town of 9000 people there are only 50 youngsters who ride! There should be 150 or 200. Parents tell

me, "But riding is so expensive!" And then they go out and dig a \$7000 swimming pool in their back yards and say, "Well, of course, it's all for the children!"

There is a lot of talk about the character-building aspect of sports for children. But we know there is nothing to compare to the emotional relationship that is built up between horse and rider. I have seen my own children sacrifice and struggle, expose themselves to hardship and inconvenience for the sake of our horses. Why should this experience be denied kids who cannot afford to buy a four-figure horse, and head for the Garden? It seems to me that here is the load Pony Club should carry!

When it came time to send a team to our regional rally, our top rider was persuaded (against my judgment) to leave his own pony at home and go to the rally on a \$4000 show hunter. He wanted to win! The other adults who were counseling him made him feel that winning was all that mattered and the sharper weapons the better. In the stadium jumping this Thoroughbred refused two jumps. His own pony loves him so much he would have jumped over the Empire State Building if he had asked him to. Our own club decided not to enter a team because they were afraid they would be outclassed and because another DC handed them a list of 150 tackroom items they said they had to have (including tackroom drapes!) Ye gods!

Sincerely,  
P.C.D.C.

### Pony Club Rallies

Dear Sir:

Your recent editorial has prompted this expression of concern toward the competitive pressure put upon Pony Clubbers participating in Regional Rallies, and recent articles in your publication by adults interested in Pony Club activities indicates that I am not alone in assessing the value of rallies as they are now conducted.

For fifteen years I taught Physical Education in Junior and Senior High Schools and was faced with the same pro-

blems. Our department felt that we should teach through co-operation rather than through competition. Instead of conducting inter-school sports we favored intra-school competition to develop our best players for our teams.

Upon arrival at a meet, teams were assembled from participants coming from different schools; thus teaching the children the values of working together as a team, and eliminating the pressure of school partizanship. Lasting friendships were also often the result of the procedure.

Would a similar approach not work in Pony Club activities?

Sincerely,  
(Mrs.) Marian Humphries  
Fresno, California

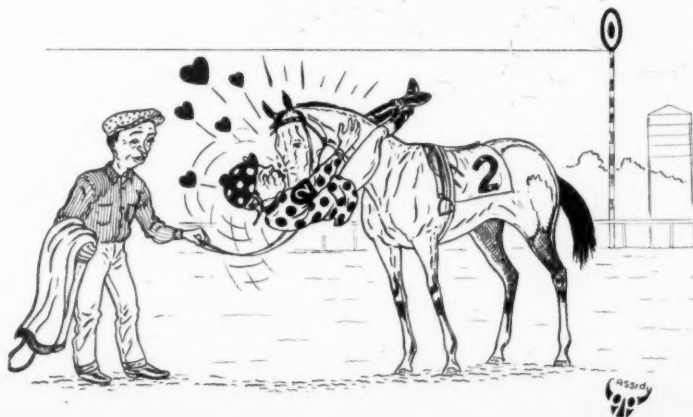
### British Columbia Riding Schools

Dear Sir:

It puzzles me how such unenterprising riding school operators as those described in "Equitation & The Riding Schools" (June 23rd issue) can remain in business.

In this part of the country the riding stables either wholly or in part operate along the lines suggested by the author. Every stable in Vancouver, British Columbia, encourages children to come around and help with the chores, whether or not they intend to ride. A newcomer first learns by observing the older children and adults - cleaning out stalls and how to approach horses in both tie and box stalls; watering and feeding (quantities of grain for size of each horse and amount of work it does); grooming, picking out the feet, braiding (and washing when necessary); correctly fitting saddles and bridles (as well as different types of each and their uses); the proper way to lead a horse, to turn groups of horses out safely, and bring them in again; daily routine and stable management; cleaning tack, taking it apart and putting it together again. As the child's knowledge advances, he (or she) is allowed to help the instructor in

Continued on Page 39



YOUR FIRST WIN, BOY?



# CLASSIFIEDS

All requests for insertions should be sent to the Advertising Department, The Chronicle of the Horse, Box 46, Middleburg, Virginia. Minimum charge per insertion: \$4.00; 25¢ per word up to 35 words; 25¢ each additional word. Add \$1.50 if name is withheld and answers sent to The Chronicle of the Horse. No classifieds accepted after Wednesday week preceding publication (10 days). To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should not be forwarded. If the holder of the box number is on the list, your letter will be returned to you. **BOX NUMBERS ARE HELD IN STRICTEST CONFIDENCE.** Reply only in writing; do not phone or wire the Advertising Office concerning a box number.

## FOR SALE

### Horses

Top middleweight grey, 6 years, by Kiev's Umber. Hunted successfully. Plenty of foot, \$1,500.00. Phone Peapack, N. J., 8-1442. 8-4-2t pd

Hunter, jumper and equitation horses; a few hunter ponies. Call Paul Striberny, Galilee 553-R-5, Tyler Hill Stable, Tyler Hill, Pennsylvania. 8-4-4t chg

Bay Thoroughbred gelding with papers, 9 years old, 15.3, sound. Has been hunted and shown successfully by 13 year old girl for 2 years. Good home essential. Located in New Jersey. Reason: going away to school. Call evenings: Osborne (N.J.) 1-0443 or write Box GF, The Chronicle of the Horse, Middleburg, Virginia. 1t chg

**Must Sell:** Top conformation ladies' or junior hunter, 3 years, 15.2, sound, exceptional manners and disposition; Blue Ribbon Junior Hunter, 5 years, 16.0, sound, gentle, exceptional hack; Spotted conformation hunter prospect, 16.0, 5 years, sound, gentle; Two 2 year old racing prospects, one will make top conformation hunter; Three Open Jumper prospects. Valhalla Farm, 640 Witmer Road, Horsham, Pennsylvania, Mitchell 6-7559. 1t chg

Bob Bond, Grand Rapids, Michigan, will have six green trained polo ponies at the Newark, Ohio, Polo Grounds, Waterworks Road, on August 16th through 20th for prospective buyers. All players are invited. Phone Otis Harris, Hebron, Ohio, 3886. 1t chg

**CHESTNUT MARE**, 10 years old, hunted Pennsylvania, Ohio, 15.3 hands, clean, sound, halfbred, \$500.00. James Rheinstrom, Graves Road, Cincinnati 43, Ohio. 1t pd

Stylish chestnut Arab gelding, six, 14.1. Excellent child's pleasure horse, useful and willing. Started in driving. Write only - Mrs. Riggs, Navshon, Woods Hole, Massachusetts. 1t pd

Outstanding half Arabian stud, grey roan, 4 white legs, blaze, 2 years, 14.3. Also Thoroughbred chestnut mare, 6 years, 16 hands; green jumper or hunter prospect. Box 14, Glenmont, New York. 8-11-2t chg

Bay Thoroughbred mare, 15.3, 11 years, sound and in good condition. Good looking and well bred. Used successfully in horse trials, horse shows, Pony Club work. Can jump a big fence. For experienced rider. Must sell immediately - owner starting college in fall. \$500. Jennifer Smith, Box 795, Springfield, Vermont. Turner 5-4472. 1t chg

Middleweight black hunter, gelding, 16.1 hands, 7 years. Has both shown and hunted very successfully. Also bay Thoroughbred mare, 4 years, will make excellent junior or Pony Club horse. Write Allan R. Clarkson, R. R. 1, Nashville, Ontario, or Phone Bolton 1398. 1t chg

Heavyweight halfbred grey gelding, 16.2. Excellent hunter, sound, strong. Safe, consistent jumper. Impeccable manners. Good home essential. Write Box GC, The Chronicle of the Horse, Middleburg, Virginia. 1t pd

Two year old Thoroughbred filly, by English bred stallion, 16 hands. Should mature 16.3 hands. Lots of bone. Good conformation. Sound, \$1500.00. Mrs. Wade, Northfields Farm, R. R. 1, Brampton, Ont., Canada. GL 1-5578. 1t chg

Bay mare, middleweight, 11 years old. Hunted last year with Lake of Two Mountains; has done elementary dressage. Good home essential. F. W. R. Angus, 1247 Guy Street, Montreal, Canada. 1t chg

Six year old chestnut gelding, 15.2 hands, good gaits. Excellent jumper prospect. \$450. Cathie Campbell, 805 S. Lincoln Avenue, Salem, Ohio, Edgewood 7-3752. 1t chg

Dressage mare completely trained in Grand Prix. PHA Medal winner 1960. Price: \$5,000. Contact Otto Heuckeroth, Darien, Connecticut. OL 5-2559. 8-11-2t pd

### Ponies

September 8 - 2:30 p.m. Md. State Fairgrounds, Timonium, Md. All breeds; ages; riding and breeding ponies. Consignments must be postmarked before or on August 12, 1961. Maryland Pony Breeders, Inc., Box 175, Olney, Joppa, Maryland. 7-28-3t chg

Unusual Thoroughbred, 3 year old bay colt, 14 hands. Exceptional conformation and manners. Sound, clean, safe. Child's Class A show prospect. With proper schooling this pony cannot be beaten. \$1500. Frank Carberry, McKean Road, Ambler, Pennsylvania. Mitchell 6-4730. 8-4-3t chg

Bargain - child's dapple grey working hunter pony gelding, 6 years, 13.2. Three years successful hunting, showing. Pony Club experience. Exceptional jumping ability. Elementary dressage. Willing, gentle disposition. Vet certificate. Holly House, Fulton, Maryland. Telephone: 301-PA5-3463. 1t chg

Experienced child's hunter. Aged, brown mare, 15.1. Hunted two seasons Old Dominion. Pony Club experience. Phone Marshall, Virginia, 364-2128. 8-11-6t chg

## The Chronicle of the Horse

GARTH CARLO. Registered New Forest Pony. Dark Grey gelding, 13.1, 4 years old. Imported from England. Outgrown by owner. Child's pet with sweet disposition. Completely safe. Thoroughly schooled in all basic flat and beginning jumps. Gives promise of being excellent show prospect. Pictures on request. D. S. Carmichael, County Line Road, Chagrin Falls, Ohio, Hamilton 3-4520. 1t pd

## Horses & Ponies

Large grey gelding by Grey Coat out of Bonne Nuit mare, 8 years; excellent show or field hunter. Flashy chestnut gelding; park horse or prospective field hunter; 8 years. Conformation Welsh pony, 11.1 1/2, 4 years, blue ribbon winner in hunter and driving classes. Two grey ponies, 2 years, one large (half Arab papers), one small. All quiet, sound and reasonable. North Wind Farm, Burtonsville, Maryland. Phone: Walker 4-9851. 1t chg

## Puppies

BORDER COLLIE puppies. Bred from good working stock. Worth a hired hand with cattle or sheep. Kortlandt, Sunnyside Farm, Rectortown, Virginia. EM 4-6284. 1t pd

## Trailers

Hunt and show with \$800 two horse trailer. Price includes excise tax, electric brakes, steel body, tandem axles, all outside lights, bulldog hitch, 2-tone paint. For another \$48 will include jack, dome light, ventilator, window. Lone Oak Stables, Mt. Route, Enola, Penna. PE 2-2197. 8-4-2t chg

DEVON Horse Trailers. "Buy the Best First." Ragged Hill Stables, W. Brookfield, Massachusetts. 8-11-eow tf chg

Hartman trailer, 2 horse, excellent condition. E. George Maurer, Jr., Greenville 7, Delaware. Telephone: OLYMPIA 4-6989. 8-11-2t chg

Agents for the world renown Rice Horsebox Trailers. Holman & Engle, Phoenixville, Pennsylvania. Prompt and efficient service in the Northeastern states. 7-28-eow tf chg

## WANTED

### Horses

Want children's mounts and Thoroughbred racing stock. Pineway Farms, Inc., Woodbourne Road, R. D. 1, Langhorne, Pennsylvania. Worth 8-2400. 7-14-tf chg

Wanted: Top children's field hunter, about 15 hands; must be a gelding. I guarantee the best home and care for the rest of his life. Write Box GE, The Chronicle of the Horse, Middleburg, Virginia. 1t pd

Want two good playing polo ponies, either registered quarter or papered Thoroughbred mares. P. O. Box 241, Middleburg, Virginia. 1t chg

**WANTED****Help**

Good male groom wanted to care for small stable of showhunters. Excellent pay. Living facilities available. State experience. Write 1550 N. Waukegan Road, Lake Forest, Illinois, or call CE 4-1667.

7-28-4t chg

Horseman. Married man as second man in private stable near Philadelphia. Able to exercise and hunt. Recent references. Write Box LR, The Chronicle of the Horse, Middleburg, Virginia. 7-28-3t chg  
Manager wanted for finest beef cattle herd in North America plus small hunter stable northern N.J. Complete knowledge veterinarian work, artificial insemination, scientific care and feeding, crop raising. Beautiful new home available. State full experience. Write Box GD, The Chronicle of the Horse, Middleburg, Virginia. 1t chg

**Position**

Qualified horseshoer, M.S.U. trained, experienced. Will travel for prospective permanent position. Paul Ring, R. D. 2, Conneaut, Ohio. Phone: 596-2116.

8-4-2t chg

Qualified instructor, manager, ex-cavalry, thorough knowledge all branches equitation. Write Box GG, The Chronicle of the Horse, Middleburg, Virginia.

8-11-2t eow chg

**Agents**

Run a spare-time Greeting Card and Gift Shop at home. Show friends samples of our new 1961 Christmas and All Occasion Greeting Cards and Gifts. Take their orders and earn to 100% profit. No experience necessary. Costs nothing to try. Write today for samples on approval. Regal Greetings, Dept. 30, Ferndale, Michigan.

7-14-6t eow chg

**FOR RENT****Farm**

Horse breeding farm or training quarters for show horses and jumpers. 24 stalls, fenced paddocks exercise rings; first class quarters for help. Immediate occupancy. Write Attention Secretary, 51 Liberty Road, Bergenfield, New Jersey.

7-28-3t chg

**MISCELLANEOUS****For Lease**

Dressage horse to experienced, amateur female rider. Personal use only. Write Box GH, The Chronicle of the Horse, Middleburg, Virginia.

1t chg

**Letters To The Editor**

Continued from Page 37

the ring with beginners. By this time, also, these children know the anatomy of the horse, have begun competing in shows, and are quick to notice and report to the stable operator any injuries, unsoundnesses, or shoeing faults that need correcting. Lectures, question and answer periods, or various competitions make the most inclement days interesting. The child passes the final test with flying colors when he (or she) is allowed to take complete charge of the stable during the owner's absence at shows. He (or she) is then qualified to competently look after any horse whose life is entrusted in his (or her) hands.

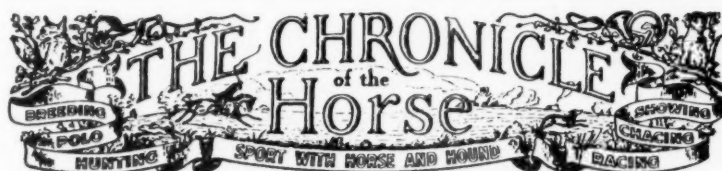
Now, in return for these hundreds of hours of donated work, plus the gratitude in knowing the Horse World has gained another benefactor, is it asking too much of the stable operator to lend his horses for the occasional treasure hunt, paper chase, trail ride, or what have you? Children who love horses have no mercenary reasons for spending their days working around them, but the odd free ride during slack periods does wonders for their morale. The stable operators around here are far-sighted enough to realize that many of these children will purchase a horse as soon as they graduate and obtain a job, so there is not only the prospect of a sale of horse and tack, but also of obtain-

ing another boarder!

With callous riding school operators as aforementioned, it is not surprising an article like "The Backyard Horse" (July 21st issue) should follow. My first thought on reading the latter was: "Where is your S.P.C.A.?" Is there no American society to protect the welfare of such unfortunate horses?

Our S.P.C.A., upon learning of a neglected animal, would immediately visit the owner, inspect the animal, and instruct the owner what he must do to bring the animal back to health, if he wished to keep it. (In most cases, as the author says, it is not wilful neglect, it is pure ignorance, but nevertheless the poor animal suffers equally whether it is intentional or not). Within a month the S.P.C.A. again inspects the animal, and if it has not improved, it is confiscated and restored to health by them. The owner may or may not be fined, but in any case he does not get his animal back once the S.P.C.A. has taken it from him. If the animal has improved at the time of the second inspection, the S.P.C.A. continues to call around until it has completely recovered and they are assured that it will now receive proper care. Our Courts and the backing of the general public make these steps possible in curbing suffering in animals.

Sincerely,

(Miss) N. K. Bearcroft  
Richmond, B.C.**INTERNATIONAL WEEKLY COVERAGE**

People • Pictures • News • Stories

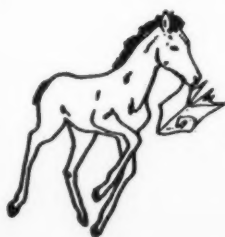
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## Grayson Research On Horse Parasites 1957-'60

During the past year, Dr. J. H. Drudge and his associates have completed a number of experiments on the internal parasites of horses under the Grayson research program. Various aspects of treatment and control of the three most important parasite infections, (1) strongyles or bloodworms; (2) ascarids or white worms; and (3) bots have been under investigation.

**Strongyles** - The most extensive study was on the effect of mixtures of phenothiazine and piperazine for strongyle control. In a series of eight experiments involving a total of 133 horses post-treatment reductions of strongyle egg and differential larval counts on fecal samples were used to evaluate these compounds when given alone and in various combinations of full, one-half, and one-quarter therapeutic doses. Combinations consistently produce a marked increase of activity and of special significance in this respect was the high level of activity against the two large strongyle species (*Strongylus vulgaris* and *edentatus*). When used alone, neither phenothiazine nor piperazine in single therapeutic doses has resulted in satisfactory removal of these two large strongyle species; this combination treatment appears to be the method of choice for strongyle control systems based on therapeutic dosing. Also of interest was the observation that reduced (one-half) dosage levels did not seriously impair activity in three of the experiments with phenothiazine and the piperazine-carbon disulfide complex. (Parvex)

For those using the periodic treatment for parasite control these results indicate the value of a half dose of phenothiazine and piperazine at three to four week intervals starting when the foal is eight weeks of age. This treatment has proven effective against ascarids and strongyles. The use of parvex in place of plain piperazine is recommended for bot control. This should be a full therapeutic dose as bot control is not as effective at reduced doses of the complex. Lower dosages and longer intervals between therapeutic treatments with the combinations may prove feasible, but further critical and appropriate field tests are necessary to verify these preliminary results.

Small daily doses of dithiazanine iodide effectively lowered the number of strongyle eggs and inhibited the larval development. These actions are the same as those exerted by the low-level phenothiazine treatment, but phenothiazine effects a greater reduction in the egg count and a more prolonged suppression of larval development after treatment. Both compounds result in a nearly complete inhibition of larval development of both large and small strongyles during treatment. As dithiazanine iodide is used in human medicine and has a low toxic

effect, it has promise in strongyle control.

Limited experience in ponies indicated full therapeutic doses of phenothiazine at the rate recommended for horses (2.5 mg/cwt) was too low for effective removal even of the small strongyles. In comparison, single doses of dithiazanine iodide at 10 gm/cwt was about 90 per cent effective.

**Ascarids** - Piperazines have been generally regarded as the treatment of choice for ascarids in the horse because of their consistent, highly effective action and their low-grade toxicity. Investigations by the present workers in 1957-58-59 on polymethylene-piperazine (PMP) and Parvex indicated that the minimal effective dose level for ascarids was much less than that initially reported for piperazine adipate by other investigators. Accordingly, a number of experiments during the current year (1959-1960) were directed at a comparative evaluation of several piperazine salts at dosage levels of one-half and one-fourth the usual recommended rate of 40 mg base/lb.

Critical tests on piperazine citrate and adipate resulted in effective removal at half dose of 20 mg/lb with partial removal at a quarter dose of 10 mg/lb, both administered by stomach tube. In two field tests on Thoroughbred weanlings and yearlings, Parvex and PMP at 10 mg/lb via stomach tube proved highly effective. Three field experiments on feeding two consecutive daily doses of 20 mg base/lb

Continued on Page 41

## Saratoga 'Chasing

Continued from Page 7

much on his own for more than a turn of the course. Taking the outside going to the far turn, Nizam came around horses to reach contention bending into the stretch, and then won going away under a hand ride. Allison Stern's Red Circle, which had set most of this pace to the final hurdle, still held a slight advantage at this point, but failed to rise and came down in the middle of the pack. Bob McDonald, his rider was hit by a passing horse, but luckily escaped with a bruised foot. This accident also ruined the chances of Uncle Gilbert, a stable mate of the winner, permitting Arctic Flow, Shantyboat and Black Challenger to finish in that order in front of him.

Closing race of the week was The Ancestor, an allowance affair over a mile and seven furlongs and 10 hurdles. The outsider of the field, Mrs. W. D. Thomas' Gallant Tonto, had the services of Joe Aitcheson, Jr., and the pair made a front running victory of it. Amber Diver, the 6 to 5 favorite, and Greek Brother ran closest for most of the way, with the latter making a very game bid for top honors through the stretch, but Gallant Tonto hung on to win in a photo finish. After Supper closed well to be third follow-

**The Chronicle of the Horse**  
ed by Amber Diver. The time of 3:21 2/5 compared with 3:27 3/5 set by \*Sir Patsy on Tuesday.

July 31

Steeplechase, 2 1/6 mi., 4 & up., al. Purse: \$4,500. Net value to winner: \$2,925; 2nd: \$900; 3rd: \$450; 4th: \$225. Winner: B. h., 9, by \*Nasrullah-Miss Disco, by Discovery. Trainer: M. G. Walsh. Breeder: Wheatley Stable. Time: 3:57 2/5 (course record).

1. Independence, (Mrs. M. G. Walsh), 142, T. Walsh.  
2. Hunter's Lad, (Mrs. C. P. Denckla), 142, J. Murphy.  
3. \*Bugle Call II, (C. M. Kline), 142, E. Deveau.  
6 started; 5 finished; also ran (order of finish): Mrs. O. Phipps's Management, 143, A. P. Smithwick; M. Ritzenberg's Westead, 140, Mr. W. Turner; Fell (9th); A. Stern's Naval Treaty, 140, R. S. McDonald. Won by head; place by 10; show by 2 1/2. Scratched: Brannagh, \*Chufquen.

August 1

Hurdles, 1 7/8 mi., 4 & up., Sp. wts. Purse: \$3,800. Net value to winner: \$2,470; 2nd: \$760; 3rd: \$380; 4th: \$190. Winner: Ch. g., 6, by Maharaj Kumar-Crison, by Pink Flower. Trainer: S. Watters, Jr. Breeder: C. B. Harty (Ireland). Time: 3:27 3/5 (course record).

1. \*Sir Patsy, (Coventry Rock Stable), 151, J. Murphy.  
2. Prince Willy, (W. C. MacMillen, Jr.), 151, S. Riles.  
3. \*Bibijagua, (Mrs. G. H. Bostwick), 146, R. Cartwright.  
10 started; 6 finished; also ran (order of finish): H. A. Dabson's Nance's Rebel, 151, J. Hobales; Nancy F. Sweet-Escott's Battle Cross, 143, J. Wyatt; Grandview Stable's \*El Florentino, 151, A. P. Smithwick; Eased up: B. Dumanian's Square Circle, 151, E. Jackson; Lost rider (8th): Mrs. M. G. Walsh's Billy Saxet, 151, T. Walsh; Lost rider (6th): M. F. Wettach's \*Kentucky Sun II, 144, Mr. M. Wettach; Eased up: Mrs. W. F. C. Guest's Why Hour, 151, E. Deveau. Won by 5; place by 2 1/2; show by 6 1/2. Scratched: \*Highlander III.

August 2

Hurdles, 2 mi., 4 & up., cl. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: Ch. g., 5, by Hyperion-Fair Edwine, by \*Fair Trial. Trainer: J. Rigione. Breeder: Miss E. Bellany, England. Time: 3:38 1/5 (course record).

1. \*Sunny Celt, (B. B. Davis, Jr.), 137, S. Riles.  
2. \*Narcissus II, (J. H. McKnight), 141, A. P. Smithwick.  
3. December, (C. S. May), 141, J. Murphy.  
6 started and finished; also ran (order of finish): K. E. Jensen's John Doe, 138, R. S. McDonald; Mrs. M. G. Walsh's Glad Drums, 135, T. Walsh; Janley Stable's Manticora, 146, M. Riley. Won by 1 1/4; place by 15; show by 2 1/2. No scratches.

August 3

THE BEVERWYCK HANDICAP, (62nd running), 2 1/16 mi., 4 & up. Purse: \$15,000 added. Net value to winner: \$10,692.50; 2nd: \$3,290; 3rd: \$1,645; 4th: \$822.50. Winner: Ch. g., 5, by Palestinian-Ophelia Rose, by Pavot. Trainer: G. H. Bostwick. Breeder: G. H. Bostwick. Time: 3:50 (new course record).

1. Tuscarora, (G. H. Bostwick), 146, R. Cartwright.  
2. \*Bugle Call II, (C. M. Kline), 130, E. Deveau.  
3. Negocio, (Shawnee Farm), 139, A. P. Smithwick.  
7 started; 6 finished; also ran (order of finish): Mrs. L. W. Knapp, Jr.'s Brannagh, 130, S. Riles; Sanford Stud Farm's Sun Dog, 150, T. Walsh; J. H. McKnight's \*Chufquen, 139, R. S. McDonald; Fell (11th); Montpelier's Benguala, 154, A. Foot. Won by 7; place by 3/4; show by head. No scratches.

August 4

Hurdles, abt. 1 5/8 mi., 3-year-olds, Al. Purse: \$3,800. Net value to winner: \$2,470; 2nd: \$760; 3rd: \$380; 4th: \$190. Winner: Dk. ch. c., by Sunny Boy-Nizaria, by Nearco. Trainer: O. T. Dubassoff. Breeder: Lazy F. Ranch. Time: 2:57 (course record).

1. Nizam, (Lazy F. Ranch), 138, F. Schulhofer.  
2. Arctic Flow, (C. M. Kline), 138, E. Deveau.  
3. Shantyboat, (Mrs. O. Phipps), 139, A. P. Smithwick.  
9 started; 8 finished; also ran (order of finish): C. H. Palmer's Black Challenger, 145, J. Murphy; B. Tuckerman, Jr.'s Uncle Gilbert, 138, D. Delaunay; W. A. Duryea's Strolling Square, 131, R. Widger; Woodland Farm's Blue Galaxy, 138, J. Hobales; T. A. Randolph's Mr. Sweep, 139, J. Wyatt; Fell: A. Stern's Red Circle, 138, R. S. McDonald. Won by 2 1/4; place by 5 3/4; show by 5 1/2. Scratched: Big Fault.

August 5

Hurdles, abt. 1 7/8 mi., 3 & up., al. Purse: \$4,200. Net value to winner: \$2,730; 2nd: \$840; 3rd: \$420; 4th: \$210. Winner: B. g., 10, by Swashbuckler-Popo Lass, by Jacopa. Trainer: W. D. Thomas. Breeder: Mrs. R. H. Lomas. Time: 3:21 2/5 (new course record).

1. Gallant Tonto, (Mrs. W. D. Thomas), 140, J. Aitcheson, Jr.  
2. Greek Brother (A. Stern), 150, R. S. McDonald.  
3. After Supper, (Mrs. W. F. Wickes, Jr.), 137, S. Riles.  
6 started and finished; also ran (order of finish): F. A. Clark's Amber Diver, 140, F. Schulhofer; W. C. Robinson, Jr.'s \*Seroual, 149, J. Murphy; Grandview Stable's \*Kandy-Sugar, 146, A. P. Smithwick. Won by neck; place by 5 3/4; show by 3. Scratched: Lord Mike.



Friday, August 11, 1961

## Raleigh Burroughs

Continued from Page 3

Nature in Her efforts to exterminate idiots before they can breed on.

Most of the bass I saw, were only window-shopping. They came up, looked at what I had to offer, and then ran off laughing. But they were beauties, and we shall see who has the last laugh.

Shenandoah Downs is a handsome little racing plant and the "biggest night running track in existence", according to Bill McDonald publicity purveyor of the park, and he certainly wouldn't tell a falsehood.

If the visitor is not parlay-minded when he arrives, he will be ere he takes his departure. Shenandoah encourages picking six-horse bets, which, though not exactly parlays, are richly rewarding to the skilled selector.

Whoever picks the winners of the last six races will collect a bundle, if he doesn't punch the wrong holes in his Bonanza Card. If nobody picks all six, as sometimes happens, those who pick five share the Big Bonanza. In order that everyone may win, Shenandoah also offers the Little Bonanza. Those who pick one less successful horse than the Big Bonanza winner (or winners) stabbed, share in this payoff. Everybody puts in a card or two.

### Educational Program

When a horse-player with a perfect score for six can rake in a five-figure jackpot, handicappers begin to get serious.

Those at Shenandoah are all business.

I have never seen so much pencil work at a racetrack. On the night of my visit, nearly everybody had a racing paper and seemed to know what to do with it.

This is a fine piece of educational work Shenandoah is doing. Racing fans, generally, are too careless with their money. Persons who wouldn't buy AT&T at 50 per cent off without consulting a corps of brokers are dazzled by the large numbers on the odds board.

Anything that makes people think and study is beneficial to mankind. Remember this the next time you start knocking the multiple wager. I'll try to remember it too.

As half-mile horses run reasonably true to form (contrary to what the experts on betting tell you), Shenandoah is like a key to the bank for a show-parlayer.

If I just can find something those bass will hit, I think I have my retirement plan worked out.

### Will Be Cocked And Primed

I shall have another go at the Potomac-Shenandoah parlay before very long. In the mean time, I hope to interview Mr. Lefty Kreh, of Frederick - the world's greatest fly fisherman - and ask him to make me a fly that Potomac smallmouths gobble up.

Also, I plan a daily exercise of picking six-horse parlays.

I'll be honed to razor edge and eager. If I miss the parlay it will not be because

of lack of conditioning.

Landing two or three of those four-pound bass (the ones that just looked and didn't take) will make the trip a success. A \$4,400 Big Bonanza will be that much gravy.

The fish, I shall throw back.



## Grayson Research

Continued from Page 40

of three piperazine compounds showed this method of treatment to be highly effective. Half doses also proved effective in all tests, but results at a quarter dose are conflicting and need further study.

**Bots** - The investigations on bot control extended the evaluation of Parvex and the new group of compounds, the organic phosphate insecticides, for the removal of these parasites.

In the overall experience with parvex including 12 critical tests run in 1959 the recommended therapeutic dose of 7.5 gm/cwt (1 ox/cwt of the suspension) will remove an average of 85 per cent of the *Gastrophilus intestinalis* and 90 per cent of the *G. nasalis*. Reduction of the dose impairs the efficiency of the drug in removal of bots. Limited data indicates that storage of the complex for a prolonged period (two years) seriously impairs its efficacy against bots but not the ascarid.

41

Thorough critical tests on the organic phosphate, dimethoate, have not yielded any promising results and the studies have been discontinued. The related compound, Bayer 13/59 (Dylox) in 19 critical tests shows more promise than dimethoate. Additional experience is needed to determine safe dosages for field use because of moderately severe toxic reactions.

In the course of work in this area, three additional observations were made on post mortem examination of animals from farms using the proprietary "Equinetic Vermifuge". The ascarid infections were light, the bots about average for animals of this age, while the large strongyle infections, particularly the blood worm (*S. vulgaris*) were moderate to heavy. These results would be expected with the use of piperazine therapy alone.

Eight parasite-free pony foals were born this year and seven are now being raised in elevated wire-bottom cages to prevent parasite infection. These animals will be used for studies on experimental infections of parasites. This technique was developed in sheep and has led to some interesting and important observations. This is the first time it has been applied to an animal in the equine family. This will enable us to study the specific effect of a known parasite infection on the host animal and the treatment to remove this infection. It will also be possible to better study drug resistant strains that may develop amongst the horse parasites.



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# In the Country



## FIRE ONE

The spectacular open jumper, Fire One, owned by Laughin' Place Farm and trained by J. Arthur Reynolds has been sold. The new owner is Miss Patricia Butler of Saint Paul, Minnesota, who made the purchase through Adolph Mogavero.

Fire One is a six-year-old, 16:2 hand brown gelding. He is by a Quarter-Horse stud out of a Thoroughbred mare and only started showing this year. Bucky Reynolds has ridden him to six successive blues in a row including stakes at Ox Ridge and Fairfield. L.L.L.

## COVER GIRL EXPECTANT

The July 25th issue of The Chronicle of the Horse portrayed Mysterious with owner, Miss C. A. Firestone up. Mysterious has retired from the busy ranks of show life to the role of motherhood. She was bred to Comoco Farms stallion Well Marked. L.L.L.

## DAVID BROOME WINS EUROPEAN JUMPING CHAMPIONSHIP

David Broome, riding Mr. Oliver Anderson's jumper Sunsalve, the horse on which he won the Individual Bronze Medal at the 1960 Olympic Games, won a victory for Great Britain at the recent Aachen show when he was made Men's European Jumping Champion.

## HANFORD SET PRECEDENT

First apprentice ever to ride the winner of a Kentucky Derby was Ira (Babe) Hanford. He turned the trick on Bold Venture in 1936.

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## IF YOU PUNISH A HORSE

If you ever have to punish a horse, make a thorough job of it, but NEVER EVER hit a horse from the ground. It has a very bad psychological effect. (Janet Sturrock in The Potomac Almanac)

## STRING HALT

George Cole Scott, vice president of the U. S. Pony Clubs, sends in the following answer to a question on a written Pony Club test reading: - "What is a string halt?" Answer: "A horse with such a light mouth he can be stopped with a string."

**ROLL CALL**, owned by Tommy Mansfield, Bobbie Gardner rider, received the large pony championship trophy at the Maryland Pony Show. Mr. Jerold C. Hoffberger, president of the show, made the presentation. (Vernon M. Price Photo)

## The Chronicle of the Horse

Chronicle of the Horse. Its conclusion was that F.E.I. rules will inevitably be adopted for all jumper events on this continent and it was decided to give impetus to this movement by introducing the F.E.I. rules this year for all open jumper events. The Royal's administrative committee accepted this recommendation as a forward step.

Lt. Col. Charles Baker, Chairman of the Horse Show Committee, said the most frequent objections to use of F.E.I. rules has been that they are not properly administered, and too much emphasis was put on speed.

"F.E.I. rules at the Royal will be run strictly by the book," Lt. Col. Baker said. There would be no modifications to upset the balance of effective application of the rules.

The Royal has had a long experience in running F.E.I. classes. Members of the committee expressed their confidence that the rules would be applied efficiently and fairly.



## ROYAL WINTER FAIR ADOPTS F.E.I. RULES

The Royal Agricultural Winter Fair held in November, will use Federation Equestre Internationale rules for all open jumper classes this year.

Although all Canadian horse shows have been run under F.E.I. rules for a number of years, the Royal, which is a member show of both the Canadian Horse Shows Association and the American Horse Shows Association, has run half its jumper events under American rules to accommodate U.S. exhibitors.

This past winter the Royal prize list committee studied comments on F.E.I. rules, particularly the controversy in The

## BAD SPORTSMANSHIP?

Italy's jumping team, led by their Capt. Piero d'Inzeo, has been sharply criticized by German newspapers for displaying poor sportsmanship at the recently held CHIO Aachen (Germany) show. It is customary, after the winners receive their awards, to ride the traditional honor round in front of the grandstand, from which the Italian team disdainfully refrained. Germany's team snatched the "Preis der Nationen" by only 2 points from the Italian team. The Italian team claimed a minor fault of Thiedemann's at the water ditch was not credited on his scoresheet. The judges replied that the same minor incident accrued to David Bloome on Sunslave which won him the European Championship title. M.P.J.

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Judges in a brake - Fred Pinch (left) and Jack Prestage, judges at the Golden's Bridge Hounds Colt and Young Hunter Show.

(Freudy Photo)

#### POLING AND THE SPCA

In the July 12th issue of "The Tackroom News", the following paragraphs appear: - "The jumper division at the three day Middlesex County Horse Show in New Brunswick, N.J., gave rise again this year to questions with implications which touch on all horse shows. Perhaps the most alarming question was that raised by an action of the SPCA which resulted in barring one rider from further participation in the show at noon on Sunday, July 2.

"An SPCA agent demanded the show ban a rider for poling a horse with a fence rail. If the show did not comply, the rider would be arrested.

"The New Jersey law is not specific on the subject of poling horses. The line between what does and what does not constitute cruelty is apparently left to the judgment of the individual agent. In this case the agent acted as judge as well, for he found the rider guilty and passed sentence."

#### RUSH HOSPITAL HORSE SHOW

In spite of 90 degree heat, the earth-movers and tractors are busy in the front field of the Rush Hospital grounds, near Paoli, Pa. A Devon-type ring is being constructed, to be the new home of the Rush Hospital Horse Show, formerly the Hilltop Show. This September 24th event will be the twelfth annual Hilltop Horse Show, held to benefit the Rush Hospital, but with a new name, and fine new show ground.

#### IRBINSKAS RIDING CLINIC

Jonas Irbinskas, of Tucson, Arizona, twice winner of the Wofford Cup for the National 3-Day Event, recently gave a ten-day teaching clinic for children and adults at the Pedersen's St. Finnarr Farm in Aspen, Colorado.

#### WORLD'S LARGEST RIDING HALL

What is said to be the world's largest riding hall is the property of the Sociedade Hipica in Sao Paulo, Brazil. Besides a clubhouse, meeting hall, swimming pool, outdoor riding arenas, 220 box stalls and a polo field, the club has an indoor riding hall 70 x 80 meters with a gallery for 5,000 spectators including 2,000 seats on the front row.

#### THE TIMBER JUMPERS

Robert F. Kelley, for many years one of the most able publicists and writers on equestrian sport, has an article with the above title in the August issue of "Argosy". The article features the Maryland Hunt Cup and the training and riding activities of the Smithwick brothers. It is splendidly illustrated with black and white and colored pictures.

#### WARRENTON PONY TROTS

Through the kindness of E. L. Stephenson, who made his training track at the Kilmaurs Stud available, a race meeting for trotting ponies was recently held at Warrenton, Va. Some of the most important races were won by Farnley Farm's Cracker with the fastest time of the day (2 minutes 35 and 1/5 seconds); Stephen Currier driving his Margaret, and Master Prentiss Greenaway driving King.

#### AGED PAIR

It is extremely rare on American tracks to see a horse over 10 years old, but in Japan a 14-year-old gelding won a race, ridden by a jockey who was 72.

#### WOFFORD AND TUTTLE CUP ENTRIES

Eighteen riders are entered in the 1961 Wofford Cup Competition to be held August 25-27 at Hamilton-Ipswich, Mass. Also to be held at the same location on August 26-27 will be the National Open Dressage Event for the Hiram E. Tuttle Challenge Trophy.

The Wofford Cup Competition is a modified Three Day Event conducted under the rules of the F.E.I. From the participants in this event the USET hopes to find riders and horses which might justify an invitation to join the Three Day Squad at a future date at the USET Training Center at Gladstone, N.J.

Those entered in the Wofford Cup Competition are: Mary Alice Brown, Vermont; Luis Duenas, Ecuador (Currently living in Pa.); Lana Du Pont, Maryland; Renette Finley, Colorado; Dennis Glaccum, New Jersey; Nancy C. Hammill, Ill.; Mrs. Fritz Koester, Iowa; Clarkson Lindley, Minn.; Felix Neusch, Virginia (two horses entered); Michael Page, N.Y.; Charles Plumb; J. Michael Plumb (father and son), N.Y.; Col. R. L. Robertson, Colo.; L. William Robertson, Conn.; Judi Scattergood, Pa.; David Semmes, Md.; Beryl Mary Sexton, Conn.; H. Stewart Trevisanus, Va.

Expected to compete in the Tuttle Cup Competition are: Margaret Schulz-Beam, Va.; Serge Beylier, Mich.; Karen McIntosh, N.Y.; James M. Jones, Mich.; Mrs. Peter Lange, Va.; Jessica Newberry, N.Y.; Mrs. Howard Serrell, Conn.

#### HANNOVERIAN MARES IMPORTED

Three Hannoverian mares have recently been shipped from Germany to Calgary, Canada, two going to Mr. Pat Morasch, of Midnapore, who imported the Hannoverian stallion Weimar last year, and the other to Mr. W. Rauh. His mare "Sterna", is a 3-year-old, and is in foal to the Hannoverian stallion "Duellant", the sire of the well-known Grand Prix Dressage mare "Doublette", one of the best in Germany. E.H.

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Margaret Falk on Beelzebub, junior jumper champion at the New England P.H.A. Show, Medfield, Mass. Miss Falk was also the equitation champion of the show.

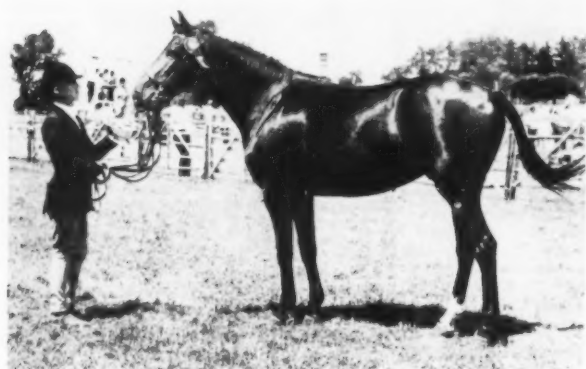


Mrs. Martha Jayne's The Chestnut, winner of the Puissance in a jump-off and reserve jumper champion at the Oak Brook Hounds (Ill.) Horse Show.



Peggy Jones presents the working hunter championship trophy at the Germantown

(Tenn.) Charity Horse Show to Camille Moore, owner-rider of Gunga Din.



Linda Vass with Sticky Wicket, owned by Dr. and Mrs. W. H. Fordham, Jr., winner of the Leonard Ruck Trophy (hunter ponies over fences) at the Maryland Pony Show. (Freudy Photo)



Owner-rider Naomi Ousby on Covey, jumper champion at the Mendon Horse Show, held at Mrs. Jane Messler's Oak Ridge Farm near Rochester, N.Y. (Michael Porcaro Photo)

